WA Hmm Com Sal 120/362

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE LIBRARY

OF

WALTER THEODORE WATTS-DUNTON, Esq.

Deceased (Sold by Order of his Executors).

Days of Sale.

First Day	Tuesday,	13th March	Lots 1 to 300
Second Day	Wednesday,	14th March	Lots 301 to 595
Third Day	Thursday,	15th March	Lots 596 to 895
Fourth Day	Friday,	16th March	Lots 896 to 1204

1917.

62620

CATALOGUE

OF

THE LIBRARY

OF

WALTER THEODORE WATTS-DUNTON, ESQ.

Deceased (SOLD BY ORDER OF HIS EXECUTORS),

INCLUDING

IMPORTANT AUTOGRAPH MANUSCRIPTS BY A. C. SWINBURNE, AND A LONG SERIES OF HIS WORKS;

PRESENTATION COPIES FROM WILLIAM MORRIS OF BOOKS PRINTED AT THE KELMSCOTT PRESS;

MODERN EDITIONS OF ELIZABETHAN DRAMATISTS, WITH AUTOGRAPH SONNETS BY A. C. SWINBURNE;

PRIVATELY PRINTED BOOKS FROM MODERN PRESSES;

FIRST & EARLY EDITIONS OF GREAT ENGLISH WRITERS,

INCLUDING G. BORROW, R. BROWNING, S. T. COLERIDGE, C. DICKENS, W. S. LANDOR, A. LANG, G. MEREDITH, W. MORRIS, THE ROSSETTIS, P. B. SHELLEY, R. L. STEVENSON, ETC.

Many being Presentation Copies from the Authors or A. C. Swinburne.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(C. A. M. BARLOW, M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 13th of MARCH 1917, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "DAMOKLES."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

** Owing to difficulties of transit, 21 days will be allowed during the War to Buyers residing more than five miles from Charing Cross, but unless notice of alleged imperfections is received by Messrs. S. W. & H. within that time, no book will be taken back.*

CATALOGUE

OF

THE LIBRARY

OF

WALTER THEODORE WATTS-DUNTON, ESQ.

Deceased

(Sold by Order of his Executors).

FIRST DAY'S SALE.

OCTAVO ET INFRA.

Lot 1.

dams (H. G. and H. B.) Smaller British Birds, *coloured illustrations, imp. 8vo*, 1894—Whitaker (J.) Scribblings of a Hedgerow Naturalist, *illustrations, Nottingham*, 1904—Taylor (J. E.) Flowers: their Origin, Shape, etc. *coloured illustrations, etc.* 1878; etc. (4)

2 Adams (Wm. Davenport) Rambles in Book-Land, *green cloth, uncut, presentation copy, with inscription: "Theodore Watts, with best regards of W. Davenport Adams,"* 1889—Sword and Pen, *illustrations*, 1877; etc. (5)

3 Addison (J.) Remarks on Several Parts of Italy, etc. FIRST EDITION, *calf*, 1705—Juvenal, Satires, translated, with the Latin Text and Notes (by T. Sheridan), *calf*, 1739—Kames (Lord) Essays on the Principles of Morality and Natural Religion, *calf, Edinb.* 1751; etc. (4)

4 Adventure Series (The), nos. I-XII (*wanting no. X*), 11 vol. *illustrations* 1890-2

5 Æschylus. Tragœdiæ Superstites et deperditarum Fragmenta ex recensione G. Dindorfii, 2 vol. *vellum, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts, from his friend Algernon Charles Swinburne"* *Oxon.* 1832-41

6 Allingham (William) Poems, FIRST EDITION, *original cloth, with inscription in Rossetti's writing: "W. M. Rossetti, from F. G. Stephens,* 1861" 1850

7 Amory (John) Life of John Buncle, containing various Observations and Reflections, made in several parts of the World and many Extraordinary Relations, 2 vol. *half calf, m. e.* 1766

8 Ancient Classics for English Readers, edited by W. Lucas Collins, 30 vol. 1870-8 — Foreign Classics for English Readers, edited by Mrs. Oliphant, 8 vol. *various,* 1878-82 (38)

9 Anthology of Babyhood, edited by Muriel Nelson d'Auvergne, *illustrations, n. d. 2 copies* — Higginson (Ella) When the Birds go North Again, *New York,* 1902—Hewitt (J. A.) Summer Songs and other Poems, 1882 ; and other Poetical Works (25)

10 Anthropological Review and Journal of the Anthropological Society of London, 75 various nos. including Index, from 1865 to 1902, *illustrations* *a parcel*

11 Arabian Nights : The Thousand and One Nights, translated with Notes by E. W. Lane, edited by E. S. Poole, 3 vol. *engravings from designs by W. Harvey, green cloth* 1877

12 Arnason (J.) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, second series, *frontispiece,* 1866—Gambold (J.) Works, with Life of the Author, *portrait, half calf, Bath,* 1789—Beerbohm (Max) More, *presentation copy from the author, with autograph inscription,* 1899 ; etc. (14)

13 Arnold (Sir Edwin) Griselda and other Poems, 1856 ; Pearls of the Faith, 1883 ; The Song Celestial, 1885 ; Lotus and Jewel, 1887 ; With Sádi in the Garden, 1888 ; etc. (10)

14 Arnold (Sir E.) The Secret of Death, etc. 1885—Rhys (E.) Welsh Ballads and other Poems, *uncut, n. d.*—Russell (W. Clark) Father of the Sea, 1911 ; and others, Poetical (24)

15 Arnold (Matthew) A French Eton, or Middle Class Education and the State, 1864—Rossetti (D. G.) Ballads and Sonnets, with Memoir by F. Hueffer, *uncut, with inscription: "W. T. Watts, from his friend F. Hueffer," Leipzig,* 1882—English as she is Taught, with Commentary by Mark Twain, 1887 ; etc. (15)

16 Arnold (M.) New Poems, *green cloth, uncut, presentation copy from the author, with autograph inscription on half-title: "with thanks and good wishes, M. A."* 1868

17 Arnold (M.) Essays in Criticism, 1875; second series, 1888; Alaric at Rome and other Poems, *portrait*, 1898—Garnett (Rich.) History of Italian Literature, 1898; Twilight of the Gods, 1888; etc. *some presentation copies, with inscriptions* (22)

18 Arnold (M.) Letters to John Churton Collins, *one of* 20 *copies printed for private circulation, original wrappers, uncut* 1910

19 Ashby-Sterry (J.) A Tale of the Thames, *illustrations*, 1896; Boudoir Ballads, 1876; Nutshell Novels, *n. d.*; The By-stander, or Leaves for the Lazy, 1901 (2 *copies*); and others by the same Author, *some presentation copies, with autograph inscriptions* (8)

20 Ashendene Press. Rubáiyát of Omar Kháyyám, rendered into English Verse by Edward FitzGerald, *no.* 13 *of* 50 *copies printed for private circulation only, uncut, presentation copy from the printer, with inscription*
imprinted by St John Hornby and his Sisters at their Private Press, 1896

21 Astley (H. J. D.) Memorials of Old Norfolk, *illustrations, uncut, t. e. g.* 1908—Timmins (S.) History of Warwickshire, *uncut*, 1889—Miller (Geo.) Rambles round the Edge Hills, *illustrations*, 1900; etc. (4)

22 Athenæum (The) A Magazine of Literary and Miscellaneous Information, conducted by J. Aikin, vol. I-V, *half bound*, 1807-9—Polar Star (The) of Entertainment and Popular Science, 1829-32, 11 vol. *half bound*, 1829-32; etc. (32)

23 Atherstone (Edwin) The Fall of Nineveh, a Poem, 2 vol. *frontispiece, uncut*, 1828—Moore (T.) Poetical Works of Thomas Little, *morocco, g. e.* 1808; etc. (14)

24 Austen (Jane) Emma, Mansfield Park, and Sense and Sensibility, with Introductions by A. Dobson, 3 vol. *illustrations by Hugh Thomson*, 1903-4—Swinburne (A. C.) Shakespeare, 1909; and others; *all cloth gilt* (24)

25 Austen (J.) Pride and Prejudice, with Introduction by Austin Dobson, *illustrations by C. E. Brock, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, June 7th, 1905"* 1904

26 Austin (Alfred) Poetry of the Period, 1870; The Human Tragedy, 1876; Madonna's Child, 1873; The Door of Humility, 1906; and others by the same author (10)

27 Austin (A.) Soliloquies in Song, FIRST EDITION, 1882; At the Gate of the Convent and other Poems, FIRST EDITION, 1885; Love's Widowhood and other Poems, FIRST EDITION, *presentation copy from the author, with inscription*, 1889 (3)

28 Austin (A.) At the Gate of the Convent and other Poems, FIRST EDITION, *uncut, presentation copy from the author, with inscription*, 1885; The Tower of Babel, a Poetical Drama, FIRST EDITION, 1874 (2)

29 Backhouse (J.) Narrative of a Visit to the Mauritius and South Africa, *maps, etchings and woodcuts*, 1844—Trench (W. S.) Realities of Irish Life, *illustrations*, 1869—Trollope (A.) West-Indies and the Spanish Main, *map, half morocco*, 1860; etc. (10)

30 Bacon (F.) Novum Organum sive Judicia vera de Interpretatione Naturæ, *Oxon.* 1813; Nouvelles et Melanges, *plates*, 1840—Valentin (F.) Les Ducs de Bourgogne, *plates, half bound, Tours*, 1860; etc. (28)

31 Bacon (Sir F.) Essays, with Annotations by Richard Whately, *half morocco*, 1858—Dissertations relating to the History, Antiquities, etc. of Asia, 2 vol. *uncut*, 1792—Playfair (R. L.) Scourge of Christendom, *plates, half calf*, 1884; etc. (24)

32 Badminton Library. Driving, by the Duke of Beaufort, 1889; Fishing, by H. Cholmondeley-Pennell, 1904; Riding, by Capt. Robert Weir, 1891, 3 vol. *illustrations*, 1889-1904—Head (Sir F. B.) The Horse and his Rider, *frontispiece*, 1861; etc. (14)

33 Bailey (P. J.) Festus, a Poem, 1860; The Mystic and other Poems, 1855—Cappon (J.) Victor Hugo, a Memoir and a Study, 1885—Armstrong (Wm.) An American Nobleman (1892); etc. (26)

34 Baker (S. W.) Rifle and the Hound in Ceylon, *coloured illustrations and woodcuts*, 1854—Benson (C. E.) Crag and Hound in Lakeland, *illustrations*, 1902—Dixon (W. S.) The Sport of Kings, *portrait*, 1900; etc. (5)

35 Baldenne (Fernand) Mezza Voce Poesies, *uncut, with a translation into French of Swinburne's Ballad of Dreamland written in red ink on the flyleaf by the author, Fernand Baldenne* *Paris*, 1895

36 Ball (Sir R. S.) Story of the Heavens, *coloured plates and illustrations*, 1891—Guillemin (A.) The Heavens, edited by J. N. Lockyer, *illustrations*, 1878—Orchard (T. N.) Milton's Astronomy, the Astronomy of "Paradise Lost," *illustrations*, 1913; etc. (12)

37 Baudelaire (C.) Les Epaves, *one of* 250 *copies, frontispiece by F. Rops, calf, presentation copy, with inscription: "a Monsieur Rossetti pour vemplir les intentions de l'auteur, avec les civilites de l'editeur A. P. Malassy"* *Amst.* 1866

38 Banim (J.) Tales of the O'Hara Family, FIRST EDITION, 3 vol. *uncut*, 1825—Dacre, a Novel, edited by the Countess of Morley, 3 vol. *uncut*, 1834—[Leicester (P.)] Arthur of Brittany, an Historical Tale, 3 vol. *uncut*, 1831 ; etc. (26)

39 Baring-Gould (S.) Book of North Wales, 49 *illustrations, red cloth*, 1903 ; Book of the West, vol. II : Cornwall, 33 *illustrations, red cloth*, 1899 ; Historic Oddities, etc. 1898 ; etc. (10)

40 Barker (H. J.) Original English as written by our Little Ones at School, *presentation copy from Swinburne, with autograph inscription : "W. T. Watts, from A. C. Swinburne,"* 1899 ; etc. (4)

41 Barlow (Jane) A Creel of Irish Stories, *green cloth, uncut, presentation copy from Swinburne, with inscription : "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Jan. 15th,* 1898" 1897

42 Barnard (Lady Anne) South Africa a Century Ago, edited with Memoirs and Notes by W. H. Wilkins, *portrait, buckram, uncut, presentation copy from Swinburne, with inscription : "W. T. Watts-Dunton, from A. C. Swinburne, May 10th,* 1901"

43 Barnes (Wm.) Poems of Rural Life, in the Dorset Dialect, 1879 —Spencer (R.) Field Flowers and Yorkshire Dialect Poems, 1890 — Beowulf, Anglo-Saxon Poems, with Translation, Notes, etc. by Benj. Thorpe, *Oxford*, 1855 ; etc. (5)

44 Barron-Wilson (Mrs. C.) Memoirs of Miss Mellon, afterwards Duchess of St. Albans, 2 vol. 1886—Forster (John) Walter Savage Landor, a Biography, 2 vol. *portrait*, 1869—Curle (Rich. H. P.) Aspects of George Meredith, *portrait, presentation copy from the author*, 1908 ; etc. (8)

45 Bartholomew (J. G.) Survey Gazetteer of the British Isles, Topographical, Statistical and Commercial, *maps, half morocco, imp. 8vo*, 1904—Hoyt (J. K.) Cyclopædia of Practical Quotations, 2 vol. *frontispieces, roy. 8vo*, 1909 ; etc. (16)

46 Batteux (Abbé) Les Quatre Poëtiques d'Aristote, d'Horace, de Vida, de Despréaux, avec des Traductions et des Remarques, 2 vol. *frontispiece by Cochin, old calf, Paris*, 1771—Principes de la Littérature, 6 vol. *old calf, ib.* 1777—Caillot (A.) Dictionnaire portatif de Littérature Françoise, *half bound, ib.* 1810 (25)

47 Bayle (P.) Dictionnaire Historique et Critique, 16 vol. *calf, Paris*, 1820—Montabert (P. de) Traité Complèt de la Peinture, 9 vol. (*wanting vol. V*) *uncut, ib.* 1829 ; etc. *a parcel*

48 Biddle (A. J. Drexel) The Madeira Islands, 2 vol. *map and illustrations*, 1900—Mitchell (D. G.) American Lands and Letters, *portraits and illustrations*, 1899—Geijer (E. G.) History of the Swedes, translated by J. H. Turner, *n. d.* ; etc. (10)

49 Biondo da Forli. Roma Trionfante, tradotta pur hora per Lucio Fauno di Latino in Buona Lingua Volgare, *old red morocco, title and last leaf mended* *Venet.* 1544

50 Bird (Dr.) Cortes, or the Fall of Mexico, FIRST EDITION, 3 vol. *uncut*, 1837—Warner (C. D.) Studies in the South and West, 1890 — Rankin (D. J.) The Zambesi Basin and Nyassaland, *maps and illustrations*, 1893—Wauters (A. J.) Stanley's Emin Pasha Expedition, *map, portraits and illustrations, calf gilt, m. e.* 1890 ; etc. (30)

51 Birrell (Aug.) Obiter Dicta, second series, 1887—Canton (Wm.) The Invisible Playmate and W. V. her Book, 2 *illustrations*, 1897—Cross (L.) Hesperides, 1883 ; etc. (16)

52 Bishop (Mrs.) Korea and her Neighbours, 2 vol. *maps and illustrations*, 1898—Villare (L.) On Tuscan Hills and Venetian Waters, *illustrations*, 1885—Molyneux (W. C. F.) Campaigning in South Africa and Egypt, 1896—Speedy (Mrs.) My Wanderings in the Soudan, 2 vol. 1884 ; etc. (28)

53 Bizonfy (F. de P.) English Hungarian Dictionary, both parts in 1 vol. *half calf, Budapest*, 1886 — Alden (H. M.) Magazine Writing and the New Literature, *portrait*, 1908—Riedl (F.) History of Hungarian Literature, 1906 ; etc. (6)

54 Beaumont and Fletcher. Works, with an Introduction by George Darley, 2 vol. 2 *portraits and vignettes, brown cloth, presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts, from his affectionate friend Algernon Charles Swinburne, March,* 1884" *roy. 8vo.* 1883

*** On the half-title of vol. I appears in the characteristic handwriting of the Poet Swinburne a copy of his Sonnet on Beaumont and Fletcher, commencing: "An hour ere sudden sunset fired the west," signed "A. C. S."

55 Beaumont and Fletcher. Works, edited by Arnold Glover, vol. I-V, *buckram, uncut, t. e. g.* *Cambridge*, 1905-7

56 Beccaria. Traité des delits et des peines, *old calf, Lausanne*, 1766—Condillac (Abbé de) Essai sur l'Origine des Connoissances Humaines, *old calf, Amst.* 1746—Sectani (Q.) Satyræ, nunc primum in lucem editæ, 1696 ; Les deux Frères Généraux, ou les Menteurs qui ne mentent point, Comédie, *Paris, Thomas Jolly*, 1665 ; etc. (6)

57 Beddoes (T. L.) Poetical Works, edited with Memoir by E. Gosse, 2 vol. *etchings by H. Railton, uncut, pencil notes by Swinburne*, 1890—Seaman (O.) Battle of the Bays, *uncut*, 1896; another edition, 1902 ; etc. (10)

58 Bell (C. D.) Diana's Looking Glass and other Poems, 1894 ; Poems Old and New, 1893—Binyon (Q.) Attila, a Tragedy, in four Acts, 1907 ; etc. (24)

59 Bell (Mackenzie) Spring's Immortality, etc. 1893; Verses of Varied Life, 1882; Old Year Leaves, 1883; Poems, 1909, 2 *presentation copies from the author*; etc. (10)

60 Bell (Mackenzie) A Forgotten Genius: Charles Whitehead, FIRST EDITION, *original cloth, with numerous pencil corrections and additions in the writing of T. Watts-Dunton* 1884

61 Bell (Mackenzie) Pictures of Travel and other Poems, *portrait and illustrations, presentation copy with inscription: "To Theodore Watts-Dunton from his constant friend Mackenzie Bell, 2nd Sept.* 1898," 1898 — Sturgis (Julian) Little Comedies, 1880; etc. (9)

62 Bell (Rich.) My Strange Pets and other Memories of Country Life, 1905—Walpole-Bond (J. A.) Bird Life in Wild Wales, *illustrations*, 1903 — Arnold (E. L.) Bird Life in England, 1887—Robinson (P.) The Poet's Beasts, 1885; etc. (10)

63 Benson (A. C.) Le Cahier Jaune, Poems, *uncut, privately printed, Eton*, 1892 — Buchanan (Robt.) On Descending into Hell, 1889—Vigfusson (G.) and F. York Powell, Grimm Centenary, Sigfried-Arminius, and other Papers, 1886; etc. (14)

64 Benson (A. C.) The Hill of Trouble and other Stories, *morocco, g. e. presentation copy from the author, with inscription: "To Theodore Watts-Dunton from Arthur C. Benson, Eton College, April* 5, 1903," 1903; Lyrics, *buckram, uncut*, 1895; Lord Vyet, and other Poems, *buckram, uncut*, 1897 (3)

65 Berger (P.) William Blake, Mysticisme et Poésie, *uncut, Paris*, 1907—Hugo (V.) En Voyage Alpes et Pyrénées, *uncut, ib.* 1890; Choses Vues, *uncut, ib.* 1887; Théâtre en Liberté, *uncut, ib.* 1886; etc. (12)

66 Bertereau (Martine de) La Restitution de Pluton, des Mines et Minières de France, *diagrams, old calf, ex-libris of Hon. Frederic North* *Paris*, 1640

67 Besant (Walter) Rabelais, *green cloth, presentation copy from Swinburne, with inscription in his writing: "To W. T. Watts from his friend A. C. Swinburne, Septr.* 1879" 1879

68 Bettany (W. A. Lewis) Confessions of Lord Byron, *portrait*, 1905 — Symons (Arthur) Symbolist Movement in Literature, 1899 — Downes (Robt. P.) Seven Supreme Poets, *n. d.* — Rhys (Ernest) Welsh Ballads and other Poems, *n. d.*; etc.; *all presentation copies from the authors with inscriptions* (7)

69 Bewick (T.) General History of Quadrupeds, *woodcuts, half calf, title and some leaves wanting, n. d.*—Kearton (R.) Nature's Carol Singers, *illustrations*, 1906—Senior (W.) Travel and Trout in the Antipodes, 1880—Fur and Feather Series: The Grouse, *illustrations*, 1894; etc. (28)

70 Black (Wm.) Wolfenberg, 3 vol. 1892—Allen (Grant) The Tents of Shem, 3 vol. 1889; The Devil's Die, 3 vol. 1888—Benson (E. F.) Dodo, a Detail of the Day, 2 vol. 1893; etc.; FIRST EDITIONS (24)

71 Blackmore (R. D.) Mary Anerley, a Yorkshire Tale, *red cloth, presentation copy from Swinburne, with autograph inscription: "W. T. Watts from A. C. Swinburne, Lancing-on-Sea, Oct. 9th,* 1888" 1881

72 Blake (Wm.) Poetical Works, edited and annotated by Edwin J. Ellis, 2 vol. *portrait, half bound, uncut, t. e. g.* 1906 — Morris and Magnússon, The Saga Library, vol. I and III, 2 vol. *half bound,* 1891-3 (4)

73 Blind (Mathilde) Selection from her Poems, edited by Arthur Symons, *portrait, vellum, uncut,* 1897—Lowell (J. Russell) Heartsease and Rue, *portrait, half vellum, uncut, Boston,* 1889; etc. (14)

74 Blind (M.) Poetical Works, edited by Arthur Symons, *frontispiece,* 1900, 2 *copies*; Birds of Passage, 1895; Dramas in Miniature, *frontispiece,* 1891; Journal of Marie Bashkirtseff, translated by Mathilde Blind, 2 vol. 2 *portraits,* 1890; etc. (10)

75 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, emendato secondo gli antichi essemplari, pergiudicio et diligenza di più autori, *woodcuts and ornamental initials, levant morocco, inside line borders, g. e. by R. de Coverly in Vinegia,* 1550

*** Presentation copy from Dante G. Rossetti, with autograph inscription: "A Gualtiero Teodore Gualtiori il suo amico Dante Gabriel Rossetti nel natale del mille ottocento settantotto."

76 Boccaccio (Giov.) Decameron, 4 vol. *reproductions of the plates from the edition of* 1757 *by Gravelot, Eisen, Boucher, etc. red cloth, uncut, t. e. g.* 1898

77 Boger (Mrs. E.) Bygone Southwark, *illustrations,* 1895 — Page (J. L. W.) North Coast of Cornwall, its Scenery, etc. *map and illustrations,* 1897—Hurst (D. E.) History and Antiquities, *illustrations, Lewes,* 1889; etc. (9)

78 Bohn's Libraries (various), 30 vol. *v. y.*

79 Book of the Rhymers' Club, *uncut, presentation copy with autograph inscription: "Theodore Watts, Esq. with best wishes from Arthur Symons, March,* 1892," 1892—Pickthall (Marjorie L. C.) The Drift of Pinions, 1913—Burns (R.) Selected Poems, *portrait, uncut, n. d.*; etc. (10)

80 Borrow (Geo.) Lavengro: The Scholar; the Gypsy; the Priest, FIRST EDITION, 3 vol. *portrait, original cloth, uncut, fine copy* 1851

81 Borrow (G.) Romany Rye, FIRST EDITION, vol. I, 1857 ; Word-Book of the Romany or English Gypsy Language, FIRST EDITION, 1874 ; Account of the Gipsies of Spain, *autograph Letter of Mrs. Mac Aubrey (G. Borrow's daughter) inserted,* 1888 ; etc. (4)

82 Borrow (G.) King Hacon's Death and Bran and the Black Dog, *one of* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1913

83 Borrow (G.) The Giant of Bern and Orsn Ungerswayne, a Ballad, *one of* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1913

84 Boswell. Wright (Sir M.) Introduction to the Law of Tenures, *binding broken, Boswell's copy, with his autograph "James Boswell,* 1807 *" inside cover* 1792

85 Boswelliana. The Common-Place Book of James Boswell, with Memoir and Annotations by C. Rogers, *frontispiece, etc. Grampian Club,* 1874—Boswell (Jas.) Letters to W. J. Temple, with Introduction and Notes, 1857 — St. John (Bayle) Montaigne the Essayist, 2 vol. *illustrations,* 1858 ; etc. (14)

86 Bottomley (G.) The Gate of Smaragdus, *illustrations by C. Balmer, original boards, uncut* *imp. 8vo.* 1904

87 Bouchor (M.) Dieu le Veut, drame en vers, *uncut, Paris,* 1888 —Bergerot (E.) Théophile Gautier, Peintre, *ib.* 1877 — Tourneux (M.) Théophile Gautier, sa Bibliographie, *coloured portrait, ib.* 1876 ; etc. ; *some presentation copies with inscriptions* (18)

88 Boulting (Wm.) Æneas Silvius, Orator, Man of Letters, Statesman and Pope, *illustrations, green cloth, uncut, t. e. g. presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Jan. 30th,* 1909 *"* 1908

89 Bovet (Mary A. de) Charles Gounod, his Life and Works, *portrait and facsimiles,* 1891—Russell (W. Clark) Collingwood, *portrait and illustrations,* 1891—Bell (Mackenzie) Charles Whitehead, a Forgotten Genius, *presentation copy from the author with autograph inscription,* 1894 ; etc. (14)

90 Bowen (A.) Picture of Boston, or Guide to the Metropolis of Massachusetts, *plan and plates, morocco, Boston,* 1838— Armistead (W.) Tribute for the Negro, *frontispiece, etc.* 1848 — Olmsted (F. L.) Journey in the Seaboard Slave States, *New York,* 1856 — Colquhoun (A. R.) Greater America, *portrait and maps,* 1904 ; etc. (5)

91 Brandes (Geo.) William Shakespeare, a Critical Study, 2 vol. *buckram, uncut,* 1898 — Massey (G.) Shakspeare's Sonnets, never before interpreted, *uncut,* 1866—Brown (H.) Sonnets of Shakespeare Solved, *uncut,* 1870 ; etc. (8)

92 Brandes (G.) Main Currents in Nineteenth Century Literature, 6 vol. *buckram, uncut* 1901

93 Bradley (E.) Adventures of Mr. Verdant Green, *illustrations, n. d.*—Marlowe (C.) Works, edited by F. Cunningham, 1870 — Goldsmith (O.) Vicar of Wakefield, *illustrations by W. Mulready*, 1896 ; etc. (10)

94 Bradley (C.) Reminiscences of Frank Gillard with the Belvoir Hounds, *illustrations*, 1898 — Dunkin (R.) Gun, Rifle and Hound in East and West, by "Snaffle," *illustrations by H. Dixon*, 1894 (2)

95 [Brendley (C.)] Stable Talk and Table Talk, or Spectacles for Young Sportsmen, by Harry Hieover, FIRST EDITION. 2 vol. *portrait* 1845-6

96 Bretherton (R. H.) The Child Mind, *uncut*, 1903—Huntley (Florence) The Dream Child, *n. d.* — Canton (W.) The Invisible Playmate and W. V. her Book, 2 *illustrations*, 1897 — Eastman (C. A.) Indian Boyhood, *illustrations*, 1902 ; etc. (8)

97 Brewer (J. Norris) Topographical and Historical Description of the County of Warwick, EXTRA ILLUSTRATED *with map, numerous engravings, etchings, coloured coats-of-arms, etc. calf gilt, g. e.* 1814

98 Bridges (Robt.) Shorter Poems, 1891—Milton's Prosody, with General Notes, LARGE PAPER, *one of* 250 *copies, buckram, uncut, t. e. g. Oxford*, 1893—Waddington (S.) A Century of Sonnets, *uncut, presentation copy with autograph inscription : "To Theodore Watts, Esq. with kind regards from S. Waddington*, 1889" (3)

99 British Association for the Advancement of Science Reports, from the commencement in 1831 to 1882, with Index, 52 vol. (*wanting vol. XXVIII*), *illustrations, half calf and cloth* 1835-83

100 Brizeux (A.) Les Bretons, Poëme, *map, uncut, George Meredith's copy, with signature on wrapper* *Paris*, 1848

101 Brontë (C.) The Professor, with Poems, *frontispiece*, 1882 ; Shirley, *frontispiece*, 1882 ; Life, by Mrs. Gaskell, *portrait*, 1882—Borrow (G.) Lavengro, *illustrations, uncut*, 1896 ; etc. (9)

102 Brontë (C.) Jane Eyre, *illustrations*, 1883 ; Another edition, with introduction by W. Robertson Nicoll, 1902 ; Wuthering Heights, *illustrations*, 1873 ; Villette, *illustrations, Swinburne's copy with pencil notes in his writing*, 1883 (4)

104 Brontë (C.) Richard Cœur de Lion and Blondel, a Poem, *only* 30 *copies privately printed for T. J. Wise, original wrappers, uncut, presentation copy from T. J. Wise, with autograph inscription* 1912

105 Brontë (C.) Life and Works, and of her Sisters, with Introductions by Mrs. Humphry Ward and Clement K. Shorter, Haworth edition, 7 vol. *portraits and illustrations, green cloth, uncut, t. e. g.* 1899-1900

106 Brooke (S. A.) Tennyson, his Art and Relation to Modern Life, 1894—Ballantine (Sergeant) Some Experiences of a Barrister's Life, 2 vol. 1882—Jay (H.) Robert Buchanan, his Life, etc. *portrait, uncut*, 1903 ; etc. (8)

107 Broughton (Lord) Recollections of a Long Life, edited by his Daughter, 2 vol. *portraits*, 1909—De Quincey Memorials, edited with Notes, etc. by A. H. Japp, 2 vol. *portrait and plates*, 1891—Dasent (A. I.) John Thaddeus Delane, Editor of "The Times," his Life and Correspondence, 2 vol. *portraits and illustrations*, 1908 ; etc. (10)

108 Brown (John) Dictionary of the Holy Bible, 2 vol. *calf, with ex-libris of Francis Mary Richardson Currer in each vol.* *Edinb.* 1807

109 Browning (E. B.) Aurora Leigh, with Prefatory Note by A. C. Swinburne, *portrait, presentation copy from Swinburne with autograph inscription*: "*Walter Theodore Watts-Dunton from A. C. Swinburne*" 1898

110 Browning (E. B.) Aurora Leigh, with Prefatory Note by A. C. Swinburne, *portrait*, 1898, 2 *copies*—Moulton (Louise C.) At the Wind's Will, *presentation copy from the author with autograph inscription, Boston*, 1900 ; etc. (8)

111 Browning (E. B.) and R. H. Horne, Psyche Apocalypté, a Lyrical Drama, *stained and last leaf defective*, 1876—Kennedy (J.) Probable Origin of the American Indians, 1854—Catalogue of Pictures, Drawings, Designs and Studies, by D. G. Rossetti, 1883 ; etc. (7)

112 Browning (Robert) Prince Hohenstiel-Schwangau, Saviour of Society, FIRST EDITION, *blue cloth, uncut, presentation copy from the author to Dante Rossetti, with autograph inscription*: "*Dante Rossetti, from his affectionately ever R. B. Dec.* 19, '71" 1871

113 Browning (R.) Prince Hohenstiel-Schwangau, Saviour of Society, FIRST EDITION, 1871—Moulton (Louise C.) In the Garden of Dreams, *presentation copy from the author with autograph inscription, Boston*, 1890—Marzials (Theo.) Gallery of Pigeons, and other Poems, 1873 ; etc. (8)

114 Browning (R.) Poetical Works, 6 vol. *brown cloth* 1878

115 Browning (R.) Dramatic Idyls, both series, FIRST EDITION, 2 vol. 1879-80—Parleyings with certain People, FIRST EDITION, 1887 (3)

116 Browning (R.) Jocoseria, FIRST EDITION, 1883 ; Ferishtah's Fancies, etc. *portrait*, 1889—Byron (Lord) Beppo and Don Juan, 2 vol. 1853—Wordsworth (W.) Lyrical Ballads, etc. 2 vol. in 1, *half russia, broken*, 1802 (5)

117 Browning (R.) Ferishtah's Fancies, FIRST EDITION, 1884; Balaustion's Adventure, 1889; Selections from his Poetical Works, 1863; etc. (5)

118 Browning (R.) An Essay on Percy Bysshe Shelley, edited by W. Tyas Harden, *uncut, presentation copy from Robert Browning, with autograph inscription: "Theodore Watts—with the best regards of Robert Browning, June* 19, '89" *published for the Shelley Society,* 1888

119 Browning (R.) Pauline, reprint of original edition, edited by T. J. Wise, *uncut,* 1886—Pepys (S.) Memoirs of the Royal Navy, edited by J. R. Tanner, 1906—Evelyn (J.) Sculptura, edited by C. F. Bell, 1906; etc. (4)

120 Browning (R.) Letters to T. J. Wise and other Correspondents, *only* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1912

121 Browning (R.) Life, by William Sharp, 1890—Sharp (W.) Romantic Ballads and Poems of Phantasy, 1888, *presentation copies with inscriptions*—Blake (Wm.) Lyrical Poems, with Introduction by W. Raleigh, *frontispiece, Oxford,* 1905; etc. (8)

122 Buchanan (Robert) The Book of Orm, FIRST EDITION, 1870; Ballads of Life, Love and Humour, FIRST EDITION, *frontispiece,* 1882; Martyrdom of Madeline, 1898 (3)

123 Buchanan (R.) Master-Spirits, FIRST EDITION, 1873—Jay (Harriett) Robert Buchanan, some Account of his Life, etc. *portrait, uncut,* 1903—Dante, The Purgatory, edited with Translation and Notes by A. J. Butler, 1880 (3)

124 Buchanan (R.) The Outcast, a Rhyme for the Times, *portrait and illustrations,* 1891; A Look round Literature, 1887; Buchanan Ballads, *frontispiece,* 1892—Murray (H.) Robert Buchanan, a Critical Appreciation, etc. 1904 (4)

125 Buchanan (R.) Complete Poetical Works, 2 vol. *portrait, buckram, uncut, t. e. g.* 1901—Miller (Joaquin) Songs of the Sunlands, *presentation copy from the author, with autograph inscription,* 1873 (3)

126 Bulwer (E. L.) Athens, its Rise and Fall, FIRST EDITION, 2 vol. *half morocco* (1837); The Student, a Series of Papers, FIRST EDITION, 2 vol. *original boards, uncut,* 1835 (4)

127 Bunyan (John) A Book for Boys and Girls, facsimile of first edition, with Introduction by J. Brown, *sheep, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts, a new year's gift from Algernon Charles Swinburne,* 1890, '*Gather the children and those that suck the breast,' Joel* ii, 16." 1889

128 Burke (J. & J. B.) Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire, *woodcuts of arms,* 1847—Woodward & Cates, Encyclopædia of Chronology, 1872; etc. (6)

129 Burnand (Sir F. C.) Records and Reminiscences, Personal and General, 2 vol. *illustrations and facsimiles*, 1904—Ransome (A.) History of Story Telling, 27 *portraits*, 1909 ; etc. (8)

130 Burns (Robert) Works, with Life by Allan Cunningham, *portrait, facsimiles, etc. calf (broken), m. e. roy. 8vo.* 1850

*** This is a presentation copy to Swinburne upon his leaving Eton, with inscription dated 'Xmas 1853.

131 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, CENTENARY EDITION, 4 vol. *portraits, half linen boards, uncut* *Edinb.* 1896

132 Burns (R.) Life and Works, edited by Robert Chambers, revised by William Wallace, 4 vol. *portraits and illustrations, green cloth, uncut, t. e. g.* 1896

133 Burton (A.) Adventures of Johnny Newcome in the Navy, *coloured plates by Rowlandson*, 1904—Analysis of the Hunting Field, *coloured illustrations by Alken*, 1904—Randolph (Thos.) Poetical and Dramatic Works, edited by W. C. Hazlitt, 2 vol. *frontispiece, uncut*, 1875 ; etc. (8)

134 Burton (Lady Isabel) Romance of the Story of her Life, told in part by herself and in part by W. H. Wilkins, 2 vol. *portraits and illustrations, buckram, uncut, t. e. g.* 1897

135 Burton (Sir R.) Two Trips to Gorilla Land and the Cataracts of the Congo, 2 vol. *map and illustrations*, 1876—Baker (S. W.) The Albert N'yanza, 2 vol. *maps, illustrations and portraits*, 1866—Pickering (W. A.) Pioneering in Formosa, *portrait and illustrations*, 1898 ; etc. (8)

136 Burton (Sir R.) Life, by his wife, Isabel Burton, 2 vol. *portraits, illustrations and maps*, 1893 — Coleridge (S. T.) Letters, edited by E. H. Coleridge, 2 vol. *portrait*, 1895 (4)

137 Burton (Sir R.) Life, by Thomas Wright, 2 vol. 64 *plates, red cloth, uncut, t. e. g.* 1906—Craigie (Mrs.) Life of John Oliver Hobbes, told in her Correspondence, *portraits and illustrations*, 1911 ; etc. (7)

138 Byron (Lord) The Vampire, a Tale, FIRST EDITION, *original wrappers, uncut* 1819

139 Byron (Lord) Don Juan, Cantos VI-VII and VIII, FIRST EDITION, *original boards, uncut, John Hunt*, 1823—Coleridge (S. T.) Zapoyla, a Christmas Tale, FIRST EDITION, *imperfect, date erased* ; etc. (9)

140 Byron (Lord) Works, with his Letters, Journals and Life by Thos. Moore, 17 vol. *portraits, frontispieces, etc. calf gilt, m. e. presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts Dunton from Algernon Charles Swinburne"* 1832-33

141 Byron (Lord) Childe Harold's Pilgrimage, *portrait and vignettes by Finden, morocco, g. e.* 1841—Specimens of the British Poets, with Essay on English Poetry by Thos. Campbell, *portrait, half morocco, m. e.* 1841—Hall (S. C.) A Book of Memories, *illustrations, half morocco, m. e.* 1871 ; etc. (6)

142 Byron (Lord) Selection from his Works, edited by A. C. Swinburne, *frontispiece, presentation copy, with inscription : "Walter Theodore Watts from his friend A. C. Swinburne"* 1866

143 Byron (Lord) Poetry. Chosen and arranged by Matthew Arnold, *uncut, presentation copy from M. Arnold, with autograph inscription : "With kind regards, M. A."* 1881

144 Byron (Lord) Works, edited by W. E. Henley, vol. I, Letters, 1804-1813, *portrait*, 1897, 2 *copies*—Shelley (P. B.) Poetical Works, Four Series, 4 vol. *n. d.* ; etc. (12)

145 Byron (Lord) Works, Poetry vol. VI, edited by E. H. Coleridge, *portrait, blue cloth, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts Dunton from Algernon Charles Swinburne, April 28th*, 1903" 1903

146 Caine (T. Hall) Cobwebs of Criticism, 1883—The Little Manx Nation, *presentation copy, with autograph inscription : "To Theodore Watts with affectionate remembrances, H. C. 6 / July / 91,"* 1891—The Prodigal Son, a Drama, *presentation copy, with autograph inscription : "To Theodore Watts Dunton with love, Hall Caine," printed for private use only*, 1905 ; etc. (4)

147 Caine (Hall) The Deemster, a Romance, 3 vol. 1887 ; The Scapegoat, a Romance, 2 vol. 1891 ; A Son of Hagar, 3 vol. 1887 —Lyall (Edna) A Hardy Norseman, 3 vol. 1890 ; etc. *mostly* FIRST EDITIONS (16)

148 Caine (Hall) The Shadow of a Crime, 3 vol. 1885 ; The Deemster, a Romance, 3 vol. 1887—Crommelin (May) Cross-Roads, 3 vol. 1890—Minto (Wm.) The Crack of Doom, 3 vol. 1886 ; etc. FIRST EDITIONS (24)

149 Caine (Hall) The Bondsman, a New Saga, 3 vol. *red cloth, presentation copy, with inscription : "To Theodore Watts, with Hall Caine's affectionate regards,"* 1890—Robinson (F. W.) Coward Conscience, 3 vol. *blue cloth, presentation copy, with inscription : "W. T. Watts Esq. with the very sincere regards of the author,"* 1879 ; etc. (14)

150 Caine (Hall) Capt'n Davy's Honeymoon, etc. FIRST EDITION, *red cloth, presentation copy from the author, with autograph inscription : "To Theodore Watts with friendly greetings, Hall Caine"* 1893

151 Calderon. Six Dramas of Calderon, freely translated by Edward Fitzgerald, FIRST EDITION, *original cloth, "The Editor of Fraser's Magazine" on half-title* *Pickering*, 1853

152 Campbell (Thos.) Poetical Works, edited with Notes by J. L. Robertson, *portrait, red cloth, presentation copy, with autograph inscription from Swinburne: "Walter Theodore Watts Dunton from Algernon Charles Swinburne, Jan. 3rd,* 1908" 1907

153 Canterbury Poets (The), edited by W. Sharp, 33 vol. 1885, etc.; another series, 13 vol. 1884, etc. (46)

154 Camoens (L. de) Poems, translated, with his Life, Notes, etc. by Viscount Strangford, *portrait, calf,* 1810—Shelley (P. B.) Poetical Works, Second Series, *n. d.*—Goldsmith (O.) Poems and Plays, edited by A. Dobson, *etchings by H. Railton, etc. uncut,* 1889; etc. (18)

155 Carew (F. W.) No. 747, being the Autobiography of a Gipsy, *facsimile, n. d.*—Groome (F. H.) In Gipsy Tents, *illustrations, Edinb.* 1880—Smith (L. A.) Through Romany Songland, 1889; and others relating to Gipsies (10)

156 Carlell (Lodowick) The Deserving Favorite, a Tragi-Comedy, as it was presented before the King & Queenes Majisties at White-Hall, *old sheep, some leaves stained*
Printed for Humphrey Moseley, 1659

157 Carlyle (Thos.) Oliver Cromwell's Letters and Speeches, 3 vol. *portrait,* 1846—Hallam (H.) Introduction to the Literature of Europe, 4 vol. *portrait,* 1872—Prescott (W. H.) Conquest of Peru, 3 vol. *portrait,* 1857; etc. (18)

158 Carlyle (T.) French Revolution, 3 vol. 1871; Critical and Miscellaneous Essays, 7 vol. 1872; and others by the same author; etc. (30)

159 Carlyle (T.) Lectures on the History of Literature, edited by J. R. Greene, 1892—Wylie (W. H.) Thomas Carlyle, the Man and his Books, *portraits and illustrations,* 1881—Shorter (Clement K.) Charlotte Brontë and her Sisters, *portraits, etc.* 1905; etc. (24)

160 Carlyle (T.) Letters and Speeches of Oliver Cromwell, edited with Notes by S. C. Lomas, and Introduction by C. H. Firth, 3 vol. *linen boards, t. e. g.* 1904

161 Carlyle (T.) Memoirs of Life and Writings, edited by Richard Herne Shepherd and C. N. Williamson, 2 vol. *portraits, etc.* 1881—Ritchie (Anne) Records of Tennyson, Ruskin and Browning, 1892—Orr (Mrs. S.) Life and Letters of Robert Browning, *portrait,* 1891; etc. (12)

162 Carey (E. F.) The Channel Islands, *coloured illustrations by H. B. Wimbush,* 1904—Timmins (S.) History of Warwickshire, *uncut,* 1889—Ansted and Latham, The Channel Islands, *illustrations, n. d.*; and others, topographical (16)

163 Carr (J. Comyns) King Arthur, a Drama, 1895—Macbeth and Lady Macbeth, an Essay, 1889—Hunt (W. Holman) Obligations of the Universities towards Art, 1895—Ruskin (John) Elements of English Prosody, 1880; etc. (6)

164 Carr (J. C.) Tristram and Iseult, a Drama, *presentation copy, with autograph inscription*, 1906—Henry Holbeach, Student in Life and Philosophy, 2 vol. 1866—Traill (H. D.) The New Fiction, and other Essays on Literary Subjects, *buckram, uncut*, 1897, 2 *copies*; etc. (20)

165 Casquet of Literature (The), edited with Biographical and Literary Notes by Charles Gibbon, 6 vol. *illustrations, half calf, m. e.* 1880

166 Castle (Egerton) Marshfield the Observer, 1900—Harraden (Beatrice) Interplay, *n. d.*—Hatton (Joseph) When Rogues Fall Out, *presentation copy, with autograph inscription*, 1899; and other Novels (20)

167 Cawthorne (G. J.) and R. S. Herod. Royal Ascot, its History and Associations, *portrait, plates and illustrations, buckram, t. e. g.* 1902—Michell (E. B.) Art and Practice of Hawking, *illustrations*, 1900 (2)

168 Cervantes (M. de) Life and Exploits of Don Quixote, translated by C. Jarvis, 4 vol. *portraits, map and engravings, calf* 1810

169 Cervantes (M. de) Don Quixote, translated by A. J. Duffield, with Notes, etc. 3 vol. 1881

170 Cervantes (M. de) Complete Works, vol. III-VIII, translated by J. Ormsby, edited by J. F. Kelly, 6 vol. *morocco, t. e. g.* 1901; etc. (8)

171 Chamberlayne (Wm. *Shaftesbury Dorcet*) Pharonnida, a Heroick Poem, FIRST EDITION, *half calf, some headlines cut into* *Printed for Robert Clavell*, 1659

172 Chapman (Geo.) Poems and Minor Translations, with Introduction by A. C. Swinburne, 1875; another edition, 1904; Translation of Homer's Iliad and Odyssey, edited with Notes by R. H. Shepherd, *frontispiece*, 1903; etc. (8)

173 Chardin (Chev.) Journal du Voiage, en Perse et aux Indes Orientales, *portrait and plates, old calf, presentation copy to W. Rossetti from G. Polidori, with autograph inscription, Amst.* 1686; etc. (6)

174 Chatfield-Taylor (H. C.) Molière, a Biography, with introduction by T. F. Crane, *illustrations*, 1907—Smiles (S.) Memoir and Correspondence of John Murray, 2 vol. *portraits*, 1891—Harper (J. H.) The House of Harper, *portraits*, 1912—Francis (J. C.) John Francis, Publisher of the Athenæum, 2 vol. *portrait*, 1888 (6)

175 Chatterton (Thos.) The Rowley Poems, edited by Robert Steele, 2 vol. *decorations by Charles Ricketts, linen boards, uncut, one of* 210 *copies* *Ballantyne Press*, 1898

176 Chronicon Adæ de Usk, A.D. 1377-1421, edited with a Translation and Notes by Sir E. M. Thompson, 1904—Capgrave (John) Chronicle of England, edited by F. C. Hingeston, *facsimile, half roan*, 1858 *roy. 8vo.* (2)

177 Churton (E.) Gongora, Historical and Critical Essay on the Times of Philip III and IV of Spain, 2 vol. *portrait*, 1862—Gurney (E.) Tertium Quid, Chapters on Various Disputed Questions, 2 vol. 1887—Hazlewood (J. W.) Warbeck, a Historical Play, 1892; etc. (30)

178 Cicero. Les Oraisons de Ciceron, traduites en François avec des Remarques par M. de Villefore, 8 vol. *old French red morocco gilt, g. e.* *Paris*, 1731

179 [Clemens (S. L.)] A Tramp Abroad, by Mark Twain, 2 vol. 1880—Hopkins (Tighe) The Man in the Iron Mask, *illustrations*, 1901; etc. (6)

180 Clodd (Edward) Grant Allen, a Memoir, with a Bibliography, *portrait, buckram, uncut, some writing in pencil on fly-leaf by Swinburne* 1900

181 Clodd (E.) Concerning a Pilgrimage to the Grave of Edward Fitzgerald, *one of* 50 *copies privately printed on Japanese vellum, portrait and plate, vellum, uncut* *Portland, Maine*, 1902

182 Coleridge (S. T.) Lectures and Notes on Shakespeare and other Dramatists, *cloth gilt, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne"* *n. d.*

183 Coleridge (S. T.) Christabel: Kubla Khan, a Vision, The Pains of Sleep, FIRST EDITION, 1816 — Knowles (J. Sheridan) Woman's Wit, or Love's Disguises, a Play, 1838 — Wallace (Lady) The Ton, or Follies of Fashion, a Comedy, 1788—Inchbald (Mrs.) The Married Man, a Comedy, 1789; etc.; in 2 vol. *half calf* *v. y.*

184 Coleridge (S. T.) Literary Remains, collected and edited by H. Nelson Coleridge, 4 vol. *half calf, with some pencil notes written by Swinburne* *Pickering*, 1836-9

185 Coleridge (S. T.) Seven Lectures on Shakespeare and Milton, with Preface by J. Payne-Collier, *half calf*, 1856 — Drake (N.) Memorials of Shakespeare, *half calf*, 1828—Malone (E.) On the Shakespeare Forgeries by Ireland, *facsimiles, half calf*, 1796; etc. (8)

186 Coleridge (S. T.) Christabel and Lyrical and Imaginative Poems, arranged and introduced by A. C. Swinburne, *portrait on title, presentation copy from Swinburne, with autograph inscription: "W. T. Watts from his friend A. C. Swinburne, June* 30/73" 1873

187 Coleridge (S. T.) Poem, facsimile reproduction of the Proofs and MSS. of some of the Poems, edited by J. Dykes Campbell, with Preface and Notes by W. Hale White, *uncut, presentation copy, "with Mr. Dykes Campbell's compliments"* 1899

188 Coleridge (S. T.) Complete Poetical Works, edited with Textual and Bibliographical Notes by E. H. Coleridge, 2 vol. *portrait, buckram, uncut* *Oxford*, 1912

189 Collins (John C.) Illustrations of Tennyson, *uncut, numerous pencil notes by Swinburne and Watts-Dunton throughout, and on title Swinburne has written in pencil: "Poor fool and knave, I have no part in my heart that's sorry yet for thee, A. C. S."* 1891

190 Collins (J. C.) Jonathan Swift, a Biographical and Critical Study, *uncut, four lines of pencil notes on half-title in Swinburne's handwriting* 1893

191 Collins (Wm.) Poetical Works, with Life by Dr. Johnson and Notes by A. Dyce, *half morocco*, 1827 — Rogers (Saml.) Poetical Works, with Memoir by E. Bell, *portrait*, 1891 — Trench (R. C.) Story of Justin Martyr, 1862; and others Poetical (18)

192 Congreve (Wm.) Comedies, 2 vol. *portrait, buckram, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from A. C. Swinburne"* 1895

193 Congreve (Wm.) Comedies, 2 vol. *portrait, buckram, uncut*, 1895 — Spenser (E.) Poetical Works, edited with Notes by J. C. Smith, etc. *portrait*, 1912 — Cooper (T.) Poetical Works, 1877; etc. (6)

194 Conway (M. D.) Idols and Ideals, with an Essay on Christianity, *presentation copy with inscription: "Dante Gabriel Rossetti from Moncure D. Conway, Hamlet House, April*, 1877" 1877

195 Corelli (Marie) The Sorrows of Satan, *n. d.*; Temporal Power, 1902—Maxwell (W. B.) The Devil's Garden, 1913—Parker (G.) The Battle of the Strong, *frontispiece*, 1898; and other Novels (20)

196 Corneille (P.) Théâtre, avec des Commentaires (par Voltaire), 12 vol. *frontispiece and 34 plates by Gravelot, old French calf gilt, presentation copy from Swinburne, with autograph inscription: "W. T. Watts from his friend A. C. Swinburne, April 15th*, 1880" 1764

197 Cornish (C. J.) The New Forest and the Isle of Wight, 8 *plates and other illustrations, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription: "To Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Barking Hall, July 19th*, 1896 (*my mother's 87th birthday*)" *imp. 8vo.* 1895

198 Cornu-copiæ. Pasquil's Night-Cap, or Antidote for the Headache, *half bound, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts, from his friend A. C. Swinburne, August*, 1883" 1612; *rep.* 1819

199 Cornwall (Barry) The Flood of Thessaly, etc. FIRST EDITION, *uncut*, 1823; Mirandola, a Tragedy, 1821 — Symons (A.) Amoris Victima, 1897—Watts (J. G.) A Lay of a Cannibal Island, 1887; The Blacksmith's Daughter, 3 *Autograph Letters of the author inserted, presentation copy, n. d.* (5)

200 Cornwall (Barry) Charles Lamb, a Memoir, *portraits*, 1866 — Rhodes (Cecil) Political Life and Speeches, 1881-1900, *portrait and map*, 1900 — Ingram (J. H.) Edgar Allan Poe: his Life, Letters and Opinions, 2 vol. *portraits*, 1880— Loftus (Lord A.) Diplomatic Reminiscences, 2 vol. *portrait, half calf*, 1892; etc. (14)

201 Corvo (F. Baron) Chronicles of the House of Borgia, *portraits*, 1901 — Royle (C.) The Egyptian Campaigns, 1882 to 1885, *maps and plans*, 1900 — Hare (C.) High and Puissant Princess Marguerite of Austria, *portraits, etc.* 1907; etc. (10)

202 Costello (L. S.) Falls, Lakes and Mountains of North Wales, *illustrations by T. and E. Gilks*, 1845 — Bingley (W.) Excursions in North Wales, *frontispiece*, 1839 — Roscoe (T.) Wanderings and Excursions in North Wales, *map and engravings by Cattermole, etc.* 1862; etc. (5)

203 Country Life Library of Sport. Shooting, edited by Horace G. Hutchinson, 2 vol. *numerous illustrations, buckram* 1903

204 Crabbe (George) Poems, edited by A. W. Ward, 3 vol. *red cloth, t. e. g.* *Cambridge*, 1905

205 Craigie (Mrs.) The Serious Wooing: a Heart's History by John Oliver Hobbes, *cloth gilt, presentation copy with autograph inscription on half-title: "To Theodore Watts-Dunton from Pearl Mary Teresa Craigie, this little sketch may amuse you, July*, 1901" 1901

206 Craik (Mrs.) John Halifax, Gentleman, *illustrations by Hugh Thomson, cloth gilt, t. e. g.* 1897—Austen (Jane) Northanger Abbey and Persuasion, with Introduction by Austin Dobson, *illustrations by Hugh Thomson*, 1904 — Black (W.) Judith Shakespeare, a Romance, *presentation copy with inscription: "To Theodore Watts with W. Black's kind regards, Brighton, May*, 1888," 1885; etc. (12)

207 Craik (Geo. L.) Compendious History of English Literature, 2 vol. 1871—Galton (F.) Inquiries into Human Faculty and its Development, *frontispiece*, 1883—Laing (S.) Problems of the Future and Essays, 1893; etc. (8)

208 Crashaw (Richard) Complete Works, edited by A. B. Grosart, vol. I, *presentation copy from Swinburne, with autograph inscription: "W. T. Watts-Dunton from A. C. Swinburne, April 5th*, 1904" *Printed for private circulation*, 1872

209 Crawford (F. Marion) A Cigarette-Maker's Romance, *uncut, presentation copy from the author, with autograph inscription: "To Theodore Watts-Dunton, with sincere gratitude for his kindness from F. Marion Crawford, Sorrento, March* 27, 1907," 1905—Du Maurier (G.) Trilby, a Novel, 121 *illustrations by the author*, 1912; etc. (6)

210 Crawford (F. M.) Arethusa, *illustrations, presentation copy, with inscription* : " *To Theodore Watts-Dunton, with friendly greetings, F. Marion Crawford, Sorrento, Oct.* 20, 1907," 1907—Caine (Hall) The Eternal City, *presentation copy, with inscription* : *To Theodore Watts-Dunton, with very grateful memories, Hall Caine,*" 1901 (2)

211 Crawford (F. M.) Gleanings from Venetian History, 2 vol. *illustrations by L. Pennell, presentation copy from the author, with autograph inscription* : " *To Theodore Watts-Dunton, in grateful recollection of our first meeting, F. Marion Crawford, London, June* 17, 1907 " 1905

212 Crisp (F. A.) Parish Registers of Marshfield, Gloucestershire, *one of* 50 *copies, half vellum, uncut* *imp.* 8*vo.* 1893

213 Cruikshank. Italian Tales, Tales of Humour, Gallantry and Romance, selected and translated from the Italian, 16 *illustrations by G. Cruikshank, uncut* 1824

214 Cunningham (G. G.) Lives of Eminent and Illustrious Englishmen, 8 vol. *portraits, Glasgow*, 1834—Philological Museum (The), 2 vol. *Cambridge*, 1832 ; etc. *a parcel*

215 Dallas (E. S.) The Gay Science, FIRST EDITION, 2 vol. *presentation copy from the author, with inscription* : " *D. G. Rossetti, with kind regards of E. S. D.* 10 *Dec.* '66," 1866—Poetics, an Essay on Poetry, 1852 ; etc. (6)

216 Dalton (J. G.) Lyra Bicyclica : Forty Poets on the Wheel, *presentation copy, with inscription* : " *Mr. W. M. Rossetti, with respects of J. G. Dalton,*" *Boston*, 1880—Simcox (G. A.) Prometheus Unbound, a Tragedy, *presentation copy* : "*Dante Gabriel Rossetti, from G. A. S.*" 1867—Tennyson (A.) Idylls of the King, 1869 ; etc. (8)

217 Daly (Hon. T. M.) Description of the Province of Manitoba, *map, Ottawa*, 1893—Holgate (C. W.) Account of the Chief Libraries of Australia and Tasmania, *roy.* 8*vo*, 1886—Rugg (R.) Matabililand, its Gold Fields, etc. *map*, 1890 — Bute (Marq. of) On the Ancient Language of the Natives of Teneriffe, *n. d.* ; etc. (14)

218 Dante. Del Veltro Allegorico di Dante, *portrait, half calf, Dante G. Rossetti's copy, with his signature on fly-leaf* *Firenze*, 1826

219 Dante. Comedy, Part I, The Hell, translated into blank verse by W. M. Rossetti, *presentation copy, with inscription* : "*W. Theodore Watts, with the affectionate regards of W. M. Rossetti*, 1879 " 1865

220 Dante. The Divine Comedy, translated by H. W. Longfellow, 3 vol. 1867—Goethe, Faust, a Tragedy, with copious Notes by F. Lebahn, 1853—Tibetan Tales, translated by F. Anton von Schiefner, 1882 ; etc. (9)

221 Darmesteter (J.) La Legende Divine, *uncut*, *Paris*, 1890—Wilde (Robt.) Poems, with Notes, etc. by John Hunt, 1870; *presentation copies with inscriptions*; etc. (10)

222 Dasent (G. W.) Popular Tales from the Norse, *half calf*, *r. e. Edinb.* 1859—Gray (Mrs. H.) Tour to the Sepulchres of Etruria, *plates*, *some coloured*, *calf*, *m. e.* 1841—Latham (R. G.) Norway and the Norwegians, 2 vol. in 1, 1840; etc. (7)

223 Davies (Wm.) Songs of a Wayfarer, *presentation copy with author's inscription*, 1869—Davidson (John) Holiday and other Poems, *uncut*, 1906—Waddington (S.) Sonnets and other Verse, *uncut*, *presentation copy from the author, with his inscription*, 1884; etc. (5)

224 Day (John) Humour out of Breath, a Comedy, edited by J. O. Halliwell, *one of* 50 *copies*, 1860—Delony (Thos.) The Garland of Goodwill, edited by J. H. Dixon, *Percy Society*, 1851—History of Patient Grisel, with Introduction and Notes, *ib.* 1842; etc. (7)

225 De Hett (X. H.) Travels in the Steppes of the Caspian Sea, etc. *half calf*, 1847—Londonderry (Marchioness of) Narrative of Travels to Vienna, Constantinople, etc. *portrait and plates*, *n. d.*—Whitman (S.) Reminiscences of the King of Roumania, *portrait*, 1899; etc. (12)

226 De Quincey (Thos.) Selections Grave and Gay, 10 vol. (*various*), 1854, etc.—Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, 10 vol. (*wanting vol. II*), 1875; etc. (40)

227 De Quincey (T.) Collected Writings, new and enlarged edition, by David Masson, 14 vol. (*wanting vol. I*), *portrait*, *red cloth* *Edinb.* 1889-90

228 De Quincey (T.) Memorials, being Letters and other Records, edited with Notes, etc. by A. H. Japp, 2 vol. *portrait*, 1891—Sir John Vanbrugh, edited by W. C. Ward, 2 vol. *portrait*, 1893—Fitzgerald (P.) Life and Adventures of Alexander Dumas, 2 vol. in 1, 1873; etc. (12)

229 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and "Phiz,"* 1837; Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne*, *half calf gilt*, 1857; Mystery of Edwin Drood, FIRST EDITION, *illustrations*, *half calf*, 1870 (3)

230 Dickens (C.) Posthumous Papers of the Pickwick Club, *illustrations by Seymour*, *Buss*, *"Phiz" and Leech*, 2 vol. *green cloth*, *uncut*, *presentation copy from Swinburne*, *with inscription in pencil*: *"Walter Theodore Watts-Dunton from Algernon Charles Swinburne"* 1887

231 Dickens (C.) Posthumous Papers of the Pickwick Club, 43 *illustrations*, *brown cloth*, *uncut*, *presentation copy from Swinburne*, *with autograph inscription*: *"Walter Theodore Watts-Dunton from Algernon Charles Swinburne*, *March 25th*, 1897" 1890

232 Dickens (C.) Posthumous Papers of the Pickwick Club, with Notes, etc. by A. Lang, vol. I, *illustrations, red cloth, presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts-Dunton, from Algernon Charles Swinburne*" 1897

233 Dickens (C.) Posthumous Papers of the Pickwick Club, 2 vol. *illustrations, n. d.*—Hazlitt (W.) Spirit of the Age, *morocco, uncut, n. d.*—Browning (E. B.) Poems, *n. d.* ; etc. (34)

234 Dickens (C.) David Copperfield, 1850 ; Dombey and Son, 1848 ; FIRST EDITIONS, *illustrations by H. K. Browne, half calf gilt* 1848-50

235 Dickens (C.) David Copperfield, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription* : "*W. T. Watts-Dunton from A. C. Swinburne*" 1890

236 Dickens (C.) Plays and Poems, prefaced and annotated by R. H. Shepherd, 2 vol. 1882—Chesterton (G. K.) Charles Dickens, 2 *portraits, green cloth, pencil note in Swinburne's writing on fly-leaf, n. d.*—Pugh (E.) The Charles Dickens Originals, *portraits and plates, uncut*, 1912 ; etc. (7)

237 Dickens (C.) A Christmas Carol, *illustrations by Leech, uncut, presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts from his affectionate friend A. C. Swinburne, Christmas Day*, 1886" 1886

238 Dickens (C.) Christmas Books, *illustrations*, 1879 ; Pickwick Papers, *illustrations*, 1868 — Palmer (F.) The Vagabond, 1903 ; and other Novels (20)

239 Dickens (C.) Old Curiosity Shop, 75 *illustrations*, 1890—Kitton (F. G.) Charles Dickens, his Life, Writings, etc. *portrait and illustrations*, 1902—Forster (J.) Life of Charles Dickens, *portrait and illustrations*, 1893 ; and others by and relating to Dickens (12)

240 Dickens (C.) Bleak House, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription* : "*W. T. Watts-Dunton from A. C. Swinburne*" 1890

241 Dickens (C.) Nicholas Nickleby, 40 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne*" 1890

242 Dickens (C.) Oliver Twist and A Tale of Two Cities, in 1 vol. *illustrations by Cruikshank, red cloth, uncut, presentation copy from Swinburne, with inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 23rd*, 1897" 1890

243 Dickens (C.) Our Mutual Friend, 40 *illustrations, presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne*" 1891

244 Dickens (C.) Little Dorrit, 40 *illustrations, presentation copy from Swinburne, with inscription*: "*Walter Theodore Watts-Dunton from A. C. Swinburne*" 1891

245 Dickens (C.) Great Expectations and the Uncommercial Traveller, 16 *illustrations, brown cloth, uncut, presentation copy from Swinburne, with autograph inscription*: "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 16th*, 1898 1891

246 Dickens (C.) American Notes, Pictures from Italy, etc. *illustrations*, 1891 — Christmas Books and Hard Times, 67 *illustrations*, 1891—Frost (T.) In Kent with Charles Dickens, 1880; and others by and relating to Dickens (14)

247 Dickens (C.) Life and Adventures of Martin Chuzzlewit, 40 *illustrations, uncut, presentation copy from Swinburne, with autograph inscription*: "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne*" 1892

248 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, *in the original 6 parts as issued (wanting part III), illustrations original wrappers*, 1870; another copy, *green cloth*, 1870; etc. (8)

249 Dickens (C.) Letters, edited by his sister-in-law and his eldest daughter, 3 vol. *presentation copy from Swinburne, with autograph inscription*: "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, August 8th*, 1899" 1880

250 Dobell (Sydney) England in Time of War, FIRST EDITION, *original cloth, D. G. Rossetti's copy with his signature on fly-leaf* 1856

251 Dobell (S.) England in Time of War, FIRST EDITION, *presentation copy from the author, with inscription*, 1856—Thompson (M.) Poems, 1892; and others, *some presentation copies with inscriptions* (22)

252 Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, *original cloth, presentation copy, with autograph inscription*: "*To Theodore Watts with the kind regards of Austin Dobson*, 17-5-77" 1877

253 Dobson (A.) Proverbs in Porcelain, FIRST EDITION, *uncut*, 1877 —At Prior Park and other Papers, *illustrations, buckram, uncut*, 1912 (2)

254 Dobson (A.) Horace Walpole, a Memoir, with Appendix of Books printed at the Strawberry Hill Press, *portrait, facsimile, etc. uncut*, 1893—Eighteenth Century Vignettes, First Series, *portrait, buckram, uncut*, 1897; etc. (3)

255 Doran (Dr.) Monarchs retired from Business, FIRST EDITION, 2 vol. *frontispiece*, 1857; History of Court Fools, FIRST EDITION, 1858; Annals of the English Stage, *portrait*, 1865; Table Traits, 1854; etc. (6)

256 Dowden (C.) Transcripts and Studies, 1888—L'Estrange (A. G.) History of English Humour, 2 vol. 1878—Senior (N. W.) Essays on Fiction, 1864—Downey (E.) Twenty Years Ago, 16 *illustrations*, 1905; etc. (10)

257 Dowell (S.) Thoughts and Words, 3 vol. *vellum*, 1898—Dante Pilgrim's Progress, with Notes by the Way by Emelia R. Gurney, *frontispiece, etc. half vellum*, 1893—Tennyson (F.) Daphne and other Poems, *uncut*, 1891 ; etc. (22)

258 Doyle (A. Conan) Rodney Stone, *illustrations, presentation copy from Swinburne, with autograph inscription: "W. Theodore Watts Dunton (Upper Remove) from his sincere friend Algernon Chas. Swinburne (Lower Remove) Eton"* 1896

259 Doyle (A. C.) The Tragedy of the Korosko, 40 *illustrations*, 1898 — Hatton (J.) The Banishment of Jessop Blythe, *presentation copy from the author, with inscription*, 1895—Rhys (E.) The Fiddler of Carne, *uncut, Edinb.* 1896 ; and other Novels (24)

260 Doyle (A. C.) The Tragedy of the Korosko, *illustrations*, 1898 —Caine (Hall) The Scapegoat, a Romance, 1892—Marryat (Capt.) Peter Simple, *illustrations*, 1895 ; and other Novels (28)

261 Drayton (Michael) Poems, newly corrected and augmented, *engraved title, calf*
Printed by W. Stansby for John Smethwick, 1610

QUARTO.

262 Æschylus. Oresteia, text prepared by Robert Proctor, published by Emery Walker, S. C. Cockerell and A. W. Pollard, *printed in black and red, half canvas, uncut, presentation copy with inscription* 1904

263 Ashton (John) A Century of Ballads, *woodcuts, uncut*, 1887—Jervis (S.) Dictionary of the Language of Shakspeare, 1868 —Madan (F.) Chart of Oxford Printing, with Notes and Illustrations, *uncut*, 1903 ; etc. (8)

264 Baddeley (W. St. Clair) Legend of the Death of Antar, Lyrical Poems, etc. *uncut*, 1881—Noyes (Alfred) Poems, *uncut*, 1904 —Butler (F. H.) Quæ Scripsi, a Book of Verse, 1902; etc. (5)

265 Baily (J. T. Herbert) Emma Lady Hamilton, a Biographical Essay, with a Catalogue of her published portraits, *coloured miniature portrait, and other portraits, some coloured, vellum, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription on fly-leaf: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Dec. 11th*, 1905" 1905

266 Bartlett (John) New and Complete Concordance, or Verbal Index to Words, Phrases and Passages in the Dramatic Works of Shakespeare, *half morocco, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, October 25th*, 1894" 1894

267 Berners (Dame Juliana) The Boke of Saint Albans, reproduced in facsimile, with Introduction by Wm. Blades, *woodcut coats-of-arms, uncut*, 1899—Century Guild Hobby Horse, nos. 4, 6, 12 and 16, *illustrations*, 1886-9 ; etc. (10)

268 Blake (W.) Visions of the Daughters of Albion, reproduction of the original, *one of* 50 *copies, coloured illustrations, uncut* 1793, *reprint n. d.*

The following Eleven Lots have all been privately printed for Mr. T. J. Wise, *and limited to* 30 *copies each. None of these ballads are included in Borrow's collected works.*

269 Borrow (Geo.) Alf the Freebooter, Little Danneved and Swayne Trost, and other Ballads, *original wrappers, uncut* 1913

270 Borrow (G.) Brown William, The Power of the Harp, and other Ballads, *original wrappers, uncut* 1913

271 Borrow (G.) Ermeline, a Ballad, *original wrappers, uncut* 1913

272 Borrow (G.) Little Engel, a Ballad, with a Series of Epigrams from the Persian, *original wrappers, uncut* 1913

273 Borrow (G.) Mollie Charane, and other Ballads, *original wrappers, uncut* 1913

274 Borrow (G.) Niels Ebbesen, and Germand Gladenswayne, Two Ballads, *original wrappers, uncut* 1913

275 Borrow (G.) Signelil, a Tale from the Cornish, and other Ballads, *original wrappers, uncut* 1913

276 Borrow (G.) Supplementary Chapter to the Bible in Spain, *facsimile, original wrappers, uncut, presentation copy from T. J. Wise, with autograph inscription* 1913

277 Borrow (G.) The Brother Avenged, and other Ballads, *original wrappers, uncut* 1913

278 Borrow (G.) The Fountain of Maribo, and other Ballads, *facsimile, original wrappers, uncut* 1913

279 Borrow (G.) The Nightingale, The Valkyrie and Raven, and other Ballads, *original wrappers, uncut* 1913

---

280 Brown (J. A.) Chronicles of Greenford Parva, or Perivale Past and Present, *map and illustrations, n. d.*—Ozaki (T.) Japanese Fairy Book, *illustrations*, 1906—Gridley (C. C.) Ivy Leaves, *uncut, presentation copy from the author*, 1903 ; etc. (5)

281 Caleb (A. E.) The Days of the Flood, *uncut*, 1907—Solomon (S.) A Vision of Love revealed in Sleep, *frontispiece, uncut, printed for the author*, 1871 (2)

282 Campbell (Lord A.) Records of Argyll. Legends, Traditions, etc. of Argyllshire Highlanders, *portrait and etchings, red cloth, uncut* 1885

283 Chantrey (F. L.) Peak Scenery, or Views in Derbyshire, with Historical and Topographical Descriptions by James Croston, *plates*, 1886—Colville (F. L.) Worthies of Warwickshire, *Warwick, n. d.*—Russell (F. W.) Kett's Rebellion in Norfolk, *illustrations*, 1859 (3)

284 Chinese Drawings. Collection of fine original coloured Drawings of Fish and Flowers, by Chinese Artists ; in a vol. *russia n. d.*

285 Coleridge (S. T.) Christabel, Facsimile of the Manuscript, with Textual and other Notes by E. H. Coleridge, *portrait, half morocco, t. e. g. presentation copy from Swinburne, with inscription in his writing on half-title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, May* 16*th*, 1907" 1907

286 Crauford (Quintin) Essai sur la Littérature Française écrit pour l'usage d'une dame étrangère compatriote de l'auteur, *only* 100 *copies printed*, 2 vol. *calf, presentation copy, with inscription on fly-leaf: "Given to me by the Author or Editor Qn. Crauford, Esq."* 1803

287 Crashaw (Ricd.) Complete Works, edited by A. B. Grosart, LARGE PAPER, *one of* 100 *copies*, 2 vol. *half bound* 1872

288 Daniel (Saml.) Complete Works in Verse and Prose, edited by A. B. Grosart, vol. II, 1885 ; another edition, LARGE PAPER, vol. IV and V, 2 vol. *uncut, only* 100 *copies printed*, 1896—Morris (W.) Translation of the Odyssey of Homer, vol. II, *uncut*, 1887 (4)

289 Description of the Wordsworth and Coleridge Manuscripts in the possession of Mr. T. Norton Longman, edited, with Notes, by W. Hale White, 3 *facsimiles, half vellum, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June* 15*th*, 1897" 1897

290 Dugdale (J.) New British Traveller, or Modern Panorama of England and Wales, 4 vol. *maps and plates, old half calf*, 1819—Heber (R.) Journey through the Upper Provinces of India, 2 vol. *plates*, 1828 ; etc. (12)

291 Ellis (F. S.) History of Reynard the Fox, *illustrations by W. Crane, presentation copy with inscription*, 1894—Crane (W.) Baby's Own Æsop, *coloured illustrations by the author, n. d.* ; Baby's Opera, *coloured illustrations by the author, n. d.* (3)

292 Evergreen (The), Part II, Autumn, 1895, Part III, Summer, 1896, 2 vol. *illustrations*, 1895-6—Pageant (The), edited by C. Hazelwood Shannon and J. W. Gleeson White, *illustrations*, 1897 ; etc. *a parcel*

293 Examiner (The), from the commencement in 1808 to 1817 (*wanting* 1814 *and* 1815), 8 vol. *old half calf, binding of* 2 *vol. broken ; sold not subject to return John Hunt*, 1808-17

*** This paper was edited by Leigh Hunt, and contains several articles written by him.

FOLIO.

294 Ashton (John) Real Sailor-Songs, 200 *woodcut illustrations, half bound, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, October* 27, 1891" 1891

295 Ashton (John) Real Sailor-Songs, 200 *illustrations, uncut,* 1891 —Old England. A Pictorial Museum of Regal, Ecclesiastical, Baronial, etc. Antiquities, 2 vol. *coloured plates and illustrations,* 1854—Tenniel (J.) Cartoons from Punch, *illustrations, n. d.*; etc. (5)

296 Bacon (Sir F.) Resuscitatio, with his Life by William Rowley, *portrait, old binding, one side gone,* 1671—Fuller (T.) Pisgah Sight of Palestine, *frontispiece, plans, etc. wormed and imperfect,* 1662; etc. (3)

297 Baddeley (St. Clair) Lotus Leaves, *half vellum, uncut,* 1887—Meryon (Chas.) Etchings, with Life by Hugh Stokes, *illustrations, n. d.* (2)

298 Bartoli (P. S.) Colonna Traiana, 119 *engravings, vellum oblong. n. d.*

299 Beaumont (Jos.) Psyche, or Love's Mystery, in XXIV Cantos, *portrait, old calf, on fly-leaf "E Libris Johannis Woodford Coll. P. F. ex dono Revēndi Caroli Beaumont," etc. Cambridge,* 1702—Daniel (S.) Collection of the History of England, *engraved title, calf,* 1626; etc. (3)

300 Bible. Biblia Sacra dat is de geheele heylighe Scrifture bedeylt int ont en Nieuw Testament, lit. goth. *numerous engravings by Christoffel van Sichem, old half russia, with massive brass bosses and clasp, binding broken, titles mended Antwerp,* 1657

SECOND DAY'S SALE.

THE LIBRARY OF

Walter Theodore Watts-Dunton, Esq. (Deceased)

—continued.

OCTAVO ET INFRA.

Lot 301.

umas (Alex.) Pascal Bruno, a Sicilian Story, edited by Theodore Hook, *half calf, Paris*, 1838—Lee (V.) Euphorion, being Studies of the Antique and Mediæval, 2 vol. 1884—Andrews (W.) Curious Epitaphs, *illustrations*, 1899—Walker (G. A.) Gatherings from Churchyards, 1839; etc. (12)

302 Dumas (Alex.) Les trois Mousquetaires, ÉDITION DE GRAND LUXE, 2 vol. *illustrations after M. Leloir, uncut, presentation copy from Swinburne, with autograph inscription in each vol.: "Walter Theodore Watts, from his friend Algernon Charles Swinburne, Christmas Day,* 1893," *and a* 3-*line extract from Victor Hugo on parting from Dumas in Swinburne's handwriting* *imp.* 8*vo.* *Paris*, 1894

303 Dumas (A.) Le Chevalier de Maison Rouge, ÉDITION DE LUXE, 2 vol. *illustrations by Julien le Blant, uncut, presentation copy from Swinburne, with autograph inscription on half-title in pencil: "Walter Theodore Watts, from his friend Algernon Charles Swinburne, New Year's Day,* 1894" *imp.* 8*vo.* *ib.* 1894

304 Dumas (A.) Celebrated Crimes of the Russian Court, *illustrations*, 1906; Celebrated Crimes, 1843—Chodsko (A.) Fairy Tales of the Slav Peasants and Herdsmen, *illustrations*, 1896; etc. (12)

305 Dumas (A.) My Memoirs, translated by E. M. Waller, with Introduction by A. Lang, 6 vol. *frontispiece, red cloth gilt* *n. d.*

306 Dumas fils (A.) Denise: Pièce en Quatre Actes, *half morocco, t. e. g. presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Sept. 30th,* 1905" *Paris,* 1885

307 Duncker (Max.) History of Greece, translated by S. F. Alleyne, 2 vol. 1883—Niebuhr (B. G.) Lectures on Ancient History, translated by L. Schmitz, 3 vol. *frontispiece,* 1852; etc. (10)

308 Dunton (John) Athenian Oracle: being an Entire Collection of all the valuable Questions and Answers in the old Athenian Mercuries, with Supplement, 4 vol. *calf,* 1706-10; Life and Errors of John Dunton, written by himself, *calf,* 1705 (5)

309 Dutt (Wm. A.) Highways and Byways in East Anglia, *illustrations by Joseph Pennell, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from A. C. Swinburne, Feb. 13th,* 1901" 1901

310 Dwight (Timothy) Greenfield Hill, a Poem in Seven Parts, including the Vision or Prospect of the Future Happiness of America, *half bound* *New York,* 1794

311 Edgeworth (Maria) Ormond, a Tale, *illustrations by C. Schloesser, uncut, presentation copy from Swinburne, with inscription on half-title: Walter Theodore Watts, from Algernon Charles Swinburne, August 7th,* 1895" 1895

312 Edmunds (E. W.) Story of English Literature, 3 vol. 1911—Walsh (W. S.) Handy-Book of Literary Curiosities, *half bound,* 1893—Saintsbury (G.) Short History of English Literature, 1898; etc. (12)

313 Edwards (Amelia B.) A Poetry Book of Elder Poets, both series, 2 vol. *uncut, presentation copy from D. G. Rossetti, with autograph inscription in each vol.: "To W. Theodore Watts, from his friend D. G. Rossetti,* 1879" *Leipzig,* 1878

314 Edwards (J. Passmore) A Few Footprints, 1905—Lee (F. G.) Immodesty in Art, 1887—Banting (Wm.) Letter on Corpulence, 1883—Noble (Wm.) Huntingdonshire and the Spanish Armada, 1896—Bright (H. A.) Unpublished Diary of Madame Roland, *n. d.*; and other Pamphlets *a parcel*

315 Edwards (Thos.) English and Welsh Dictionary, also Analysis of the Orthography of the Welsh Language, *half calf roy. 8vo.* *Holywell,* 1850

316 Eliot (George) Scenes of Clerical Life, second edition, 2 vol. 1859—Dickens (C.) Wreck of the Golden Mary, *frontispiece,* 1898—Book of Familiar Quotations, *calf, g. e.* 1866, etc. *a parcel*

317 Elton (O.) Frederick York Powell, a Life and Selection from his Letters, 2 vol. *portrait, Oxford,* 1906—Wicks (F.) Golden Lives, the Story of a Woman's Courage, *illustrations,* 1891—Gilchrist (Anne) Life and Writings, edited by H. H. Gilchrist, with Prefatory Notice by W. M. Rossetti, *portrait,* 1887; etc. (12)

318 Emerson (R. W.) Representative Men, 1850; Poems, second edition, *frontispiece, presentation copy, with inscription by R. H. Shepherd*, 1850; The Conduct of Life, 1861; May-Day, and other pieces, 1867; Complete Prose Works, *portrait*, 1898 (5)

319 English Men of Letters, 7 vol. *various*, 1905, *etc.*—Foreign Classics for English Readers, edited by Mrs. Oliphant, 10 vol. *various*, 1879, *etc.*—Italian Novelists, with Notes by T. Roscoe, 4 vol. *half calf, r. e.* 1836; etc. (38)

320 English Poets (The) Selections, with Critical Introductions by various Writers, and General Introduction by Matthew Arnold, edited by T. Humphry Ward, with Supplement, 5 vol. 1880-97

321 English Poets (The) Another copy, without Supplement, 4 vol. 1880; another copy, 4 vol. (*wanting vol. III*), 1880; etc. (9)

322 Etheredge (Sir G.) Works, Plays and Poems, edited with Notes, etc. by A. Wilson Verity, limited edition, *uncut*, 1888—Benson (A. C.) Essays, *buckram, uncut, presentation copy, "With the author's compliments,"* 1896—Rhymes of Ironquill, selected and arranged by J. A. Hammerton, *uncut, t. e. g.* 1898; etc. (6)

323 Everyman Encyclopædia (The) edited by Andrew Boyle, 12 vol. *woodcuts* 1913

324 Field (Michael) Canute the Great: The Cup of Water, *n. d.*; Brutus Ultor, *n. d.*; Sight and Song, *one of* 400 *copies, uncut*, 1892; Wild Honey from Various Thyme, *uncut*, 1908, *one a presentation copy, "With the author's kind regards, Oct.* 29, 1887" (4)

325 Fielding (H.) History of Tom Jones, 2 vol. *portrait and illustrations by G. Cruikshank*, 1904; History of Joseph Andrews, *illustrations by G. Cruikshank*, 1904—Hawthorne (N.) Septimius, a Romance, *half bound*, 1872; etc. (20)

326 [Fitzgerald (Edward)] Readings in Crabbe "Tales of the Hall," FIRST EDITION, *green cloth, presentation copy from the author, with autograph inscription: "With Edward Fitzgerald's Compliments"* 1882

327 Fitzgerald (E.) Miscellanies, 1900; another copy, *with pencil note on title in Swinburne's writing: "93 Coleridge's baby,"* 1900—Omar, Quatrains of Omar Khayyam, in English Prose, by Justin H. McCarthy, 1898; etc. (4)

328 Ford (John) Works, with Notes, Critical and Explanatory, by William Gifford, edited with Additions by Alex. Dyce, 3 vol. *green cloth, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts Dunton, from Algernon Charles Swinburne, Jan. 3rd,* 1904," *and on p.* 249, *two alternative passages for mutilated lines in Swinburne's writing* 1869

329 Folk Lore Society. Folk-Tales of the Magyars, translated and edited by W. H. Jones and L. L. Kropf, 1889—Jenkins (D. E.) Bedd Gelert, its Facts, Fairies and Folk Lore, *portraits and illustrations, Portmadoc*, 1899—Buddhaghosha's Parables, translated by Capt. T. Rogers, with Introduction by F. Max Muller, 1870 ; etc. (10)

330 Forster (John) Life of Jonathan Swift, vol. I, *portrait, presentation copy from Swinburne, with autograph inscription on half title: " Walter Theodore Watts, from his affectionate friend Algernon Ch. Swinburne, Sept. 22nd*, 1880 " 1875

331 Fosbroke (T. D.) The Wye Tour, or Gilpin on the Wye, *portrait, etc. uncut, Ross*, 1818 ; another edition, *uncut, ib.* 1822—Wright (G. N.) Scenes in North Wales, 36 *engravings, uncut*, 1833 ; and others, Topographical *a parcel*

332 Foucher de Careil (A.) Hegel et Schopenhauer, *uncut, Paris*, 1862—Stapfer (P.) Laurence Sterne sa Personne et ses Ouvrages, *uncut, ib.* 1882—Baudelaire (C.) Lettres, 1841-66, *uncut, ib.* 1907 ; etc. 1 vol. *with pencil note in Swinburne's writing* (28)

333 Freemasonry. Les Francs-Maçons Écrasés suite du Livre intitule l'Ordre des Francs-Maçons Trahi, traduit du Latin, *folding plates, binding broken, signature of W. M. Rossetti on fly-leaf* *Amst.* 1774

334 French (G. R.) Shakespeareana Genealogica, *uncut*, 1869—Brooke (Stopford A.) On Ten Plays of Shakespeare, 1905—Elze (U.) Essays on Shakespeare, translated by L. Dora Schmitz, 1874 ; etc. (12)

335 Froude (J. A.) English Seamen in the Sixteenth Century, *presentation copy from Swinburne with autograph inscription: " Walter Theodore Watts, from Algernon Charles Swinburne, April 24th*, 1895 " 1895

336 Froude (J. A.) English Seamen in the Sixteenth Century ; another copy, *presentation copy from Swinburne, with autograph inscription on fly-leaf: " Walter Theodore Watts, from Algernon Charles Swinburne, July 25th*, 1895 " 1895

337 Froude (J. A.) English Seamen in the Sixteenth Century, 1895 ; Spanish Story of the Armada, 1892 ; Oceana, or England and her Colonies, *illustrations*, 1886 ; My Relations with Carlyle, 1903 (4)

338 Furniss (Harry) Confessions of a Caricaturist, 2 vol. *illustrations*, 1902 ; another edition, *n. d.*—Pollard (A. W.) Old Picture Books, with other Essays on Bookish Subjects, *illustrations*, 1902 ; etc. (6)

339 Gale (Norman R.) A Country Muse, *uncut*, 1892 ; New Series, *uncut*, 1893—Webster (Augusta) Mother and Daughter, with Note by W. M. Rossetti, 1895—Pfeiffer (Emily) Quaterman's Grace, and other Poems, *presentation copy from the author with inscription*, 1879 ; etc. (14)

340 Gallienne (Richard le) George Meredith, some Characteristics, with Bibliography by John Lane, *portrait, etc. uncut, presentation copy from the author with inscription on fly leaf: "Theodore Watts, Esq. with kind regards from Richard le Gallienne,* 8-XI-90" 1890

341 Gallienne (R. le) The Book-Bills of Narcissus, *presentation copy from the author with autograph inscription: "To Theodore Watts, Esq. with sincere regards from Richard le Gallienne,* 6 *Oct.* '92," 1892—Grahame (K.) The Golden Age, 1895; another edition, 1896; Pagan Papers, 1898 (4)

342 Gallienne (R. le) The Book-Bills of Narcissus, *frontispiece, uncut, presentation copy from the author, with inscription: "To Theodore Watts, with admiration and regard from Richard le Gallienne, Feb.* 2, '95," 1895—George Meredith, some Characteristics, *portrait,* 1890; If I were God: a Conversation, *uncut,* 1897 (3)

343 Gallienne (R. le) English Poems, *uncut, presentation copy with inscription: "To Theodore Watts, with admiration and gratitude for many a kind and helpful word, from Richard le Gallienne,* 6 *Oct.* '92," 1892; The Quest of the Golden Girl, 1896; Robert Louis Stevenson: an Elegy, and other Poems, 1895; Sleeping Beauty, and other Prose Fancies, 1900 (4)

344 Gallienne (R. le) Religion of a Literary Man, *uncut, presentation copy from the author with inscription: "To Theodore Watts, with sincere admiration and regard, from Richard le Gallienne,* 24 *Nov.* '93" 1893

345 Gallienne (R. le) Robert Louis Stevenson: an Elegy, and other Poems, *portrait on title, uncut,* 1895 (2 *copies*); Limited Editions, a Prose Fancy, with Confessio Amantis, a Sonnet, *uncut, presentation copy with autograph inscription: "Theodore Watts, Esq. with all good Christmas wishes from Richard le Gallienne, Christmas,* 1893," *privately printed,* 1893 (3)

346 Gallienne (R. le) The Highway to Happiness, *decorations by H. D. Williams, half vellum, uncut, t. e. g. n. d.* — Lindsay (Lady) The Flower Seller and other Poems, *presentation copy with inscription,* 1896; etc. (12)

347 Gallienne (R. le) Travels in England, 6 *illustrations by H. Railton, presentation copy with autograph inscription: "To Theodore Watts-Dunton, Esq. with deep admiration and affectionate regard from his friend Richard le Gallienne, August,* 1900" 1900

348 Gambold (W.) Welsh Grammar, *uncut, Carmarthen,* 1817—Hayes (R.) Interest at one View, *calf, broken,* 1738—Le Guide des Enfans, or the Children's Guide, *frontispiece, sheep,* 1746; etc. (6)

349 Garção (P. A. Corrêa) Obras Poeticas e Oratorias, com una Introducção e Notas por J. A. de Zevedo Castro, *coloured ornamental borders and decorations, picture wrappers, uncut* *Roma*, 1888

350 Gardner (J.) Faiths of the World, 2 vol. *plates, half morocco, m. e. imp. 8vo, n. d.*—Byron (Lord) Works, *illustrations by K. Meadows, etc. n. d.*—Miles (Wm.) On Stables and Stable Fittings, *illustrations*, 1864 ; etc. (18)

351 Garland of New Songs, Collection of twenty-five, etc. in 1 vol. *rude woodcuts, half vellum, r. e.* *Newcastle, n. d.*

352 Garnett (Lucy M. J.) Women of Turkey and their Folk-Lore, 1890 — Skene (J. H.) Frontier Lands of the Christian and the Turk, 2 vol. *frontispiece*, 1853—Oliphant (Mrs.) Makers of Venice, *portrait and illustrations, calf gilt, m. e.* 1888 ; etc. (10)

353 Garnett (Rich.) William Shakespeare, Pedagogue and Poacher, a Drama, *uncut, presentation copy from the author with autograph inscription*, 1905—Forshaw (C. F.) At Shakespeare's Shrine, a Poetical Anthology, *buckram, uncut*, 1904 — Brereton (A.) Some Famous Hamlets, with Appendix, *uncut*, 1884 ; etc. (7)

354 Gaskell (Mrs.) Novels and Tales, 7 vol. (*wanting vol. III and V*), 5 vol. *frontispieces*, 1883—Hugo (V.) Ninety-Three, translated by F. L. Benedict and J. H. Friswell, 3 vol. 1874 — Daudet (A.) The Nabob, translated by E. Clavequin, 3 vol. 1878 ; etc. (12)

355 Gautier (Théophile) Le Roman de la Momie, pp. 1-96 only, *uncut, Swinburne's copy with his autograph signature on wrapper* *Paris*, 1858

356 Gautier (T.) Complete Works, Gascon edition, translated and edited by S. C. de Sumichrast, vol. I-XII, *portrait and illustrations, red cloth, uncut, t. e. g.* *n. d.*

357 Genlis (Countess de) Memoirs, written by herself, 8 vol. in 4, *portraits, half calf*, 1825 — Jameson (Mrs.) Memoirs of Celebrated Female Sovereigns, 2 vol. *half calf*, 1834 ; Memoirs and Essays, 1846 ; etc. (24)

358 Germ (The) Thoughts towards Nature in Poetry, Literature and Art, THE ORIGINAL ISSUE OF FOUR NUMBERS, 4 *etchings by Holman Hunt, etc. uncut, with the wrappers, that of no.* 4 *slightly defective, on wrapper of no.* 2 *is written "with the editor's compliments"* 1850

*** Fine clean copy, in some cases the author's names have been inserted in pencil.

359 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Memoir, *portrait, imp. 8vo*, 1875 — Forster (J.) Life and Times of Oliver Goldsmith, 2 vol. in 1, *illustrations, n. d.* — Wilson and Geikie, Memoir of Edward Forbes, *portrait and illustrations*, 1861 ; etc. (8)

360 Gilmore (P.) The Hunter's Arcadia, *illustrations*, 1886—Dixon (C.) Rural Bird Life, *coloured frontispiece and woodcuts*, 1880—Heath (F. G.) Sylvan Winter, *illustrations*, 1886; etc. (12)

361 Gissing (Geo.) New Grub Street, FIRST EDITION, 3 vol. 1891; The Unclassed, FIRST EDITION, 3 vol. *presentation copy with inscription*: "*To the Poet to whom Beauty and Passion are sacred, the author's homage.—June*, 1884," 1884 (6)

362 Gissing (G.) New Grub Street, a Novel, 1892; Born in Exile, a Novel, 1896—Meredith (Geo.) The Tragic Comedians, *n. d.*—Blackmore (R. D.) Christowell, a Dartmoor Tale, *n. d.*—Braddon (Miss) Asphodel, a Novel, *n. d.*; and other novels (34)

363 Gissing (G.) Charles Dickens, a Critical Study, *red cloth, MS. notes on fly-leaf, etc. written in pencil by A. C. Swinburne and Watts-Dunton*, 1898 — Douglas (Jas.) Adventures in London, *portrait, presentation copy from the author with inscription*, 1909 (2)

364 Glaisher (Jas.), etc. Travels in the Air, 125 *illustrations, imp. 8vo*, 1871—Darwin (C.) Descent of Man, 2 vol. *illustrations*, 1888; Insectivorous Plants, *illustrations*, 1875; Fertilisation of Orchids, *illustrations*, 1877; and others by Darwin, etc. (12)

365 Goethe. Tragedy of Faust, First Part in English by T. E. Webb, 1898—Ronsard (P. de) Songs and Sonnets, translated by C. H. Page, *autograph letter of translator inserted*, 1903—Hueffer (F. M.) Poems for Pictures, *presentation copy from the author with inscription*, 1900; and others, poetical (20)

366 Gomme (G. L.) Folk-Lore Relics of Early Village Life, *half morocco, uncut*, 1883, 2 *copies*—Caxton, Game and Playe of the Chesse, reprint of the first edition, with Introduction by W. E. A. Axon, *half morocco, uncut*, 1883 — Walford (C.) Fairs Past and Present, *half morocco, uncut*, 1883; etc. (12)

367 Gosse (Edmund W.) On Viol and Flute, 1873; Studies in the Literature of Northern Europe, *frontispiece*, 1879; Firdausi in Exile, and other Poems, *frontispiece, uncut*, 1885; Secret of Narcisse, a Romance, *uncut*, 1892 (4)

368 Gosse (E. W.) King Erik, *vellum, r. e. presentation copy with autograph inscription*: "*Theo. Watts, with very kind regards from Edmund W. Gosse, Feb.* 1876," 1876; English Odes, *frontispiece, vellum, uncut*, 1881 — Scott (W. B.) A Poet's Harvest Home, *vellum, uncut*, 1882; etc. (8)

369 Gosse (E. W.) New Poems, 1879; In Russet and Silver, *buckram, uncut*, 1894; Life of William Congreve, *uncut*, 1888; Ancient Ballads and Legends of Hindustan, by Toru Dutt, with Memoir by E. W. Gosse, *presentation copy with inscription, uncut*, 1882; and others (10)

370 Gosse (E. W.) In Russet and Silver, *buckram, uncut*, 1894; Collected Poems, *portrait, buckram, uncut*, 1911; Portraits and Sketches, *buckram, uncut*, 1912; and others by the same author (7)

371 Gosse (E. W.) Coventry Patmore, *portrait*, 1905—Corkran (H.) Celebrities and I, *buckram, uncut*, 1902 — Jerrold (D.) Life and Remains, by his Son, *frontispiece, half calf*, 1859; etc. (10)

372 Graham (P. A.) Nature in Books, some Studies in Biography, *uncut, Swinburne's copy, with some pencil notes in his writing and his initials A. C. S.* 1891

373 Gray (Thos.) Works in Prose and Verse, edited by Edmund Gosse, 4 vol. *portrait, red cloth, uncut, presentation copy with inscription: "Theodore Watts from his friend Edmund Gosse"* 1884

374 Green (G. S.) Life of Mr. John Van, a Clergyman's son of Woody in Hampshire, 2 vol. in 1, *half morocco, m. e. n. d.* —Dibdin (C.) Songs Naval and National, with Memoir, etc. by T. Dibdin, *portrait and illustrations by G. Cruikshank, half bound*, 1841; etc. (8)

375 Greene (R.) Tragical Reign of Selimus, edited with notes, etc. by A. B. Grosart, *frontispiece, presentation copy with inscription in Swinburne's writing: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, March 9th,* 1898" 1898

376 Greene (R.) and G. Peele. Dramatic and Poetical Works, with Memoirs and Notes by Alex. Dyce, *presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne, March,* 1884," *and* 14 *lines of composition by Swinburne in his handwriting on half-title roy. 8vo.* 1883

377 Greene and Peele. Dramatic and Poetical Works; another copy, 1883 — Archer (W.) About the Theatre, Essays and Studies, 1886 — Cook (Dutton) Hours with the Players, *frontispiece*, 1883 (3)

378 Griswold (R. W.) Poets and Poetry of America, *Philadelphia*, 1852 — Nichol (J.) American Literature, an Historical Sketch, *Edinb.* 1882—Bartlett (J. R.) Dictionary of Americanisms, *Boston*, 1860—Graham (J. M.) View of Literature and Art in Great Britain, 1871; etc. (12)

379 Groome (F. H.) Gypsy Folk-Tales, *uncut*, 1899 — Morwood (V. S.) Our Gipsies in City, Tent and Van, 17 *illustrations*, 1885—Smith (H.) Tent Life with English Gipsies in Norway, *map and illustrations*, 1874; and others relating to Gipsies (10)

380 Grosart (A. B.) Songs of the Day and Night, or Three Centuries of Original Hymns for Public and Private Praise and Reading, etc. LARGE PAPER, *one of* 100 *copies, linen boards, uncut Printed for private circulation*, 1890

381 Grose (Capt.) Dictionary of Buckish Slang, University Wit and Pickpocket Eloquence, *uncut*, 1811 — Tayler (T.) Law Glossary of the Latin, Greek, Norman, French and other Languages, *uncut*, 1823—Rye (W.) Glossary of Words used in East Anglia, *uncut*, 1895 ; etc. (10)

382 Grote (Geo.) Plato and the other Companions of Sokrates, 4 vol. 1888—D'Israeli (I.) Curiosities of Literature, 3 vol. *portrait, calf, m. e.* 1863 ; Amenities of Literature, 2 vol. *frontispiece*, 1859 ; etc. (16)

383 Gubernatis (A. de) Zoological Mythology, or the Legends of Animals, 2 vol. 1872 — Owen (R.) Palæontology, *illustrations, Edinb.* 1860—Oken (L.) Elements of Physiophilosophy, translated by A. Tulk, *Ray Society*, 1847 ; etc. (6)

384 Gunning (H.) Reminiscences of University, Town and County of Cambridge, 2 vol. *portrait*, 1854—Lawley (G. T.) History of Bilston, *plan, etc. Bilston*, 1893—Moncrieff (A. R. Hope) Isle of Wight, *coloured illustrations by A. Heaton Cooper*, 1908 ; etc. (12)

385 Gurney, Myers and Podmore. Phantasms of the Living, 2 vol. *half bound*, 1886 — Podmore (F.) The Newer Spiritualism, 1910 — Saleeby (C. W.) The Cycle of Life according to Modern Science, *illustrations*, 1904 ; etc. (24)

386 Gypsy Lore Society Journal, 35 various nos. from 1889 to 1909 —Black (G. F.) A Gypsy Bibliography, 1909, 2 *copies* ; etc. (38)

387 Haggard (H. Rider) Montezuma's Daughter, *illustrations*, 1894 —Hatton (Jas.) The White King of Manoa, 1899 — Caine (Hall) The Prodigal Son, 1904 ; and other novels, *some presentation copies with inscriptions* (24)

388 Haggard (H. R.) A Farmer's Year, being his Commonplace Book for 1898, 2 *maps and* 36 *illustrations, presentation copy from Swinburne with inscription* ; "*W. T. Watts-Dunton from A. C. Swinburne, Oct.* 30, '99" 1899

389 Hall (S. C.) Stately Homes of England, *illustrations, no title, n. d.* — Hissey (J. J.) Tour in a Phæton, *illustrations, title and one leaf imperfect*, 1889 — Ingram (J. H.) Haunted Homes and Family Traditions of Great Britain, *illustrations, n. d.* ; etc. (8)

390 Hallam (Arthur H.) Remains in Verse and Prose, with Preface and Memoir, FIRST EDITION, *frontispiece*, 1863—Clifford (Mrs. W. K.) Love-Letters of a Worldly Woman, 1899—Landor (W. S.) Poemata et Inscriptiones, FIRST EDITION, 1847 (3)

391 Halliwell-Phillipps (J. O.) New Lamps or Old? *wrappers, inserted is a very interesting Autograph Letter of Benj. Jowett addressed from Oxford to Swinburne, Brighton*, 1880 — Taylor (John) The Great Eater of Kent, 1630, *reprint, n. d. only* 6 *copies printed*—Princelye Pleasures at the Courte at Kenelworth, *portrait*, 1576, *reprint*, 1821 (3)

392 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, *presentation copy from the author with autograph inscription* 1882

393 Halliwell-Phillipps (J. O.) Another edition, vol. I *presentation copy from the author with autograph inscription, roy. 8vo,* 1886 — Calendar of Shakespearean Rarities, etc. preserved at Hollingbury Copse, Brighton, edited by E. E. Baker, 1891; etc. (3)

394 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, *green cloth, uncut, presentation copy from the author with autograph inscription "Theodore Watts, Esq. with the author's kind regards, Hollingbury Copse, Brighton, July,* 1885" *imp. 8vo.* 1885

395 Hake (A. Egmont) Paris Originals, 20 *etchings by L. Richeton,* 1878—Tristram (W. O.) Coaching Days and Coaching Ways, 214 *illustrations by Hugh Thomson and H. Railton,* 1893 (2)

396 Hake (A. Egmont) Free Trade in Capital, 1890—Kingsmill (J.) Chapters on Prisons and Prisoners, 1854; etc. *a parcel*

397 Hake (T. G.) Legends of the Morrow, FIRST EDITION, *presentation copy from the author with autograph inscription,* 1879 —Boyd (J.) The Fight of the Atalante, *uncut, presentation copy from the author with autograph inscription,* 1908; etc. (3)

398 Hamilton (G. L.) Chaucer's Indebtedness to Guido Delle Colonne, *uncut, presentation copy from Swinburne with autograph inscription "W. T. Watts-Dunton from A. C. Swinburne, March 13th,* 1903," *New York,* 1903—Borrow (G.) Wild Wales, with Introduction by T. Watts-Dunton, *n. d. 2 copies;* etc. (8)

399 Hamilton (Sir W.) Lectures on Metaphysics and Logic, vol. I–II, 1870—Skene (W. F.) Four Ancient Books of Wales, vol. I, *facsimile, etc. Edin.* 1868 — Balfour (M. C.) Examples of Printed Folk Lore concerning Northumberland, edited by N. W. Thomas, 1904; etc. (14)

400 Hammerton (J. A.) Stevensoniana, an Anecdotal Life and Appreciation of Robert Louis Stevenson, *portraits and illustrations, uncut, presentation copy with inscription "To Theodore Watts-Dunton with its Editor's Admiration, J. A. Hammerton,* 12-*iii*-09" *Edin.* 1907

401 Hankin (St. John) Mr. Punch's Dramatic Sequels, *illustrations,* 1901—Bayard (Chev.) Feats, Gests and Prowesses, translated with Notes, *half calf,* 1825—Smith (Alex.) Dreamthorp, a Book of Essays, *half calf gilt,* 1863—Jefferies (Rich.) The Amateur Poacher, FIRST EDITION, 1879; etc. (10)

402 Hardy (Thos.) A Group of Noble Dames, FIRST EDITION, *presentation copy from the author with autograph inscription "To Theodore Watts, Esq. from Thomas Hardy, June* 1891" 1891

403 Hardy (Thos.) Poems of the Past and the Present, *presentation copy with autograph inscription "To Theodore Watts-Dunton with the author's kind regards, November*, 1901" 1902

404 Harting (J. E.) Hints on the Management of Hawks, *illustrations*, 1898—[Visger (Mrs.)] Wild-Fowl and Sea-Fowl of Great Britain, by a Son of the Marshes, edited by J. A. Owen, *illustrations*, 1895—Owen (J. A.) Birds in their Seasons, *coloured illustrations*, 1904 ; etc. (7)

405 Hartwig (G.) The Sea and its Living Wonders, *plates and woodcuts*, 1882—The Subterranean World, *maps and engravings*, 1885 — Harting (J. E.) Our Summer Migrants, *woodcuts by T. Bewick*, 1877 ; etc. (8)

406 Haydon (Benj. R.) Correspondence and Table-Talk, with Memoir by his Son, 2 vol. *portrait and facsimile illustrations* 1876

407 Haydon (Thos.) Sporting Reminiscences, *portrait*, 1898 — Custance (H.) Riding Recollections and Turf Stories, 1894 —Russell (F.) Cross Country Reminiscences, 1887 ; etc. (14)

408 Head (Rich.) The English Rogue described, 4 vol. (*wanting vol. II*), *portrait and plates, uncut*, 1665, *rep. n. d.*—Congreve (Wm.) Works, vol. II, *calf*, 1710 ; etc. (9)

409 Hearn (Lafcadio) Shadowings, 1907—Harte (Bret) Condensed Novels, New Burlesques, *portrait*, 1902 ; Tales of Trail and Town, *frontispiece*, 1898 — Seguin (L. G.) The Algerian Slave, *illustrations*, 1888 ; and other Novels (30)

410 Heinemann (Wm.) Summer Moths, a Play, *uncut*, 1898 ; The First Step ; A Dramatic Moment, *uncut*, 1895—O'Sullivan (V.) Poems, *uncut*, 1896—Sampson (Alden) Milton's Sonnets, *uncut, New York*, 1886 ; etc. (7)

411 Helmont (F. M. Van) New Treatise of Natural Philosophy free'd from the Intricacies of the Schools, *old calf*, 1687—Granvill (Jos.) Lux Orientalis, or Enquiry into the Opinion of the Eastern Sages, concerning the Præ-existence of Souls, FIRST EDITION, *old calf*, 1662 (2)

412 Henderson (E.) Iceland, or the Journal of a Residence in that Island, *no plates, Edin.* 1818—Emerson (P. H.) Tales from Welsh Wales, 1894—Mackintosh (D.) Scenery of England and Wales, *illustrations*, 1869 ; etc. (20)

413 Henley (Wm. Ernest) Lyra Heroica, a Book of Verse for Boys, LARGE PAPER, *only* 100 *copies printed, embossed covers, uncut, t. e. g. author's copy no.* 88, *with author's signature* 1892

414 Henley (W. E.) Poems, *portrait*, 1898 ; English Lyrics, Chaucer to Poe, *buckram, uncut*, 1897 ; Views and Reviews, *uncut*, 1890 (3)

415 Herbert (W. V.) By-Paths in the Balkans, *frontispiece*, 1906—Stratilesco (T.) From Carpathian to Pindus, *illustrations*, 1906—Wyon (R.) The Balkans from within, *illustrations*, 1904—Moore (F.) The Balkan Trail, *illustrations, etc.* 1906 ; etc. (7)

416 Herrick (Robt.) Hesperides and Noble Numbers, edited by A. Pollard, with Preface by A. C. Swinburne, 2 vol. *frontispiece, cloth gilt, uncut, presentation copy from Swinburne with autograph inscription " Walter Theodore Watts from A. C. Swinburne, Xmas* 1891 " 1891

417 Herrick (Robt.) Hesperides and Noble Numbers, edited by A. Pollard, with Preface by A. C. Swinburne, 2 vol. *frontispiece, uncut,* 1891 — Lamb (C.) Specimens of English Dramatic Poets, edited by I. Gollancz, 2 vol. *portrait, uncut,* 1893—Hunt (Leigh) Poems, selected and edited by R. B. Johnson, *etchings by H. Railton, uncut,* 1891 ; etc. (7)

418 Hetherington (Charles) Poems, 4 parts in 1 vol. *red cloth,* 18 *copies* *n. d.*

419 Higginson (Thos. W.) Writings, 7 vol. *portrait, Boston,* 1900 ; Part of a Man's Life, *portrait,* 1905 ; Tales of the Enchanted Islands of the Atlantic, *illustrations, New York,* 1898 ; and others by the same author (14)

420 Hill (Georgina) History of English Dress, 2 vol. *portraits,* 1893 —Fairholt (F. W.) Costume in England: A History of Dress, revised by Hon. H. A. Dillon, 2 vol. *illustrations,* 1896 (4)

421 Hissey (Jas. John) Over Fen and Fold, *map and illustrations, uncut, presentation copy from Swinburne with autograph inscription on half title " W. T. Watts-Dunton from A. C. Swinburne, April 27th,* 1901 " 1898

422 Hobbes (John O. Mrs. Craigie) Love and the Soul Hunters, *presentation copy with autograph inscription " To Theodore Watts-Dunton with kindest regards from Pearl Mary Teresa Craigie, Sep.* 1902," 1902 ; The School for Saints, *uncut,* 1897 ; The Herb-Moon, a Fantasia, *portrait, uncut,* 1896 (3)

423 Hobbes (John Oliver, Mrs. Craigie) The Flute of Pan, a Romance, *presentation copy to Watts-Dunton from the author with inscription " To Theodore Watts-Dunton with kindest regards from his friend, Pearl Mary Teresa Craigie, May 29th,* 1905. *This is an advance copy, Rosny is translating it into French, I do hope it will please you "* 1905

424 Holmes (Mrs. B.) London Burial Grounds, *illustrations,* 1896 — Gentleman's Magazine Library: English Topography, part XIII, *buckram, uncut,* 1901—Warren (J. B. L.) Guide to the Study of Book-plates, *illustrations, Manchester,* 1900 (3)

425 Holmes (O. W.) Currents and Counter-Currents in Medical Science, *Boston,* 1882—Rowley (C.) A Workshop Paradise, and other Papers, *illustrations,* 1905 — Clemens (S. L.) Mark Twain's Speeches with Introduction by W. D. Howells, *portrait,* 1910 ; etc. (24)

426 Holmes (O. W.) Before the Curfew, and other Poems, chiefly occasional, 1888 ; Diversions of the Echo Club, *portrait, n. d.* —Sonnets of the Century, edited by W. Sharp, *morocco, g. e.* 1888 ; etc. (8)

427 Hood (Thos.) Works, Comic and Serious, vol. I–II, 1862 —Trollope (A.) An Autobiography, 2 vol. *portrait*, 1883—Dumas (A.) Memoirs, selected and translated by A. F. Davidson, 2 vol. *portrait*, 1891 ; etc. (24)

428 Hope (Laurence) The Garden of Kama, 1902; Another edition, 1904 ; Stars of the Desert, 1903 ; Another edition, 1905 ; Indian Love, *frontispiece*, 1905 ; etc. (12)

429 Horne (R. H.) Cosmo de' Medici, an Historical Tragedy, FIRST EDITION, *uncut* 1837

430 Horne (R. H.) Cosmo de' Medici, and other Poems, *presentation copy from the author with autograph inscription*, 1875 ; Orion, an Epic Poem, 1874—Scott (F. G.) Poems, 1910—Fawcett (Edgar) Songs of Doubt and Dream, Poems, *presentation copy with autograph inscription*, 1891 ; etc. (12)

431 Howells (W. D.) New Leaf Mills, a Chronicle, 1913—Seton (G. T.) Monarch the Big Bear of Tallac, *illustrations*, 1905 —Henley (W. E.) Views and Reviews, *uncut*, 1890—Adams (W. D.) With Poet and Player, *uncut*, 1891 ; etc. (12)

432 Hoyland (J.) Historical Survey of Customs, Habits and Present State of the Gypsies, *half bound, York*, 1816—Grellmann (H. M. G.) Dissertation on the Gipseys, *old calf*, 1807—M'Cormick (A.) The Tinkler Gypsies, *illustrations*, 1907 ; etc. (7)

433 Hubbard (Elbert) Little Journeys to the Homes of English Authors : Lord Byron, *portrait, illuminated title and initials, limp covers, silk linings, uncut* *Roycroft*, 1900

434 Hueffer (Ford M.) Ford Madox Brown, a Record of his Life and Work, *numerous reproductions of his paintings, etc. decorated cloth, t. e. g.* 1896

435 Hugo (V.) Les Orientales, 1861 ; La Legende des Siècles, 1862; in 1 vol. *calf, r. e. W. M. Rossetti's copy, with his signature on fly-leaf, Paris*, 1861-2 ; etc. (3)

436 Hugo (V.) Les Misérables, translated by L. Wraxall, 3 vol. 1862 —Oliphant (Mrs.) The Greatest Heiress in England, 3 vol. 1880—Norris (W. E.) The Dancer in Yellow, 1896 ; and other Novels (12)

437 Hugo (V.) William Shakespeare, *half morocco, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts, from his affectionate friend Algernon Ch. Swinburne"* *Paris*, 1864

438 Hugo (V.) Les Orientales, *uncut, presentation copy from Swinburne, with inscription : "W. T. Watts, from his friend A. C. Swinburne," Paris*, 1868 ; etc. (5)

439 Hugo (V.) Histoire d'un Crime, *uncut, presentation copy from Swinburne, with inscription in pencil : "Walter Theodore Watts, from his friend Algernon Charles Swinburne"* *Paris*, 1877

440 Hugo (V.) La Pitié Suprême, pp. 1-32 *only, presentation copy from Swinburne, with his autograph inscription: "W. T. Watts, from A. C. Swinburne"* *Paris*, 1879

441 Hugo (V.) Napoléon le Petit, *uncut, presentation copy from the author, with autograph inscription: "a M. Henri Maret. Victor Hugo," and afterwards by Swinburne, with his autograph inscription on half-title: "To W. T. Watts Dunton, from A. C. Swinburne"* *ib. n. d.*

442 Hugo (V.) Œuvres: Cromwell, *portrait, uncut, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts, from his friend Algernon Charles Swinburne, April 5th*, 1887" *ib.* 1876

443 Hugo (V.) Œuvres: Notre Dame de Paris, I, *portrait, uncut, presentation copy from Swinburne, with inscription: "Walter Theodore Watts, from his friend A. C. Swinburne," Paris*, 1879; l'Art d'être Grand Père, *uncut, ib.* 1881; etc. (7)

444 Hunt (Leigh) Juvenilia: or a Collection of Poems, written between the ages of twelve and sixteen, FIRST EDITION, LARGE PAPER, *original boards, uncut (no frontispiece, back gone)* 1801

445 Hunt (Leigh) Descent of Liberty: a Mask, *uncut, presentation copy, with inscription: "W. T. Watts Dunton, from A. C. Swinburne, May 9th*, 1904," 1816—Godwin (Wm.) Caleb Williams, *frontispiece, limp morocco, t. e. g. presentation copy, with inscription: "W. T. Watts Dunton, from A. C. Swinburne," n. d.* (2)

446 Hunt (L.) Foliage: or Poems Original and Translated, FIRST EDITION, *half calf gilt, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, March 5th*, 1909" 1818

447 Hunt (L.) One Hundred Romances of Real Life, FIRST EDITION, *original cloth, roy. 8vo*, 1843—Pinero (A. W.) His House in Order: a Comedy, *presentation copy, with autograph inscription*, 1905; Homes of the Passing Show, *illustrations by J. McNeil Whistler, T. Pennell, etc.* 1900 (5)

448 Hunt (L.) Poetical Works, containing many Pieces now first collected, *uncut, presentation copy from the author, with autograph inscription: "To Sir John Edward Swinburne, Bart. with the author's ever grateful respects" Moxon*, 1844

449 Hunt (L.) A Book for a Corner, FIRST EDITION, vol. I, *woodcuts*, 1849; Tales from Leigh Hunt, now first collected, with Memoir by W. Knight, *portrait*, 1891 (2)

450 Hunt (L.) Poems, edited by R. B. Johnson, vol. II, LARGE PAPER, *etchings by H. Railton, half vellum, uncut*, 1891—Bridge (Arthur) Poems, *vellum, uncut*, 1882—Henley (W. E.) A Book of Verses, LARGE PAPER, *uncut*, 1888 (3)

451 Hunt (John) Essay on Pantheism, FIRST EDITION, 1866; another edition, 1893 (2)

452 Hunt (J.) Essay on Pantheism, FIRST EDITION, 1866; Pantheism and Christianity, 1884—Laing (S.) Modern Science and Modern Thought, 1892; etc. (12)

453 Hussey (Robt.) Essay on the Ancient Weights and Money, etc. with Appendix, *Oxford*, 1836—Choix Gradué de 50 Sortes d'Écritures, *title cut*, *Paris*, *n. d.*—Winter (W.) The Press and the Stage, *one of* 250 *copies*, *uncut*, 1889; etc. (10)

454 Hutchinson (P. O.) Chronicles of Gretna Green, 2 vol. *plan*, 1844—Lockhart (J. G.) Reginald Dalton, FIRST EDITION, 3 vol. in 1, 1823—Hawthorne (N.) The Blithedale Romance, 2 vol. 1852; etc. (7)

455 Huth (A. H.) Marriage of Near Kin Considered, 1887—History of Modern Civilisation, *illustrations*, 1891—Bergson (H.) Creative Evolution, translated by A. Mitchell, 1911; etc. (8)

456 Idler (The) edited by Jerome K. Jerome and Robert Barr, 33 various nos. 1892-5, *illustrations*—The Book Monthly, various nos.; etc. 2 *parcels*

457 Ingelow (Jean) Poems, 2 vol. *red cloth*, *presentation copy with autograph inscription: "Theodore Watts, with kind regards from the author"* 1882

458 Ingelow (J.) Poems, third series, *presentation copy with autograph inscription: "Theodore Watts, from Jean Ingelow, with very kind regards,"* 1885; and two others by the same author (3)

459 Ingelow (J.) Lyrical and other Poems, *uncut and unopened*, *presentation copy from the author*, *with autograph inscription*, 1886—Sarah de Berenger, a Novel, *Boston*, 1882—Don John, a Novel, *ib.* 1882, *autograph signature of the author in each vol.* (3)

460 Ingleby (C. M.) Shakespeare's Centurie of Prayse, revised by Lucy T. Smith, *buckram*, *uncut*, *n. d.*—Some 300 Fresh Allusions to Shakspere from 1594 to 1694, edited by F. J. Furnivall, *buckram*, *uncut*, 1886 — Forshaw (C. F.) At Shakespeare's Shrine, *buckram*, *uncut*, 1904; etc. (8)

461 International Library of Famous Literature, edited by Richard Garnett, 20 vol. *nearly* 500 *portraits*, *illustrations and coloured plates*, *half bound*, *t. e. g.* (*some vol. rubbed*) 1900

462 Irving (W.) Legends of the Conquest of Spain, FIRST EDITION, *half calf*, 1836—Coleridge (S. T.) Anima Poetæ, edited by E. H. Coleridge, 1895—Daudet (A.) Kings in Exile, *illustrations*, 1896; etc. (24)

463 Irving (W.) Stratford-upon-Avon, from the "Sketch-Book," with Notes, edited by R. Savage and W. S. Brassington, *one of* 125 *copies*, *portrait and illustrations*, *Stratford-on-Avon*, 1900—Lee (Sidney) Stratford-on-Avon from the Earliest Times to the Death of Shakespeare, 45 *illustrations*, 1890; and others relating to Shakespeare (9)

464 Irving (W.) Old Christmas and Bracebridge Hall, *illustrations by R. Caldecott, red cloth, g. e.* *roy. 8vo.* 1886

465 Janvier (T. A.) Christmas Kalends of Provence, etc. *illustrations*, 1903—Verschoyle (J.) History of Ancient Civilization, *illustrations*, 1889—Lillie (A.) Buddha and Early Buddhism, *illustrations*, 1881 ; etc. (10)

466 Jefferies (Rich.) Wild Life in a Southern County, 1879 ; Red Deer, *illustrations*, 1892 ; Field and Hedgerow, 1892 ; Nature near London, *limp morocco, g. e.* 1905 (4)

467 Jennings (Hargrave) The Rosicrucians, their Rites and Mysteries, *engravings*, 1870 ; another edition, 1879—Lenormant (F.) Chaldean Magic, its Origin and Development, *n. d.*—Ingram (J. H.) Haunted Homes and Family Traditions of Great Britain, *illustrations*, 1901 ; etc. (5)

468 Jennings (Henry J.) Lord Tennyson, a Biographical Sketch, *portrait, green cloth, inserted are two autograph letters of Mackenzie Bell, and a slip of paper, on which is written by Swinburne : "Oct. 6. Tennyson died in the night. Dark and dismal dawn. In the evening moonlight-like daylight, with clouds that passed shone and vanished into the light"* 1884

469 Jerrold (Douglas) Men of Character, FIRST EDITION, 3 vol. *illustrations by W. M. Thackeray, half calf, presentation copy from Swinburne, with autograph inscription on title: "Walter Theodore Watts, from his friend A. C. Swinburne"* 1838

470 Jerrold (D.) Writings, collected edition, 8 vol. (*wanting vol. VII*) *portrait, half calf, m. e.* 1851 ; Men of Character, 3 vol. (*wanting vol. II*), *illustrations, half calf, m. e.* 1842 — Thackeray (W. M.) Paris Sketch Book, FIRST EDITION, vol. II, *illustrations, unbound*, 1840 (10)

471 Jerrold (W.) Douglas Jerrold and "Punch," *portrait, uncut*, 1910—Spielmann (M. H.) History of "Punch," *numerous illustrations*, 1895—Oliphant (Mrs.) etc. Women Novelists of Queen Victoria's Reign, *uncut*, 1897 (3)

472 Jerrold (W.) A Book of Famous Wits, 12 *illustrations, n. d.*— Paston (G.) Little Memoirs of the Eighteenth Century, *portraits, uncut*, 1901 —Tallentyre (S. G.) Women of the Salons and other French Portraits, *portraits*, 1901 ; etc. (10)

473 Jokai (M.) Slaves of the Padishah, Eyes like the Sea, Nalil the Pedlar, Tales from Jokai, and others by the same author, translated by R. Nisbet Bain, etc. 8 vol. *portraits* 1896-1903

474 Johnson (C.) Lives and Exploits of English Highwaymen, *engravings*, 1842—Jones (H. A.) Michael and his Lost Angel, 1896 ; The Liars, 1904—Chatterton (Thos.) Poetical Works, 2 vol. *Cambridge*, 1842 ; etc. (28)

475 Johnson (E. P.) Flint and Feather (collected verse), with Introduction by T. Watts-Dunton, *illustrations, uncut, n. d.* 3 *copies*—Noyes (A.) Drake : an English Epic, 2 vol. *frontispiece, buckram, uncut, t. e. g.* 1906-8 ; etc. (14)

476 Jonson (Ben) Works, with a Biographical Memoir by William Gifford, *portrait and vignette, brown cloth, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts, from his affectionate friend A. C. Swinburne, March,* 1884" *roy. 8vo.* 1879

*** The poet Swinburne has written in his characteristic handwriting on the half-title of this volume a copy of the sonnet he composed on Ben Jonson, commencing "Broad based, broad fronted, bounteous, multiform." This is written in 14 lines.

477 Jonson (B.) Every Man in his Humour, edited with Notes, etc. by W. Macneil Dixon, *portrait, presentation copy, with inscription in Swinburne's writing: "W. T. Watts-Dunton, from A. C. S."* 1896—Nelson's Words and Deeds, edited by W. Clark Russell, *presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts, from Algernon Charles Swinburne, Nov.* 13, '90," 1890 (2)

478 Jonson (B.) Timber, or Discoveries, being Observations on Men and Manners, *portrait, limp morocco, t. e. g. presentation copy from Swinburne, with autograph inscription: "W. T. Watts Dunton, from A. C. Swinburne, Oct.* 12, 1898" 1898

479 Keats (John) Poetical Works, with Memoir by R. M. Milnes, *portrait and illustrations by G. Scharf,* 1854; another edition, 1862—Shelley (P. B.) Poetical Works, edited with Memoir by W. M. Rossetti, *illustrations, n. d.* (3)

480 Keats (J.) Poetical Works, *portrait,* 1851; Poems, edited by G. Thorn Drury, and Introduction by Robt. Bridges, 2 vol. *portrait, uncut, t. e. g.* 1896; Life, Letters and Literary Remains, edited by R. M. Milnes, FIRST EDITION, vol. I, *portrait,* 1848 (4)

481 Keats (J.) Poetical Works and other Writings, edited with Notes and Appendices by H. Buxton Forman, 4 vol. *portrait and illustrations, buckram gilt, uncut* 1883

482 Keats (J.) Poetical Works, edited, with Introduction and Textual Notes, by H. Buxton Forman, *portraits, etc. buckram, uncut* *Oxford,* 1906

483 Keats (J.) Letters to his Family and Friends, edited by Sidney Colvin, *presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, June 24th,* 1891" 1891

484 Keats (J.) Letters, edited by H. Buxton Forman, *illustrations,* 1895—Thackeray (Wm.) Book of Snobs, etc. *illustrations by the author and J. Leech,* 1903—Sterne (L.) Life and Opinions of Tristram Shandy, with Life of the Author, *portrait,* 1903; etc. (14)

485 Keats (J.) Life, Letters and Literary Remains, edited by R. Monckton Milnes, FIRST EDITION, 2 vol. *portrait (stained), original cloth* *Moxon,* 1848

KELMSCOTT PRESS PUBLICATIONS.

SIZES MIXED.

486 Morris (Wm.) Poems by the Way, *printed in black and red, woodcut border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris"* 4*to.* 1891

487 Morris (Wm.) Story of the Glittering Plain, *ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris, June* 28*th*, 1891" 4*to.* 1891

488 Morris (Wm.) The Defence of Guenevere, and other Poems, *printed in black and red, with ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Walter Watts from William Morris, May* 27*th*, 1892" 4*to.* 1892

489 The Recuyell of the Histories of Troye, translated by Wm. Caxton, reprinted from the First Edition, corrected for the Press by H. H. Sparling, *one of* 300 *copies*, 3 vol. in 2, *printed in black and red, woodcut borders and ornamental initials, vellum, uncut, with ties* *folio.* 1892

490 Caxton (W.) History of Godefroy of Boloyne, corrected for the Press by H. Halliday Sparling, *printed in black and red, ornamental borders and initials, vellum, with ties, presentation copy from W. Morris, with autograph inscription: "To Theodore Walter Watts from William Morris, June* 18*th*, 1893" *folio.* 1893

491 Caxton. Another copy *folio.* 1893

492 Meinhold (Wm.) Sidonia the Sorceress, translated by Lady Wilde, *printed in black and red, ornamental woodcut borders and initials, vellum, with ties, presentation copy from W. Morris, with autograph inscription: "To Theodore W. Watts from William Morris, Nov.* 27*th*, 1893" *folio.* 1893

493 Tale of King Florus and the Fair Jehane, *printed in black and red, with ornamental borders and initials, uncut, presentation copy, with inscription: "To Theodore W. Watts from William Morris, January* 21*st*, 1894" 1893

494 Morris (Wm.) Gothic Architecture, A Lecture for the Arts and Crafts' Exhibition Society, *printed in black and red, woodcut initials, uncut, presentation copy from the author, with inscription: "To Theodore W. Watts from William Morris, January* 21*st*, 1894" 1893

495 Friendship of Amis and Amile, done out of the ancient French by William Morris, *printed in red and black, with woodcut borders and initials, uncut, presentation copy from the translator, with autograph inscription: "To Theodore Walter Watts from William Morris, April* 6*th*, 1894" 1894

KELMSCOTT PRESS PUBLICATIONS—*continued.*

496 Rossetti (D. G.) Hand and Soul, limited edition, *printed in black and red, with woodcut borders and initials, vellum, uncut, presentation copy, with autograph inscription: "To Theodore Walter Watts from William Morris, Jan.* 15*th,* 1896" 1894

497 Tale of the Emperor Coustans and of Oversea, done into English by William Morris, *ornamental woodcut borders and initials, original boards, uncut, presentation copy, with inscription: "To Theodore Watts from William Morris, Oct.* 23*rd,* 1894" 1894

498 Keats (John) Poems, overseen for the press by F. S. Ellis, *printed in black and red, ornamental borders and initials, vellum, uncut, with ties* 4*to.* 1894

499 Shelley (P. B.) Poetical Works, vol. I-II, 2 vol. *printed in black and red, decorated woodcut borders and initials, vellum (vol. I stained), presentation copy from W. Morris, with autograph inscription* 1894-5

500 Morris (Wm.) The Wood beyond the World, FIRST EDITION, *one of* 350 *copies, printed in black and red, with full-page woodcuts by Sir E. Burne Jones, ornamental border and initials, vellum, with ties, presentation copy from the author, with autograph inscription: "To Theodore Watts from William Morris, October* 23*rd,* 1894" 4*to.* 1894

501 Penitential Psalms, transcribed and edited by F. S. Ellis, *printed in black and red, woodcut decorations and initials, half canvas, presentation copy, with inscription: "W. T. Watts from Jane H. Swinburne,* 1 *January,* 1896" 4*to.* 1894

502 Swinburne (Algernon C.) Atalanta in Calydon, *one of* 250 *copies, printed in black and red, ornamental borders and initials, vellum, uncut, with ties, presentation copy from W. Morris to Watts Dunton, with autograph inscription: "To Theodore Walter Watts from William Morris, August* 7*th,* 1894" *folio.* 1894

503 Swinburne (A. C.) Atalanta in Calydon, *one of* 250 *copies, printed in black and red, ornamental borders and initials, vellum, uncut, with ties, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts from Algernon Charles Swinburne, August* 14*th,* 1894" *folio.* 1894

504 Swinburne. Another copy *folio.* 1894

505 Morris (Wm.) Story of Beowulf, done out of the old English tongue, *printed in black and red, ornamental woodcut borders and initials, vellum, uncut, with ties* *folio.* 1895

506 Morris (Wm.) The Story of Beowulf, done out of the old English tongue, *printed in black and red, ornamental woodcut borders and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "Theodore Walter Watts from William Morris, Feb.* 9*th,* 1895" *folio.* 1895

KELMSCOTT PRESS PUBLICATIONS—*continued.*

507 Morris (Wm.) Life and Death of Jason, a Poem, *printed in black and red, full-page woodcut by Sir E. Burne Jones, ornamental border and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Walter Watts from William Morris, July, 13th,* 1895" *folio.* 1895

508 Herrick (Robt.) Poems chosen out of his Works, edited by F. S. Ellis, *one of* 250 *copies, printed in black and red, with woodcut borders and initials, vellum, uncut, with ties, presentation copy from W. Morris, with autograph inscription on fly-leaf: "To Theodore Walter Watts from William Morris, April 15th,* 1896" *4to.* 1895

509 Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol. *printed in black and red, woodcut borders and initials, uncut, presentation copy from the author, with autograph inscription: "To Theodore W. Watts from William Morris, Sept. 25th,* 1895" 1895

510 Morris (Wm.) Child Christopher and Goldilind the Fair, vol. I, *uncut* 1895

511 Morris (Wm.) The Well at the World's End, *one of* 350 *copies, printed in black and red, with four woodcuts by Sir E. Burne Jones, ornamental borders and initials, vellum, uncut, with ties, presentation copy from the author, with autograph inscription: "To Theodore Watts-Dunton from William Morris, June 9th,* 1896" *folio.* 1896

512 Morris (Wm.) The Water of the Wondrous Isles, *printed in red and black, ornamental woodcut border and initials, vellum, uncut, with ties* *folio.* 1897

513 Morris. Another copy *folio.* 1897

514 Morris (Wm.) The Sundering Flood, overseen for the press by May Morris, *printed in black and red, with map, ornamental borders and initials (Morris's last Romance), uncut* *4to.* 1897

515 Morris (Wm.) The Sundering Flood; another copy 1897

516 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, with a short description of the Press and an annotated list of books printed thereat (*the last work issued from the Kelmscott Press*), *printed in red and black, with woodcut engraving, border and initials, half canvas, uncut* *4to.* 1898

517 The Romance of Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in black and red, with ornamental borders and initials, uncut, presentation copy, with inscription: "To Theodore Walter Watts from William Morris, May 20th,* 1895" 1895

OCTAVO ET INFRA.

518 Kennard (Mrs. E.) Morals of the Midlands, a Sporting Tale, 1899—Clemens (S. L.) Adventures of Huckleberry Finn, by Mark Twain, *illustrations*, 1910—Williamson (Mrs. C. N.) The Newspaper Girl, 1899; etc. *a parcel*

519 Kernahan (Coulson) Wise Men and a Fool, *portraits*, 1901; Sorrow and Song, *with autograph letter of the author written on fly-leaf*, 1894; another copy, 1894; another edition, *Philadelphia*, 1894; and others by the same author, *some presentation copies with inscriptions* (9)

520 King (C. W.) The Gnostics and their Remains, Ancient and Mediæval, *illustrations*, *brown cloth*, *uncut roy. 8vo.* 1887

521 Kipling (R.) Plain Tales from the Hills, 1890; The Day's Work, 1899—Raine (Allen) Garthowen, a Story of a Welsh Homestead, *n. d.*—Quiller-Couch (A. T.) Poison Island, 1907; and other Novels (28)

522 Kipling (R.) Barrack-Room Ballads and other Verses, *buckram*, *uncut*, 1894—Brereton (A.) Some Famous Hamlets, from Burbage to Fechter, 1884—Hawker (R. S.) Poetical Works, now first Collected, with Prefatory Notice by J. G. Godwin, *portrait*, 1879; etc. (8)

523 Kipling (R.) Departmental Ditties, 1899; Soldiers' Three, 1890; The Light that Failed, 1891—Cruikshank (G.) Discovery concerning Ghosts, *illustrations by the author*, 1864—Furness (H. H.) On Shakespeare "Or what you will," *presentation copy with author's inscription*, 1908 (5)

524 Kipling (R.) Barrack-Room Ballads, and other Verses, *buckram*, *uncut*, 1899—Crossland (T. W. H.) The Unspeakable Scot, *buckram*, *uncut*, 1902; etc. (9)

525 Knapp (W. I.) Life, Writings and Correspondence of George Borrow, 2 vol. *portrait and illustrations*, 1899—Barbeau (A.) Life and Letters at Bath in the XVIIIth century, with Preface by Austin Dobson, *portraits and illustrations*, 1904 (3)

526 Knapp (W. I.) Life, Writings and Correspondence of George Borrow, 2 vol. *portrait and illustrations*, 1899—Meynell (W.) Benjamin Disraeli, an Unconventional Biography, 2 vol. 40 *illustrations*, *buckram*, *uncut*, *t. e. g.* 1903—Disraeli (B. Earl of Beaconsfield) A Biography, 2 vol. *portrait*, *n. d.* (6)

527 Knox (J.) History of the Reformation in Scotland, edited by C. J. Guthrie, 56 *illustrations*, 1898—Lambert (J. C.) Romance of Missionary Heroism, 39 *illustrations*, 1907—Beers (H. A.) History of English Romanticism in the Nineteenth Century, 1902—John Bull Magazine and Literary Recorder, vol. I, *half calf*, 1824; etc. (18)

528 Kropotkin (P.) Memoirs of a Revolutionist, with Preface by George Brandes, 2 vol. *portraits, red cloth, presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts Dunton from Algernon Charles Swinburne, Dec. 30th,* 1899, ἐλευθερόντε πατρίδ' ἴτε, ἐλευθερόντε δὲ παῖδας, γυναῖκας—*Aesch. Pers.* 402-404" 1899

529 Kulóskop the Master, and other Algonkin Poems, translated by C. G. Leland and J. D. Prince, *illustrations*, 1902—Knight (A. E.) Philistia and a Soul, 1912—Rosslyn (Earl of) Sonnets and Poems, 1889; etc. (24)

530 Kyd (Thos.) Works, edited with Introduction and Notes by F. S. Boas, *facsimiles, Oxford*, 1901—Thackeray (W. M.) The New Sketch Book, edited by R. S. Garnett, 1906; Sultan Stork, and other Stories, with Bibliography of Thackeray by R. H. Shepherd, *presentation copy with autograph inscription of R. H. Shepherd*, 1887; etc. (14)

531 Lacroix (P.) Manners, Customs and Dress during the Middle Ages, *coloured plates and illustrations, n. d.*—The Arts in the Middle Ages, etc. revised by W. Armstrong, *coloured frontispiece and illustrations, n. d.*; etc. *imp. 8vo.* (3)

531A Lamb. Poetical Recreations of the Champion and his Literary Correspondents, with a Selection of Essays, Literary and Critical, which have appeared in The Champion Newspaper, FIRST EDITION, *half calf, autograph letter of John Thelwall inserted* *Printed at the Champion Press by and for John Thelwall*, 1822

*** This somewhat rare volume contains twelve pieces by Charles Lamb and one by Mary Lamb.

532 Lamb (C.) Works, edited by Sir T. N. Talfourd, *n. d.*—Burns (Robt.) Works, with Life by Allan Cunningham, *portrait*, 1845—Scott (Sir W.) Poetical Works, *portrait, Edinb.* 1841—Sterne (L.) Works, with his Life, *portrait*, 1839; etc. *roy. 8vo. etc.* (10)

533 Lamb (C.) Life, Letters and Writings, edited with Notes and Illustrations by Percy Fitzgerald, 6 vol. *portrait, uncut* 1876

534 L[andon] (L. E.) The Golden Violet, and other Poems, FIRST EDITION, *frontispiece, original boards, uncut*, 1827—Tennyson (A.) Idylls of the King, FIRST EDITION, 1859—Poetry contained in the Novels, Tales, etc. of the Author of Waverley, *uncut, Edinb.* 1822; etc. (5)

536 Landor (W. S.) Idyllia Heroica decem Librum Phalenciorum unum partim jam primo partim iterum atq. tertio edit. S. Landor, accedit quæstiuncula cur Poetæ Latini recentiores minus legantur, *calf gilt, m. e. Pisa*, 1820—Specimens of the American Poets, with Critical Notices and a Preface, *uncut*, 1822 (2)

537 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, first series, FIRST EDITION, 3 vol. *half morocco, t. e. g.* 1824-28

538 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, second series, 2 vol. *uncut, J. Duncan*, 1829 ; Works, vol. II, *roy. 8vo*, 1853 (3)

539 Landor (W. S.) Gebir, Count Julian, and other Poems, FIRST EDITION, *presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 7th*, 1899" 1831

540 Landor (W. S.) Gebir, Count Julian, and other Poems, *half calf, presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts-Dunton from A. C. Swinburne"* 1831

541 Landor (W. S.) Gebir, etc. another copy, *polished calf gilt, m. e.* 1831

542 Landor (W. S.) Letters of a Conservative, addrest to Lord Melbourne, FIRST EDITION, *uncut*, 1836—Merry Devil of Edmonton, edited with Notes, etc. by H. Walker, *frontispiece, uncut, presentation copy from Swinburne, written on half-title in pencil : "W. T. W. D. from A. C. S."* 1897 (2)

543 Landor (W. S.) The Pentameron and Pentalogia, FIRST EDITION, *half morocco, t. e. g. presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, April*, 1900" 1837

544 Landor (W. S.) Andrea of Hungary and Giovanna of Naples, FIRST EDITION, 1839 ; Poemata et Inscriptiones novis auxit Savagius Landor, FIRST EDITION, 1847 (2)

545 Landor (W. S.) Hellenics, enlarged and completed, *original cloth, presentation copy with inscription in Swinburne's writing : "Walter Theodore Watts from his friend Algernon Charles Swinburne"* 1847

546 Landor (W. S.) Hellenics, enlarged and completed, *half calf, m. e.* 1847 ; Last Fruit off an Old Tree, FIRST EDITION, *original cloth*, 1853 (2)

547 Landor (W. S.) Hellenics, comprising Heroic Idylls, etc. *half morocco, Edinb.* 1859 ; Last Fruit off an Old Tree, FIRST EDITION, *original cloth*, 1853 (2)

548 Landor (W. S.) Works, 2 vol. *half morocco, t. e. g. roy. 8vo.* 1846

549 Landor (W. S.) Poemata et Inscriptiones, FIRST EDITION, *presentation copy from Swinburne with autograph inscription on half-title : "Walter Theodore Watts Dunton from Algernon Charles Swinburne, In æternam dilectissimamque memoriam W. S. L."* 1847

550 Landor (W. S.) Last Fruit off an Old Tree, FIRST EDITION, *original cloth, presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts Dunton from Algernon Charles Swinburne, Jan. 3rd*, 1898" 1853

551 Landor (W. S.) Letters of an American, mainly on Russia and Revolution, FIRST EDITION, *uncut, in extra morocco cover and case* 1854

552 Landor (W. S.) Works and Life, vol. I-II, 2 vol. *portrait*, 1876 —Forster (J.) Life of Jonathan Swift, vol. I, *portrait*, 1875 —Brooke (S. A.) History of Early English Literature, vol. I, *map*, 1892 ; etc. (9)

553 Landor (W. S.) Charles James Fox, a Commentary on his Life and Character, edited by S. Wheeler, *portrait, presentation copy from Swinburne with autograph inscription : "W. T Watts-Dunton from A. C. Swinburne, May 4th*, 1907" 1907

554 Landor (A. H. Savage) In the Forbidden Land, Account of a Journey in Tibet, etc. 2 vol. *map and illustrations*, 1898— Treves (Sir F.) The Other Side of the Lantern, *illustrations, n. d.*—Speke (J. H.) Journal of Discovery of the Source of the Nile, *map, portraits and illustrations*, 1863 ; etc. (10)

555 Lang (A.) Helen of Troy, FIRST EDITION, *uncut*, 1882 ; Custom and Myth, 1884 (2)

556 Lang (A.) Lines on the Inaugural Meeting of the Shelley Society, edited and annotated by T. J. Wise, *only* 30 *copies printed, uncut, presentation copy with autograph inscription : "Will the author of the 'Heptalogia' honor this little brochure by giving it a place amongst his Shelleyana? Thos. J. Wise, April 17th*, 1886" 1886

557 Lang (A.) The Mark of Cain, LARGE PAPER, *uncut, presentation copy from the author with autograph inscription : "Theodore Watts, Esq. from the author of 'Cain,' more or less a mystery"* 1886

558 Lang (A.) Essays in Little, *portrait*, 1891 ; Custom and Myth, 1884 ; Alfred Tennyson, 1901 ; Letters to Dead Authors 1903 (4)

559 Lang (A.) Cock Lane and Common-Sense, 1894 ; Ballads of Books, *uncut*, 1888 ; and others by the same author (5)

560 Lang (A.) The Puzzle of Dickens's Last Plot, 1905 ; Books and Bookmen, 1892—Du Maurier (G.) Social Pictorial Satire, *illustrations*, 1898 ; Humorous Masterpieces, No. 6, *pictures by Richard Doyle*, 1907 ; etc. (9)

561 Lang (A.) History of English Literature from "Beowulf" to Swinburne, 1912—Morley (Henry) First Sketch of English Literature, 1912—Saintsbury (G.) History of Nineteenth Century Literature, 1906 ; etc. (8)

562 Lang (J. and J.) Poetry of Empire, Nineteen Centuries of British History, 16 *coloured illustrations, n. d.*—Adams (Estelle D.) The Poets' Praise, from Homer to Swinburne, 1894 ; etc. (4)

563 Lane (E. W.) Arabian Society in the Middle Ages, edited by S. Lane-Poole, 1883, 2 *copies*—Bonwick (J.) Egyptian Belief and Modern Thought, *frontispiece*, 1878—Gordon (Lady Duff) Last Letters from Egypt, *portrait*, 1875 ; etc. (16)

564 Layard (A. H.) Nineveh and Its Remains, 2 vol. *illustrations, etc. calf gilt, m. e.* 1849—Gessi (R.) Seven Years in the Soudan, *portrait and illustrations,* 1892—Russell (H.) Ruin of the Soudan, *portrait, maps and illustrations,* 1892; etc. (6)

QUARTO.

565 Faber (G. L.) Fisheries of the Adriatic and the Fish thereof, *illustrations,* 1883—Burgess (J. Tom) Historic Warwickshire, *illustrations, n. d.* (2)

566 Frachetta (Girol.) Il Seminario di Governi di Stato, et di Guerro, *old calf, with inscription in W. M. Rossetti's writing: "W. M. Rossetti from his Mother,* 1876" *Parigi,* 1648

567 Galilæus (G.) De Systemate Mundi quam quos de Motu Locali, *portrait, engraved title and diagrams, vellum, Lugd. Bat.* 1699—Descartes (R.) Principia Philosophiæ, *woodcuts, old calf, Amst.* 1677; etc. (4)

568 Gallienne (Rich. le) My Ladies' Sonnets and other "Vain and Amatorious" Verses, LARGE PAPER, *one of* 50 *copies, original boards, uncut, presentation copy from the author, with autograph inscription* *Privately printed,* 1887

569 Gautier (Théophile) Le Tombeau, *portrait, limp vellum, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts, from his friend Algernon Charles Swinburne"* *Paris,* 1873

570 Gautier (T.) Le Tombeau, *portrait, uncut, Paris,* 1873—Swinburne (A. C.) Ode à la Statue de Victor Hugo, traduction de Tola Dorian, *uncut, presentation copy from the translator, with autograph inscription, ib.* 1882 (2)

571 Groome (Francis H.) Edward Fitzgerald, an Aftermath, with Miscellanies in Prose and Verse, *portrait, illustrations and facsimile, presentation copy to T. Watts-Dunton from the publisher* *Portland, Maine,* 1902

572 Helman. Abrégé Historique des Principaux Traits de la Vie de Confucius, 24 *engravings, Paris, n. d.*—Gautier (T.) Le Tombeau, *frontispiece, uncut, ib.* 1873 (2)

573 Holdsworth (E.) Remarks and Dissertations on Virgil, with Notes, etc. by Mr. Spence, *plates, calf,* 1768—Milton (J.) Paradise Lost, edited by Richard Bentley, *calf (broken,)* 1732; etc. (12)

574 Homer. The Odyssey, done into English Verse by William Morris, 2 vol. *uncut, presentation copy from W. Morris, with autograph inscription: "To Theodore Watts from William Morris"* 1887

575 Houghton (Arthur B.) Selection from his Work in Black and White, with Introduction by Laurence Housman, *illustrations*, 1896—Károly (K.) Raphael's Madonnas, with his Life and Account of his Chief Works, *illustrations*, 1894 (2)

576 Huon of Bordeaux: done into English by Sir John Bourchier Lord Berners, retold by Robert Steele, *ornamental borders, woodcuts, etc. uncut*, 1895—Battle of the Frogs and Mice, rendered into English by Jane Barlow, *woodcut illustrations by F. D. Bedford, uncut*, 1894 (2)

577 Huson (T.) Round about Snowdon, with Notes by J. J. Hissey, 30 *plates* 1894

578 James I. The Peace-Maker, or Great Brittaines Blessing, shewing the Idlenesse of a Quarrelling Reputation wherein consists neither Manhood nor Wisdome, *with the leaf containing the coats-of-arms slightly stained*
Printed by John Beale, 1619

579 Keene (Chas. S.) Life and Letters, by George Somes Layard, *one of* 250 *copies, portrait and illustrations, half vellum, uncut* 1892

580 Kirby (W. F.) European Butterflies and Moths, 61 *coloured plates, binding broken*, 1882—Lindley and Paxton, Flower Garden, vol. I-II, *coloured plates*, 1850-2; etc. (4)

581 Lee (Nath.) Sophonisba, or Hannibal's Overthrow, a Tragedy, 1693—D'Avenant (C.) Circe, a Tragedy, 1685—Dryden (J.) The Spanish Fryar, or the Double Discovery, 1690; Aurengzebe, a Tragedy, 1694; Cleomenes, the Spartan Hero, a Tragedy, 1692; Love Triumphant, or Nature will Prevail, a Tragi-Comedy, 1694—Lee (N.) Mithridates, King of Pontus, a Tragedy, 1693; etc. in 1 vol. *some* FIRST EDITIONS, *old calf* 1685-94

582 Le Roux and Garnier. Acrobats and Mountebanks, translated by A. P. Morton, 233 *illustrations*, 1890—Taunton (Theo.) Famous Horses, *illustrations, n. d.*; etc. (5)

583 Library of English Literature, edited by Henry Morley, complete in 72 parts, *illustrations, n. d.* (2 *copies*)—Cathedrals, etc. of England and Wales, edited by T. G. Bonney, 2 vol. in 30 parts, *illustrations, n. d.*; etc. 2 *parcels*

584 [Lloyd (D.)] The Legend of Captaine Jones, in Verse, *half calf, frontispiece missing, some leaves defective and mended* 1636

585 Lorne (Marq. of) Guido and Lita, a Tale of the Riviera, *frontispiece*, 1875 (2 *copies*)—Crawfurd (O.) Two Masques, *uncut*, 1902—Groome (F. H.) Two Suffolk Friends, *portrait, etc.* 1895; etc. (8)

586 Lysons (D. and S.) Magna Britannia, vol. I, *plates, tree calf, m. e.* 1806—Foster (Birket) Beauties of English Landscape, *illustrations*, 1874—Willis (N. P.) American Scenery, 2 vol. in 1, *engravings, half calf*, 1840; etc. (5)

FOLIO.

587 Canova (A.) Works in Sculpture and Modelling, LARGE PA
2 vol. *plates, uncut*

588 Church (Alfred J.) The Laureate's Country, Descriptio
Places connected with the Life of Lord Tennyson, *illu*
tions, green cloth, presentation copy from Swinburne,
autograph inscription: "Walter Theodore Watts-Du
from Algernon Charles Swinburne, April 14th, 1902"

589 Crisp (F. A.) Parish Registers of Ongar, Essex, *only* 100 *c*
privately printed, half vellum, uncut

590 Crisp (F. A.) Catholic Registers of the City of Worcester,
50 *copies privately printed, vellum, uncut*

591 Crisp (F. A.) Abstracts of Somersetshire Wills, etc. Six Se
one of 150 *copies, half vellum, uncut*
Privately printed, 188

592 Crisp (F. A.) Fragmenta Genealogica, vol. I, *only* 50 *c*
privately printed, half vellum, uncut 1

593 Crisp (F. A.) Parish Register of Lambourne, Essex, *only*
copies privately printed, half vellum, uncut 1

594 Crisp (F. A.) Parish Register of Irby-upon-Humber, co. Linc
only 50 *copies privately printed, half vellum, uncut* 1

595 Cromwell. Collection of Proclamations, Declarations, Art
and Ordinances passed by the Lord Protector and his Cou
from Dec. 16, 1653, to Sept. 2, 1654, black letter, *old*
1654—Collection of Acts of Parliament, Declarations, 1
clamations, etc. (36) passed, etc. during 1656 and 1657,
1 vol. black letter, *old calf*, 1656-7

THIRD DAY'S SALE.

THE LIBRARY OF

Walter Theodore Watts-Dunton, Esq. (Deceased)

—continued.

OCTAVO ET INFRA.

Lot 596.

AYARD (G. S.) Suppressed Plates, Wood Engravings, etc. *illustrations*, 1907—Davidson (A. F.) Alexandre Dumas (père), his Life and Works, *portraits*, *uncut*, 1902—Specimens with Memoirs of the Less-known British Poets, edited by Chas. Cowden Clarke, 3 vol. in 1, *portraits*, *Edinb.* 1868 ; etc. (8)

597 Lee (Sidney L.) Autobiography of Edward Lord Herbert of Cherbury, with Notes, etc. *portraits*, *presentation copy from Swinburne, with inscription* : "*Walter Theodore Watts from his friend Algernon Charles Swinburne, June*, 1892" 1892

598 Lee-Hamilton (Eugene) Sonnets of the Wingless Hours, *uncut*, 1894—Imaginary Sonnets, 1888—Apollo and Marsyas and other Poems, 1884—The Fountain of Youth, 1891—The New Medusa and other Poems, 1882 ; FIRST EDITIONS ; etc. (6)

599 Leland (C. G.) Gypsy Sorcery and Fortune Telling, with Anecdotes, Tales, etc. *illustrations by the author* *imp. 8vo.* 1891

600 Le Prevost (Gabriel) Entre Rayons et Ombres, *portrait and illustrations, presentation copy from the author, with inscription, n. d.*—Mennechet (E.) Matinées Littéraires, Cours Complet de Littérature Moderne, 4 vol. *uncut*, *Paris, n. d.* ; etc. (9)

601 Leyland (F. A.) The Brontë Family, 2 vol. 1886 (2 *copies*)—Shorter (C. K.) Charlotte Brontë and her Circle, *portrait*, 1896—De Quincey (T.) Posthumous Works, edited by A. H. Jupp, vol. I, 1891 (2 *copies*) ; etc. (24)

602 Leyland (John) The Peak of Derbyshire, its Scenery and Antiquities, *illustrations by A. Dawson and H. Railton, presentation copy from Swinburne, with autograph inscription*: "*W. T. Watts-Dunton from A. C. Swinburne, Sept.* 4, 1905" 1891

603 Lewes (G. H.) Aristotle, a Chapter from the History of Science, 1864—Pindar, Epinician, or Triumphal Odes, revised and explained by J. W. Donaldson, 1868—Schiller, Sämmtliche Werke, *frontispiece, half calf, m. e. roy.* 8*vo, Stuttgart*, 1840; etc. (9)

604 Lewes (G. H.) History of Philosophy from Thales to Comte, 2 vol. 1867—Cousin (V.) Course of the History of Modern Philosophy, translated by O. W. Wight, 2 vol. *Edinb.* 1852 (4)

605 Liber Amoris, being the Book of Love of Brother Aurelius, by Henry B. Carpenter, *Boston, n. d.*—Morris (Sir L.) Harvest-Tide, 1901—Heine (H.) Atta Troll and other Poems, translated by T. S. Egan, *portrait*, 1876; etc. (30)

606 Life and Death of the Merry Deuill of Edmonton, *woodcut on title, Swinburne's copy, with pencil note in his writing*, 1819—Sigerson (Dora) Story and Song of Black Roderick, 1906 (2)

607 Lindsay (Lady) The Apostle of the Ardennes, *uncut*, 1899—The Prayer of St. Scholastica, etc. *uncut*, 1900—A Christmas Posy of Carols, Songs, etc. 1902—Southesk (Earl of) Burial of Isis, etc. *presentation copy with autograph inscription, Edinb.* 1884; etc. (10)

608 Lindsay (Lady) Poems of Love and Death, 1907—From a Venetian Balcony, etc. *illustrations*, 1904—Linton (W. J.) Claribel and other Poems, 1865—Lushington (Mrs. S.) The Sea-Spirit and other Poems, 1850 (4)

609 Linton (E. Lynn) Pastor Carew, Millionaire and Miser, 3 vol. 1886; Through the Long Night, 3 vol. 1889 (2 *copies*); etc. (42)

610 Livre des Sonnets (Le) Quatorze dizains de Sonnets Choisis, *uncut, presentation copy from Swinburne with autograph inscription*: "*Walter Theodore Watts, from Algernon Charles Swinburne, March*, 1882" *Paris*, 1875

611 Llwyd (Rich. *the Bard of Snowdon*) Peetical Works, with Memoir, LARGE PAPER, *portrait, n. d.*—Dobell (Sydney) Poetical Works, with Memoir, etc. by John Nichol, 2 vol. *portrait*, 1875—Arnold (E.) The Light of Asia, 1879; etc. (8)

612 Locker (Fredk.) Patchwork, FIRST EDITION, *original cloth, presentation copy with autograph inscription*: "*J. A. Whistler, from F. L.*" 1879

613 Lombroso (C.) After Death—What? translated by W. S. Kennedy, *portrait and illustrations, n. d.*—Ingram (J. H.) Haunted Homes and Family Traditions of Great Britain, *illustrations*, 1897—Moulton (L. C.) In the Garden of Dreams, 1890; etc. (10)

614 Louval (P. de) Nouvelle Histoire du Chevalier Bayard, *old calf, Paris*, 1702—Sethos: Histoire ou Vie tirée des Monumens Anecdotes de l'Ancienne Egypte, 3 vol. *old calf, ib.* 1731—Considérations sur les Causes de la Grandeur des Romains et de leur Décadence, *calf, Amst.* 1735; etc. (18)

615 Love's Memorial, LARGE PAPER, *only* 35 *copies privately printed of which this is no.* 10, *uncut* *Rugby, Geo. E. Over*, 1892

616 Lowell (J. Russell) Writings (Literary Essays, Poetical Works, Political Essays, etc.) Riverside edition, 10 vol. *portrait, uncut* 1890

617 Lowell (J. R.) Complete Poetical Works, *portrait, Boston*, 1896—Bell (A. H. H.) Childe Roland, and other Poems, 1906—The Poet's Praise from Homer to Swinburne, arranged with Notes by E. D. Adams, 1894—Howard (N.) Collected Poems, 1913; etc. (20)

618 Lyall (Edna) A Hardy Norseman, 3 vol. 1890; Knight Errant, 3 vol. 1887—Corelli (Marie) Wormwood, a Drama of Paris, 3 vol. 1890; FIRST EDITIONS (9)

619 Lyra Celtica. Anthology of Representative Celtic Poetry, edited by Eliz. A. Sharp, with Notes, etc. by Wm. Sharp, *uncut*, 1896—Tribute (The) Collection of Miscellaneous Unpublished Poems, edited by Lord Northampton, 1837—Moore (T.) Poetical Works, *portrait, W. M. Rossetti's copy with his autograph signature on fly-leaf*, 1867; etc. (10)

620 Lyra Elegantiarum, edited by F. Locker-Lampson, assisted by C. Kernahan, *portrait, half calf gilt, m. e. two sheets of paper with pencil notes by Swinburne inserted* 1891

*** Presentation copy with an interesting inscription: "To Theodore Watts, with the grateful and sincere regards of the Assistant Editor, Coulson Kernahan, June, 1891." Mr. Locker has inscribed the following in the copy which he has sent me from himself: "To Coulson Kernahan, from Frederick Locker. Verse of Society, Filled with Variety, Sentiment-Piety, Lark and 'Justiety.' Strictest Sobriety. No Impropriety. Here Locker and Kernahan and Kernahan and Locker, Tie a Posy for Beauty, That nothing should shock her, That's their anxiety."

621 Lyrics from the Dramatists of the Elizabethan Age, edited by A. H. Bullen, *buckram, uncut, presentation copy with inscription in Swinburne's writing: "Walter Theodore Watts, from his friend Algernon Charles Swinburne, Jan.* 28, 1890" 1889

622 Lytton (Lord) The New Timon, a Romance of London, FIRST EDITION (containing lines on Tennyson, cancelled in later editions), 1846—Sonnets of Michael Angelo Buonarroti and Tommaso Campanella, translated by J. A. Symonds, 1878 (2)

623 Lytton (Lord) Night and Morning, *frontispiece, limp morocco, t. e. g. presentation copy from Swinburne, with autograph inscription on half-title: "To W. T. Watts-Dunton, from A. C. Swinburne," written in pencil* 1903

624 Lytton (Lord) Night and Morning, *brown cloth, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "W. T. Watts-Dunton, from A. C. Swinburne, May 6th,* 1903" *n. d.*

625 Lytton (Lord) Lucretia, or The Children of Night, *presentation copy from Swinburne, with autograph inscription: "W. T. Watts-Dunton, from A. C. Swinburne, May 6th,* 1903" 1897

626 McCarthy (Justin H.) Serapion, and other Poems, *presentation copy with inscription: "Theodore Watts, Esq. with Justin H. McCarthy's kind regards, April,* 1883" 1883

627 McCarthy (J. H.) Hafiz in London, *presentation copy with autograph letter of the author and inscription on fly-leaf: Theodore Watts, Esq. with kind regards of Justin Huntly McCarthy, April, '86"* 1886

628 McCarthy (J.) Donna Quixote, 12 *illustrations*, 1892—O'Connor (T. P.) Some Old Love Stories, *portrait*, 1895—Orczy (Baroness) Petticoat Government, 1910; and other Novels (24)

629 Mackail (J. W.) Life of William Morris, FIRST EDITION, 2 vol. *portrait, cloth gilt, uncut*, 1899—McCarthy (J.) History of Our Own Times, from 1897 to Accession of Edward VII, 2 vol. 1905 (4)

630 Mackay (Chas.) Legends of the Isles, and other Poems, FIRST EDITION, *n. d.*—Fawcett (Edgar) Blooms and Brambles, a Book of Verses, *presentation copy from the author with autograph inscription*, 1889—Mallock (W. H.) Poems, *vellum, uncut*, 1880; etc. (8)

631 Macmichael (J. H.) Story of Charing Cross, *frontispiece and plan*, 1906—Timbs (J.) Romance of London, 2 vol. *frontispieces, n. d.*—A'Beckett (A. W.) London at the End of the Century, 1900; etc. (14)

632 Madan (F.) Early Oxford Press. Bibliography of Printing and Publishing at Oxford, 1468-1640, *frontispiece, Oxford*, 1895—Whittaker (T.) The Neo-Platonists, *Cambridge*, 1901—Philpot (Mrs. J. H.) The Sacred Tree, or the Tree in Religion and Myth, *illustrations*, 1897; etc. (12)

633 Madox-Brown (O.) The Divale Bluth, Hebditch's Legacy, and other Literary Remains, edited by W. M. Rossetti and F. Hueffer, 2 vol. 2 *portraits*, 1876—Begbie (H.) The Curious and Diverting Adventures of Sir John Sparrow, *frontispiece*, 1902; etc. (10)

634 Magazines. A large Collection of various Numbers of the Strand, Harper's, Century, Temple Bar, Cornhill, and other Magazines, *many with illustrations* *v. y.*

635 Mahony (F.) Final Reliques of Father Prout, edited by Blanchard Jerrold, *portrait*, 1876 (2 *copies*)—Taylor (Tom) Historical Dramas, 1877—Spicer (H.) Judicial Dramas, 1872; etc. (18)

636 Maha-Bharata, the Epic of Ancient India, condensed into English Verse by Romesh Dutt, with Introduction by F. Max Muller, *illustrations*, 1899—Thompson (A. C.) Preludes, *illustrations and ornaments*, 1875—Rawlings (A.) A Flower Anthology, *coloured illustrations*, *n. d.*; etc. (12)

637 Mangin (A.) The Desert World, *illustrations*, 1872 —Hartwig (G.) The Polar World, *plates, maps and woodcuts*, 1886 ; The Tropical World, *plates and woodcuts*, 1886—Hulbert (W. D.) Forest Neighbours : Life Stories of Wild Animals, *illustrations*, 1902 ; etc. (14)

638 Marlowe (Christopher) Works, with some Account of the Authors, and Notes by Alex. Dyce, *brown cloth, presentation copy from Swinburne with autograph inscription on half-title : "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne"* *roy. 8vo. n. d.*

*** This volume is extremely interesting as containing on the half-title a copy of the sonnet by Swinburne on Christopher Marlowe, commencing : "Crowned, girdled, garbed and shod with light and fire." In Swinburne's handwriting.

639 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol. *green cloth, uncut* 1885

640 Marmontel (M.) Poétique Françoise, FIRST EDITION, 2 vol. *engraving by Cochin on titles, calf* *Paris*, 1763

641 Marryat (Capt.) Peter Simple, with Introduction by D. Hannay, *illustrations, limp morocco, t. e. g. presentation copy from Swinburne with inscription : "W. T. Watts-Dunton from A. C. Swinburne, Sept.* 2, 1908" 1904

642 Marsh (G. P.) Origin and History of the English Language, *New York*, 1862—Magnus (L.) English Literature in the Nineteenth Century, 1909—Fitzmaurice-Kelly (Jas.) Chapters on Spanish Literature, 1908 ; etc. (7)

643 Marston (P. B.) Collected Poems, with Biographical Sketch by Louise C. Moulton, *portrait*, 1892—Marston (Westland) Dramatic and Poetical Works, 2 vol. 1876—Lytton (Lord) Marah, by Owen Meredith, *vellum*, 1892—Davidson (John) Second Series of Fleet Street Eclogues, *uncut*, 1896 ; etc. (10)

644 Marston (Westland) Dramatic and Poetical Works, 2 vol. 1876 —Marston (P. B.) Collected Poems, with Biographical Sketch by Louise C. Moulton, *portrait, Boston*, 1892 ; Wind Voices, *n. d.* ; Song-Tide, and other Poems, 1871 ; etc. (12)

645 Massinger and Ford. Dramatic Works, with an Introduction by Hartley Coleridge, *portrait and vignette, brown cloth, presentation copy from Swinburne with autograph inscription : "Walter Theodore Watts from his affectionate friend Algernon Ch. Swinburne, March* 1884" *roy. 8vo.* 1875

*** This volume is rendered extremely interesting by the Poet Swinburne having written in his characteristic handwriting a copy of his sonnet on Philip Massinger, commencing : "Clouds here and there arisen an hour past noon." This finishes with his signature "A. C. S."

646 Masson (D.) Essays, Biographical and Critical, chiefly on English Poets, *Cambridge*, 1856 ; British Novelists and their Styles, *ib.* 1859 ; Recent British Philosophy, 1865 ; FIRST EDITIONS (3)

647 Masson (Rosaline O.) Three Centuries of English Poetry, with Notes, etc. and a Preface by D. Masson, 1876—St. Leger (W.) Ballads from "Punch," and other Poems, 1890 — Pratt (Sarah) Poems, 2 vol. *portrait, presentation copy with inscription*, 1894 ; etc. (6)

648 Mathews (Mrs.) Anecdotes of Actors, *half bound*, 1844—Marston (W.) Our recent Actors, 2 vol. 1888—Russell (W. Clark) Representative Actors, *frontispiece, n. d.* ; and others relating to the Drama (21)

649 Maxim (H.) Science of Poetry and Philosophy of Language, *illustrations*, 1910 — Robertson (A.) Venetian Sermons, drawn from the History, Art and Customs of Venice, *illustrations*, 1905—Shairp (J. C.) Aspects of Poetry, *Oxford*, 1881 ; etc. (8)

650 Mayhew (H.) London Labour and the London Poor, 3 vol. *illustrations, half calf, n. d.*—Steinmetz (A.) The Gaming Table, its Votaries and Victims, vol. I, 1870 — Winslow (L. F.) Mad Humanity, *port. and illustrations*, 1898 ; etc. (12)

651 [Mazzuchelli (N. E.)] "Magyarland," being a Narrative of our Travels through the Highlands and Lowlands of Hungary, 2 vol. *illustrations*, 1881—Paget (J.) Hungary and Transylvania, 2 vol. *illustrations*, 1855—Paton (A. A.) Travels in Hungary, *illustrations, n. d.* ; etc. (10)

652 Medieval Lore : An Epitome of the Science, Geography, Animal and Plant, Folk-Lore and Myth of the Middle Age, edited by Robert Steele, with Preface by William Morris, *frontispiece, buckram, uncut* 1893

653 Meinhold (Wm.) Sidonia the Sorceress, etc. 2 vol. 1894—Wells (H. G.) Mankind in the Making, 1903 ; The Plattner Story and others, 1897 ; etc. (10)

654 Meinhold (W.) The Amber Witch, translated by Lady Duff Gordon, *illustrations*, 1895 — Freeman (E. A.) History and Conquests of the Saracens, 1876—O'Sullivan (V.) A Book of Bargains, *frontispiece by A. Beardsley*, 1896 ; etc. (24)

655 Mendès. Les Poésies de Catulle Mendès, première série, *portrait, uncut (wanting pp. 89-102), presentation copy from Swinburne with inscription : "A. C. Swinburne to W. T. Watts, Nov. 1882," Paris*, 1876—Shakespeare (W.) Hamlet, traduite en vers Français par le Chevalier de Chatelain, *uncut*, 1864 ; etc. (9)

656 Menken (Adah Isaacs) Infelicia, FIRST EDITION, *portrait and facsimile letter of C. Dickens, green cloth, g. e.* 1868

657 Meredith (George) Ordeal of Richard Feverel, FIRST EDITION, 3 vol. *original cloth* 1859

658 Meredith (G.) Modern Love and Poems of the English Roadside, with Poems and Ballads, FIRST EDITION, *original cloth* 1862

659 Meredith (G.) Adventures of Harry Richmond, 1886 — Reade (Chas.) Peg Woffington, a Novel, *frontispiece, n.d.*—Raimond (C. E.) The Open Question, 1898—Corelli (Marie) The Treasure of Heaven, *portrait*, 1906 ; and other Novels (20)

660 Meredith (G.) Beauchamp's Career, *frontispiece*, 1897—Reade (Chas.) The Jilt and other Stories, 4 *illustrations*, 1884 — Le Queux (Wm.) The Temptress, 1895 — Phillpotts (Eden) The Whirlwind, *illustrations*, 1907 ; and other Novels (20)

661 Meredith (G.) A Reading of Life, with other Poems, *buckram, uncut, presentation copy with inscription in Meredith's writing : "Theodore Watts-Dunton from his friend George Meredith"* 1901

662 Meredith (G.) Evan Harrington, a Novel, *red cloth, t. e. g. presentation copy from Swinburne with inscription : "W. T. Watts-Dunton from A. C. Swinburne, March 12th*, 1908" 1907

663 Meredith (G.) Letters, collected and edited by his son, 2 vol. 2 *portraits, green cloth, uncut*, 1912—Lennox (Lord W. P.) Celebrities I have known, Second Series, 2 vol. 1877—Sand (Geo.) Letters, translated and edited by R. L. de Beauford, vol. I-II, *portraits*, 1886 ; etc. (10)

664 Mermaid Series, edited by Havelock Ellis, 19 vol. *various, frontispieces* 1888, *etc.*

665 Middleton (C. S.) Shelley and his Writings, 2 vol. *facsimile*, 1858—Symonds (J. A.) Shelley, 1878—Shelley (P. B.) Essays and Letters, edited by Ernest Rhys, 1886 — Rhys (Ernest) The Man at Odds, *presentation copy with autograph inscription*, 1904 ; etc. (6)

666 Miles (A. H.) Rigmaroles and Nursery Rhymes, *illustrations*, 1900 — History of Reynard the Fox, in English Verse, by F. S. Ellis, *illustrations by W. Crane*, 1897 — Dilke (Lady) The Shrine of Death, etc. *uncut, presentation copy with autograph inscription*, 1886 ; etc. (8)

667 Miles (H. D.) Pugilistica, the History of British Boxing, 3 vol. *portraits and plates, brown cloth, uncut, t. e. g.* *Edinb.* 1906

668 Millais (Sir John E.) Life and Letters, by his Son, 2 vol. *portrait and illustrations, cloth gilt, uncut* *roy. 8vo.* 1899

669 Milnes (R. M.) Palm Leaves, FIRST EDITION, 1844—Monkhouse (Cosmo) Corn and Poppies, *uncut*, 1890—Talfourd (T. N.) The Castilian, 1853—Blind (Mathilde) Songs and Sonnets, *uncut*, 1893 ; etc. (12)

670 Milton (John) Paradise Regained, a Poem in IV Books, and Samson Agonistes, a Dramatic Poem, FIRST EDITIONS, in 1 vol. *with the licence and leaf of errata, calf gilt, r. e. one side broken* 1671

671 Milton (J.) Prose Works, with Introductory Review by Robert Fletcher, *portrait, uncut, imp.* 8*vo*, 1833 — Once a Week, 21 vol. *various, illustrations, half calf, etc. v. y.*; etc. (26)

672 Milton (J.) Poetical Works, edited by Sir Egerton Brydges, *portrait and plates after Turner*, 1842 — Coleridge (S. T.) Poetical Works, edited by J. D. Campbell, *portrait*, 1893— Morris (Sir L.) Works, *portrait*, 1897 ; etc. (7)

673 Milton (J.) Poetical Works, with Life, Notes, etc. by G. Gilfillan, 3 vol. *Edinb.* 1853—Specimens, with Memoirs of the less-known British Poets, with Essay by G. Gilfillan, 3 vol. *ib.* 1860 — British Drama (The) Collection of Tragedies, Comedies, etc. 2 vol. *frontispieces*, 1831 ; etc. (14)

674 Milton (J.) Poetical Works, with Life, Notes, etc. by G. Gilfillan, 2 vol. *Edinb.* 1853 — Cowper (W.) Poetical Works, with Life, Notes, etc. by G. Gilfillan, 2 vol. *ib.* 1854—Shenstone (W.) Poetical Works, with Life, Notes, etc. by G. Gilfillan, *ib.* 1854 ; etc. (12)

675 Minstrelsy of Isis. Anthology of Poems relating to Oxford, etc. selected by J. B. Firth, *illustrations*, 1908—Oxford Book of English Verse, 1250-1900, edited by A. T. Quiller-Couch, *Oxford*, 1906 ; etc. (20)

676 Miscellaneous Books *a large quantity*

677 Modern Books, etc. A quantity of Works by various Authors, *chiefly small and many in almost new condition* *v. y.*

678 Monkhouse (Cosmo) Life of Leigh Hunt, *presentation copy from the author with autograph inscription*, 1893—Hunt (Leigh) Autobiography, *portrait*, 1860 ; Poetical Works, *n. d.*— Yates (E.) Recollections and Experiences, *portrait*, 1885 ; etc. (16)

679 Montesquieu (M. de) Le Temple de Gnide, *old calf*, 1760 ; Le Génie, *calf, Amst.* 1760 — More (Sir T.) De Optimus Reipublicae Statu, deque Nova Insula Utopia, *calf, Glasgow, R. & A. Foulis*, 1750 ; etc. (7)

680 Montgomery and Cambray. Dictionary of Political Phrases and Allusions, 1906—Harbottle (T. B.) Dictionary of Historical Allusions, 1903 ; Dictionary of Battles, 1904 — Loring (A.) The Rhymer's Lexicon, *n. d.* ; etc. (14)

681 Moor (Edward) Suffolk Words and Phrases, or an Attempt to collect the lingual localisms of that County, *calf, rebacked* *Woodbridge*, 1823

682 Morris (Sir Lewis) Selections from his Works, *portrait, green cloth, uncut, presentation copy with inscription* : " *Theodore Watts-Dunton from Lewis Morris, with kind regards, Nov.* 10*th*, 1898 " 1897

683 Morris (William) Völsunga Saga : the Story of the Volsungs and Niblungs, translated by E. Magnússon and William Morris, *cloth gilt, presentation copy from W. Morris with autograph inscription* : " *To Theodore Walter Watts, with William Morris's kindest regards, Dec.* 11*th*, 1876 " 1870

684 Morris (W.) The Earthly Paradise, a Poem, parts I-II, 2 vol. *presentation copy from the author, with autograph inscription: "Theodore Walter Watts, with William Morris' kindest regards"* 1873

685 Morris (W.) Æneids of Virgil done into English Verse, FIRST EDITION, *presentation copy from the author, with three inscriptions: "Theodore Walter Watts with William Morris' kindest regards," "I have written it on the blank page by mistake, William Morris," "Theodore Walter Watts with William Morris' kindest regards"* 1876

686 Morris (W.) Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *original cloth, uncut* 1877

687 Morris (W.) Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, *original cloth, presentation copy from the author with autograph inscription: "Theodore Walter Watts, with William Morris' kindest regards"* 1877

688 Morris (W.) Hopes and Fears for Art: Five Lectures, 1878-1881, FIRST EDITION, *one of* 25 *copies*, LARGE PAPER, *original boards, uncut, presentation copy from the author with autograph inscription: "W. Theodore Watts from his friend William Morris, Feb.* 21*st*, 1882" 1882

688A Morris (Wm.) The Tables Turned, or Nupkins Awakened, a Socialist Interlude, FIRST EDITION, *original wrappers*, 2 copies 1887

689 Morris (W.) A Dream of John Ball, and a King's Lesson, FIRST EDITION, *illustrations by E. Burne-Jones, presentation copy from the author with autograph inscription: "To Theodore Watts from William Morris"* 1888

690 Morris (W.) Signs of Change: Seven Lectures, FIRST EDITION, *presentation copy with inscription: "Theodore W. Watts from William Morris"* 1888

691 Morris (W.) Signs of Change: Seven Lectures, FIRST EDITION, 1888 — Stevenson (R. L.) The Silverado Squatters, 1886— Scott (W. B.) A Poet's Harvest Home, *vellum, uncut*, 1882; etc. (5)

692 Morris (W.) Tale of the House of the Wolfings and all the Kindreds of the Mark, written in Prose and in Verse, FIRST EDITION, *presentation copy with inscription: "To Walter Theodore Watts, from William Morris, Dec.* 21*st*, 1888" 1889

693 Morris (W.) Tale of the House of the Wolfings and all the Kindreds of the Mark, FIRST EDITION, *original cloth* 1889

694 Morris (W.) The Roots of the Mountains, FIRST EDITION, *uncut, presentation copy from the author with autograph inscription on fly-leaf "Theodore Walter Watts from William Morris"* 1890

695 Morris (W.) Tale of the House of the Wolfings and all the Kindreds of the Mark, written in Prose and Verse, *portrait, presentation copy from the author with inscription: "To Theodore W. Watts from William Morris, April* 28*th*, 1889" *Boston*, 1890

696 Morris (W.) News from Nowhere, LARGE PAPER, *one of* 250 *copies, uncut, presentation copy from the author, with autograph inscription*: "*Theodore Walter Watts from William Morris, March* 24*th*, 1891" 1891

697 Morris (W.) The Well at the World's End, a Tale, FIRST EDITION, 2 vol. *linen boards, uncut, pencil notes by Watts-Dunton* 1896

698 Morris (W.) Old French Romances, done into English, with an Introduction by Joseph Jacobs, *red cloth, uncut, t. e. g.* 1896

699 Morris (W.) Roots of the Mountains, *uncut*, 1896 ; The Sundering Flood, *uncut*, 1898 (2)

700 Morris (W.) The Water of the Wondrous Isles, *uncut*, 1897 ; Story of Sigurd the Volsung and the Fall of the Niblungs, *uncut*, 1887 (2)

701 Morris (W.) Defence of Guenevere and other Poems, edited by R. Steele, *frontispiece, presentation copy from the editor*, 1904 ; another copy, 1904—Walpole (H.) Castle of Otranto, with Preface by Caroline F. E. Spurgeon, *portrait, presentation copy with inscription*, 1907 ; etc. (9)

702 Morris (W.) Life and Death of Jason, a Poem, LARGE PAPER, *original boards, uncut, presentation copy from the author with inscription on fly-leaf*: "*Walter Theodore Watts, with William Morris' kind regards*" *n. d.*

703 Morris (W.) The Decorative Arts, *presentation copy with inscription* "*Theodore Walter Watts from William Morris, with best regards,*" *n. d.*—Wilkes (J.) An Essay on Woman, *presentation copy from Swinburne with inscription* "*To W. T. Watts-Dunton from A. C. Swinburne,*" *Aberdeen*, 1888 (2)

704 Morris and Magnússon. The Saga Library, vol. I–V, 5 vol. *half bound, uncut, t. e. g. presentation copy from W. Morris, with autograph inscription* "*To W. Theodore Watts from William Morris, Dec.* 22*nd*, 1890" 1891-95

705 Movement (The) Anti-Persecution Gazette and Register of Progress, edited by G. J. Holyoake, nos. 1-68 in 1 vol. 1843-45 —Simpson-Baikie (E.) International Dictionary for Naturalists and Sportsmen, *n. d.*—Hazlitt (W.) The Plain-Speaker: Opinions on Book-Men and Things, 2 vol. *uncut*, 1826 ; etc. (24)

706 Muddock (J. G. Dick Donovan) Adventures of Tyer Tatlock, 1900 ; The Man from Manchester, *illustrations*, 1892 ; Records of Vincent-Trill, 1899 ; and others by the same author (10)

707 Musæus (J. C. A.) Physiognomical Travels, translated by Anne Plumptre, 3 vol. *half calf*, 1800—Johnston (C.) Chrysal: or the Adventures of a Guinea, 2 vol. *calf*, 1768—Graves (Rich.) Spiritual Quixote, or Summer Rambles of Mr. Geoffry Wildgoose, 3 vol. *calf*, 1773 ; etc. (12)

708 Myers (A. W.) Lawn Tennis at Home and Abroad, *illustrations*, 1903—Gambling World (The) by Rouge et Noir, *portrait and illustrations, uncut*, 1898 — Allanson-Winn (R. G.) Boxing, edited by B. F. Robinson, *illustrations*, 1897; etc. (5)

709 Myers (Fred W. H.) Fragments of Prose and Poetry, *portraits, uncut*, 1904 — Popular Poets of the Period, edited by F. A. H. Eyles, *frontispiece of portraits*, 1889—Dunlop (J. C.) History of Prose Fiction, revised with Notes, etc. by H. Wilson, 2 vol. 1888; etc. (8)

710 Napier (Sir W. F. P.) History of the War in the Peninsula and South of France, 6 vol. 1890—Mill and Wilson: History of British India with Index, 10 vol. 1858 (16)

711 Nature, a Weekly Illustrated Journal of Science, vol. I–XVIII, *illustrations* *imp. 8vo.* 1870-78

712 New American Cyclopædia, a Popular Dictionary of General Knowledge, edited by G. Ripley and C. A. Dana, 16 vol. *New York*, 1860-63; etc. *imp. 8vo.* (35)

713 Nesbit (E. Mrs. Hubert Bland) Lays and Legends, 1886, 2 *copies*; second series, *portrait*, 1892; Songs of Love and Empire, 1898—Shorter (Dora S.) Collected Poems, with Introduction by G. Meredith, *uncut*, 1907; etc. (12)

714 Nicoll (W. R.) A Bookman's Letters, *presentation copy*, 1913; Another copy, 1913—Payn (J.) Some Literary Recollections, *portrait*, 1884—Scott-James (R. A.) The Influence of the Press, *n. d.*; etc. (14)

715 Nisbet (J. F.) The Insanity of Genius, 1893—Waddington (S.) English Sonnets by English Writers, 1881—Gouring (Mrs. Aylmer) Boadicea, a Play in four Acts, 1889; etc.; *all presentation copies from the authors with inscriptions, etc.* (12)

716 Noel (Hon. Roden) Essays on Poetry and Poets, 1886; A Little Child's Monument, *presentation copy with autograph inscription "Theodore Watts from Roden Noel,"* 1881; A Modern Faust and other Poems, *frontispiece, uncut*, 1888; etc. (4)

717 Noel (Hon. Roden) The House of Ravensburg, *uncut, presentation copy with autograph inscription "Theodore Watts from Roden Noel*, 1883," 1877; The Red Flag and other Poems, *presentation copy with autograph inscription "Theodore Watts, Esq. from Roden Noel*, 1883," 1883; Collected Poems, with Notice by J. Addington Symonds, *portrait, uncut*, 1902 (3)

718 North American Review (The), 66 various numbers ranging from 1889 to 1910, 3 *duplicates* 1889-1910

719 Nott (J. F.) Wild Animals Photographed and Described, *illustrations, red cloth, uncut, t. e. g. imp. 8vo.* 1886—Westell (W. P.) A Year with Nature, *illustrations, roy. 8vo, n. d.* (2)

720 Noyes (A.) Tales of the Mermaid Tavern, 1913—Wright (K. A.) Sweet Songs of Many Voices, *frontispiece*, 1911—Kenward (J.) For Cambria, Themes in Verse, etc. 1868 ; and others, Poetical (18)

721 Oliphant (Mrs.) Literary History of England in the end of the Eighteenth and beginning of the Nineteenth Century, 3 vol. 1882

722 Olivero (F.) Saggi di Letteratura Inglese, *uncut, presentation copy from the author with autograph inscription, Bari*, 1913; Another copy, *ib.* 1913—Labessade (L. de) Le Droit du Seigneur et la Rosiere de Salency, *half morocco, r. e. Paris*, 1878—Tissot (V.) Voyage au Pays des Tziganes, *uncut, ib.* 1886 ; etc. (9)

723 Omar. Rubáiyát of Omar Khayyam, translated by Edward Fitzgerald, re-printed privately from the London edition ; with an extract from the Calcutta Review, no. LIX, March, 1856, a Note by M. Garcin de Tassy, and a few additional quatrains, *original green cloth with label on the side* *Madras*, 1862

*** Of the contents of this very scarce brochure, the "Rubáiyát" are a literal reprint of the first London edition; the note by the learned Orientalist M. Garcin de Tassy is reprinted from the *Journal Asiatique*; the article from the *Calcutta Review* was written by Prof. E. B. Cowell, and the additional quatrains, fifteen in number, and dated "Adiyár Dec. 20, 1862" are by Dr. Whitley Stokes who is understood to have been the editor of the volume.—*Prideaux.*

724 Omar. Rubáiyát of Omar Khayyam, facsimile of the Manuscript, with a Transcript, translated with Introduction and Notes, and a Bibliography and some sidelights upon Edward Fitzgerald's Poem, by Edward Heron-Allen, *frontispiece, cloth gilt uncut, t. e. g. presentation copy with inscription "Theodore Watts-Dunton with the kind regards of Edward Heron-Allen, September* 1898" *roy. 8vo.* 1898

725 Omar. Rubáiyát of Omar Khayyam, rendered into English Verse by Edward Fitzgerald, *illustrations by Herbert Cole*, 1901—Rawlings (A.) A Sea Anthology, *coloured illustrations, presentation copy with inscription*, 1913 (2)

726 Ordnance Gazetteer of Scotland, edited by F. H. Groome, 3 vol. *maps and plates*, 1885—Nolan (E. H.) History of the War against Russia, 2 vol. *illustrations, half morocco, m. e. n. d.* ; etc. *imp. 8vo.* (20)

727 O'Shaughnessy (Arthur) Music and Moonlight, Poems and Songs, FIRST EDITION, 1874 ; Songs of a Worker, FIRST EDITION, 1881 (2)

728 Paine (A. B.) Mark Twain, a Biography, the Personal and Literary Life of Samuel Langhorne Clemens, 3 vol. *portrait and illustrations, red cloth, in case* 1912

729 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, *presentation copy from the author with inscription* 1873

730 Patmore (Coventry) Tamerton Church-Tower and other Poems, FIRST EDITION, *original cloth, presentation copy from the author with inscription "Dante Gabriel Rossetti, with the kind regards of Coventry K. Patmore, Jan.* 13, 1855" 1854

731 Patmore (Coventry) The Unknown Eros, I–XLVI, *original cloth, uncut, presentation copy with inscription "W. Theodore Watts from his friend Edmund W. Gosse,* 2-8-82" 1878

732 Paton (C. I.) Freemasonry, its Symbolism, Religious Nature and Law of Perfection, 1873; Freemasonry, its two Great Doctrines, the Existence of God and a Future State, 1878 —Mackey (A. G.) A Lexicon of Freemasonry, with Appendix by M. C. Peck, *n. d.*; etc. (4)

733 Payne (John) The Masque of Shadows and other Poems, FIRST EDITION, *original cloth, presentation copy "with the author's compliments"* 1870

734 Payne (John) Songs of Life and Death, FIRST EDITION, *green cloth, presentation copy from the author to Dante Rossetti with autograph inscription "Dante Rossetti, with the author's very kind regards"* 1872

735 Payne (John) Poetical Works, Definitive edition in 2 vol. *no.* 75 *of a limited edition, vellum, uncut, t. e. g.* *Printed for the Villon Society,* 1902

736 Payne (John) Vigil and Vision, New Sonnets, *uncut, Villon Society,* 1903—Sharp (Wm.) Ecce Puella and other Prose Imaginings, *uncut,* 1896—Wells (Chas.) Stories after Nature, with Preface by W. J. Linton, *one of* 400 *copies,* 1891; etc. (6)

737 Payne (John) Sir Winifrith and other Poems, *Olney,* 1905—Tomson (G. R.) The Bird-Bride, *uncut,* 1889—Fawcett (Edgar) Blooms and Brambles, a Book of Verses, *uncut,* 1889—Gilder (R. Watson) Two Worlds and other Poems, *vellum,* 1891; etc. (5)

738 Payne (John) Sir Winifrith and other Poems, *Olney,* 1905—Myers (F. W. H.) The Renewal of Youth and other Poems, *uncut,* 1882—Jones (H. A.) Saints and Sinners, *vellum, uncut, presentation copy with autograph inscription,* 1891; and others (14)

739 Payne (John) Carol and Cadence, New Poems, MDCCCCII–MDCCCCVII, *no.* 55 *of a limited edition, linen boards, uncut, presentation copy from the author with autograph inscription* *Printed for the Villon Society,* 1908

740 Payne (John) Flower o' the Thorn, a Book of Wayside Verse, *linen boards, uncut, presentation copy from the author with autograph inscription "Theodore Watts-Dunton from his old friend John Payne" Printed for the Villon Society* 1909

741 Pearl, an English Poem of the fourteenth Century, edited with a Modern rendering by Israel Gollancz, *frontispiece, original boards, uncut, t. e. g. presentation from the editor with autograph inscription* 1891

742 Pelham (C.) Chronicles of Crime, or the New Newgate Calendar, 2 vol. *illustrations by Phiz, uncut* 1886

743 Pennant (T.) Tours in Wales, with Notes, Preface and Index by John Rhys, 3 vol. *portrait and illustrations, Caernarvon,* 1883

744 Perrett (W.) Story of King Lear from Geoffrey of Monmouth to Shakespeare, *uncut, presentation copy from Swinburne with autograph inscription " Walter Theodore Watts-Dunton from A. C. Swinburne, Dec.* 2, 1907 " *Berlin,* 1904

745 Pfeiffer (Emily) Gerard's Monument and other Poems, 1878 ; Under the Aspens, *portrait,* 1882 ; Glân-Alarch, his Silence and Song, 1879 ; Sonnets and Songs, 1880 ; and others by the same author, *some* FIRST EDITIONS, *and some presentation copies with inscriptions* (12)

746 Pfeiffer (Emily) Under the Aspens, FIRST EDITION, *portrait,* 1882 ; Glân-Alarch, his Silence and Song, FIRST EDITION, 1877 ; Gerard's Monument and other Poems, 1878; Sonnets and Songs, 1880 ; etc. *some presentation copies with inscriptions* (16)

747 Phillips (Stephen) Paolo and Francesca, a Tragedy, FIRST EDITION, *uncut,* 1900 ; Herod, a Tragedy, FIRST EDITION, *uncut,* 1901—Watson (Wm.) Poems, FIRST EDITION, *presentation copy from the author with autograph inscription " Theodore Watts from William Watson,"* 1892 (3)

748 Phillips (S.) and J. Comyns Carr. Faust, freely adapted from Goethe's Dramatic Poem, 1908 — Carr (J. Comyns) King Arthur, a Drama, 1895—Jones (H. A.) Case of Rebellious Susan, a Comedy, 1894 ; The Princess's Nose, a Comedy, 1902 ; Joseph Entangled, a Comedy, 1904 ; Chance the Idol, a Play, 1904—Gilbert (W. S.) Ruddigore, or the Witch's Curse, an Opera, composed by Arthur Sullivan, *n. d.* ; etc. (22)

749 Plarr (V. G.) Men and Women of the Time, 1895 — Nuttall Cyclopædia (The), edited by J. Wood, 1900—Lempriere (J.) Classical Dictionary, *n. d.* ; etc. (16)

750 Plato. Dialogues of Plato, translated into English, with Analyses and Introductions by B. Jowett, 5 vol. *brown cloth, uncut* *Oxford,* 1875

751 Plays. Collection of Farces and other Afterpieces, selected by Mrs. Inchbald, 7 vol. *calf, m. e.* 1809

752 Poe (Edgar A.) Works with Memoir, edited by John H. Ingram, 4 vol. *portrait, blue cloth* *Edin.* 1874

753 Poets. Aldine edition of the British Poets, 52 vol. in 18, *half calf, m. e.* *Bell & Daldy, n. d.*

754 Poets and the Poetry of the Century. William Morris to Robert Buchanan, edited by Alfred H. Miles (afterwards suppressed), *uncut*, 1896, 4 *copies*, Robert Southey to P. B. Shelley, *one of* 110 *copies on vellum paper*, *vellum*, *uncut*, *n. d.*; etc. (16)

755 Poets and the Poetry of the Century, from Southey to Morris, edited by Alfred H. Miles, 9 vol. *buckram*, *uncut* *n. d.*

756 Poets and the Poetry of the Century: Another copy, *one of* 110 *copies on vellum paper*, 10 vol. *vellum*, *uncut* *n. d.*

757 Poets and Poetry of Europe, with Introductions, etc. by H. W. Longfellow, *portrait*, *imp.* 8*vo.* 1855—Stedman (E. C.) Victorian Poets, 1876 — Forman (H. Buxton) Our Living Poets, 1871 (3)

758 Poetry of Empire. Nineteen Centuries of British History, selected and edited by John and Jean Lang, 16 *coloured illustrations by W. Rainey*, *green cloth*, *uncut roy.* 8*vo.* *n. d.*

759 Poetry. Works, by various authors, chiefly modern 2 *parcels*

760 Polidori (J. W.) Diary, edited and elucidated by W. M. Rossetti, 1911—Rossetti (D. G.) Works, edited with Notes, etc. by W. M. Rossetti, *portrait*, 1911—Sharp (Wm.) Dante Gabriel Rossetti, a Record and a Study, *frontispiece*, 1882; etc. (6)

761 Pope (A.) Poetical Works, etc. 6 vol. *portrait and illustrations*, *n. d.*—Motley (J. L.) Rise of the Dutch Republic, 3 vol. *calf gilt*, *m. e.* 1869 — Allen (J.) Battles of the British Navy, 2 vol. *portraits*, *morocco gilt*, *g. e.* 1853; etc. (42)

762 Popular British Ballads, Ancient and Modern, chosen by R. Brinsley Johnson, 4 vol. *illustrations*, 1894 — Gesta Romanorum, or Entertaining Stories, edited by T. Wright, 2 vol. *uncut*, *n. d.*; etc. (10)

763 Popular Tales of the West Highlands, orally collected, with Translation by J. L. Campbell, and Notes, 3 vol. *cloth gilt*, *t. e. g.* 1890-93

764 Pothouse Papers (The), Correspondence Concerning the Civil War, Popish Plot, etc. edited by W. Ansell Day, *half morocco*, 1879—Pollock (John) The Popish Plot, 1903—Serner (G.) On the Language of Swinburne's Lyrics and Epics, *Lund*, 1910, 2 *copies*; etc. *roy.* 8*vo*, *etc.* (24)

765 Prescott (W. H.) History of the Reign of Ferdinand and Isabella; History of the Conquest of Mexico; History of the Conquest of Peru, edited by John F. Kirk, 3 vol. *uncut*, *t. e. g.* 1886 — Dilke (Rt. Hon. Sir C. W.) Problems of Greater Britain, 2 vol. *maps*, 1890 (5)

766 Prévost (Abbé) Adventures of a French Lady, or Manon Lescaut, *numerous illustrations*, *india proofs*, *cloth gilt*, 1852 — Lever (C.) Charles O'Malley, 2 vol. *illustrations by Phiz*, 1901—Whitehead (C.) Richard Savage, a Romance, *etchings by Leech*, 1896 (4)

767 Prichard (J. C.) Eastern Origin of the Celtic Nations, edited by R. G. Latham, 1857—Brown (J. A.) Palæolithic Man in N. W. Middlesex, *frontispiece and plates*, 1887—Latham (R. G.) Natural History of the Varieties of Man, *plates*, 1850 ; etc. (9)

768 Prinsep (Val) Virginie, a Tale of One-Hundred Years Ago, 3 vol. 1890—O'Malley (M. F.) A Very Woman, 3 vol. 1876—Conway (Moncure D.) Pine and Palm, 2 vol. 1887 ; etc. FIRST EDITIONS (24)

769 Punch's Holiday Book, edited by E. T. Reed, *illustrations*, 1901 —Mackail (J. W.) Swinburne, a Lecture, *uncut*, *Oxford*, 1909, 3 *copies*—Hennell (T. B.) The Lay of St. Alban, *illustrations*, *Kilmarnock*, 1901 ; etc. (20)

770 [Purchas (John)] Ballad of Lady Lilith, FIRST EDITION, dedication signed "II," *original wrappers*, *presentation copy to Swinburne with autograph inscription "A. C. Swinburne, Esqre. from the author*, 1866" *Cambridge*, 1847

771 Psalmanaazaar (Geo.) Historical and Geographical Description of Formosa, *plates*, *calf*, *binding broken*, 1704—Welsh Legends, a Collection of Popular Oral Tales, *plates*, *half calf*, 1802 ; etc. (5)

772 Quetelet (M. A.) Letters on the Theory of Probabilities, translated by O. G. Downes, FIRST EDITION 1849

773 Quilter (Harry) Preferences in Art, Life and Literature, *illustrations*, *cloth gilt*, *uncut*, *t. e. g.* *imp. 8vo.* 1892

774 Quilter (Harry) Preferences in Art, Life and Literature, *illustrations*, *cloth gilt*, *uncut*, *t. e. g.* *imp. 8vo.* 1892

775 Rabelais (F.) Works, translated by Sir T. Urquhart and Motteux, 2 vol. *portrait*, *Bohn*, 1849—Grammont (Count) Memoirs of the Court of Charles the Second, *portrait*, *ib.* 1846—Hamilton (Count A.) Fairy Tales and Romances, *portrait*, *ib.* 1849 ; etc. (24)

76 Radcliffe (Mrs. A.) Romance of the Forest, *illustrations*, *uncut*, 1821—Ward (Catherine G.) The Cottage on the Cliff, *illustrations*, *calf*, 1823—Jones (Hannah M.) The Gipsey Girl, or The Heir of Hazel Dell, *illustrations*, *half calf*, *n. d.*—Dumas (A.) The Three Musketeers, *illustrations*, 1896; etc. (5)

777 Radcliffe (Anne) Gaston de Blondeville, or The Court of Henry III, etc. with Memoir of the Author, FIRST EDITION, 4 vol. *old half calf*, 1826 ; etc. (12)

778 Ralegh (Sir W.) History of the World, with Voyages of Discovery to Guiana, 6 vol. *Edin.* 1820—Blackie's Modern Cyclopædia of Universal Information, 8 vol. 1889-90 (14)

779 Reade (Chas.) Put Yourself in her Place, *illustrations*, 1881—Besant (W.) Dorothy Forster, a Novel, *frontispiece*, 1885 — Phillpotts (Eden) The Mother, *illustrations*, 1908 — Warden (Gertrude) The Wooing of a Fairy, 1897 ; and other Novels (24)

780 Reade (Chas.) The Cloister and the Hearth, 1904; Hard Cash, 1903; Peg Woffington, *portrait*, 1901; Readiana, Comments on Current Events, Bible Characters, 1896; and others by the same author, 3 *duplicates* (15)

781 Reade (C.) Griffith Gaunt, or Jealousy, *illustrations, n. d.* — Barrett (W.) The Sign of the Cross, *presentation copy from the author with inscription*, 1897—Evans (Geo.) The Child of his Adoption, *n.d.*; and other Novels (28)

782 Recreative Review (The), or Eccentricities of Literature and Life, 3 vol. *half calf* 1821-22

783 Redstone (V. B.) Memorials of Old Suffolk, *illustrations*, 1908 —Baker (E. A.) Moors, Crags and Caves of the High Peak, etc. 2 *maps and illustrations, n. d.*—Rye (W.) History of Norfolk, *uncut*, 1885—Whitehead (J. L.) Undercliff of the Isle of Wight, *illustrations*, 1911; etc. (6)

784 Reid (T. Wemyss) Life, Letters and Frendships of Richard M. Milnes, Lord Houghton, 2 vol. *portrait*, 1890—Ransome (A.) Edgar Allen Poe, a Critical Study, *portrait*, 1910—Thomas (E.) Algernon Charles Swinburne, a Critical Study, *portrait*, 1912; etc. (14)

785 Rhys (Ernest) Readings in Welsh History, *illustrations, interesting autograph letter of the author inserted*, 1901 — Scott (Clement) Poppy-Land Papers, *presentation copy from the author with autograph inscription*, 1886; and others, *all presentation copies with inscriptions* (14)

786 Rhys (E.) The Whistling Maid, 1900—Ward (Mrs. Humphry) The Marriage of William Ashe, *illustrations*, 1905—Sharp (W.) Silence Farm, 1899—Russell (W. Clark) A Book for the Hammock, 1887; and other Novels (20)

787 Rhys (E.) Lays of the Round Table, etc. 1905; A London Rose and other Rhymes, *presentation copy from the author with autograph inscription*, 1894 — Blaikie (J. A.) Love's Victory, Lyrical Poems, *presentation copy with autograph inscription of the author*, 1890 — Foster (W.) The Fallen City and other Poems, 1892; etc. (12)

788 Ribton-Turner (C. J.) Shakespeare's Land, being a Description of Central and Southern Warwickshire, LARGE PAPER, *one of* 250 *copies, maps, plans and etchings, vellum, uncut, t. e. g.* *Leamington*, 1893

789 Ribton-Turner (C. J.) Shakespeare's Land, *portrait, maps, plans and illustrations*, 2 *copies, Leamington, n. d.*—Lee (Sidney) Stratford on Avon from the Earliest Times to the Death of Shakespeare, 45 *illustrations*, 1890 — Rolfe (W. J.) Shakespeare the Boy, 41 *illustrations*, 1897; and others relating to Shakespeare (12)

790 Robertson (John M.) Essays towards a Critical Method, *red cloth, Swinburne's copy, with note in his writing on title*: "*Do let me feel this gentleman's bumps! C.L. A.C.S.*" 1889

791 Robinson (F. W.) A Fair Maid, 3 vol. 1886 ; The Keeper of the Keys, 3 vol. 1890 ; The Youngest Miss Green, 3 vol. 1888 ; The Courting of Mary Smith, 3 vol. 1886 ; and others by the same author, *mostly* FIRST EDITIONS, *some presentation copies from the author with inscriptions* (57)

792 Rodd (Rennell) Songs in the South, *uncut, presentation copy,* 1881 — Rossetti, Vita Æterna, in Memoriam Christinæ G. Rossetti, *original wrappers, n. d.* (2)

793 Rodd (Thos.) History of Charles the Great and Orlando, with Ancient Spanish Ballads, etc. 2 vol. *calf,* 1812 — Mirabeau (H. G.) Letters during his Residence in England, 2 vol. *frontispiece, half calf,* 1832—Gracian (B.) Art of Prudence, or Companion for a Man of Sense, translated by J. Savage, *calf,* 1702 ; etc. (28)

794 Rogers (Saml.) Poems, FIRST EDITION, *with vignettes after Turner and Stothard, original boards, uncut, presentation copy "From the author"* 1834

795 Roscoe (Thos.) Wanderings and Excursions in North and South Wales, 2 vol. *engravings by Radclyffe, after Cattermole, Cox, etc. morocco, g. e. spotted* 1836

796 Rosset (F. de) Les Histoires Tragiques de nostre temps, ou sont contenues les Morts funestes et lamentables de plusieurs Personnes, arrivées par leurs Ambitions Amours déréglées, Sortileges vols, Rapines et par autres accidens divers et memorables, *old calf* *Rouen,* 1700

797 Rossetti (Christina G.) A Pageant and other Poems, FIRST EDITION, *original cloth, uncut* 1881

798 Rossetti (C. G.) Time Flies, a Reading Diary, *presentation copy with inscription : "W. Theodore Watts, Esq. from C. G. R."* 1885—Latham (R. G.) Defence of Phonetic Spelling, *presentation copy with inscription : "D. Gibbons from the author his friend R. G. L. April* 23, '72," 1872—Dilke (Sir C. W.) The Fall of Prince Florestan of Monaco, FIRST EDITION, 1874 (3)

799 Rossetti (C. G.) Sing-Song, a Nursery Rhyme Book, *illustrations by A. Hughes,* 1893—Hake (T. Gordon) The New Day, Sonnets, *portrait by D. G. Rossetti,* 1890 ; etc. (4)

800 Rossetti (C. G.) New Poems, hitherto unpublished or uncollected, edited by W. M. Rossetti, *portrait, uncut,* 1896 ; Poetical Works, with Memoir and Notes by W. M. Rossetti, *portrait,* 1904 (2)

801 Rossetti (D. G.) Poems, with Memoir by F. Hüffer, *calf gilt, g. e. presentation copy from the author with autograph inscription : "To W. Theodore Watts from his friend D. G. Rossetti, Aug.* 1878" *Leipzig,* 1873

802 Rossetti (D. G.) Dante and his Circle, with the Italian Poets preceding him, a collection of Lyrics edited and translated by D. G. Rossetti, *uncut, presentation copy with autograph inscription*: "*Walter Theodore Watts, Esq. from his friend D. G. Rossetti*" 1874

803 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, *cloth gilt, uncut, presentation copy from the author with autograph inscription on the title*: "*To Theodore Watts from his affectionate friend D. G. Rossetti*, 1881" 1881

804 Rossetti (D. G.) Poems, new edition, *cloth gilt, uncut* 1881

805 Rossetti (D. G.) Ballads and Sonnets, LARGE PAPER, *one of* 25 *copies, original boards, uncut* 1881

806 Rossetti (D. G.) Ballads and Sonnets, *cloth gilt, uncut* 1882

807 Rossetti (D. G.) Collected Works, with Preface and Notes by W. M. Rossetti, FIRST EDITION, 2 vol. *cloth gilt, uncut* 1886

808 Rossetti (D. G.) Collected Works, edited with Preface and Notes by Wm. M. Rossetti, 2 vol. *unbound* 1886

809 Rossetti (D. G.) Collected Works, edited with Preface and Notes by W. M. Rossetti, 2 vol. LARGE PAPER, *one of* 25 *copies, original boards, uncut, presentation copy with inscription*: "*To a Friend of Friends Gabriel's and mine Theodore Watts, W. M. Rossetti*, 1887" 1886

810 Rossetti (D. G.) Collected Works, edited with Preface and Notes by W. M. Rossetti, vol. II, in 2 vol. LARGE PAPER, *original boards, uncut* 1886

811 Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1895; Living English Poets, MDCCCLXXXII, *frontispiece, vellum, uncut*, 1883 — Bourdillon (F. W.) Ailes d'Alovette, *one of* 100 *copies, uncut, Oxford, H. Daniel*, 1890; etc. (4)

812 Rossetti (D. G.) Jan van Hunks, a Ballad, *one of* 30 *copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1912

*** This weird and spirited ballad was written by Rossetti in the spring of 1882, as he lay dying at Birchington-on-sea. The grim humour of the story appealed intensely to the painter-poet, "Leyland used to say that it kept him alive for days." Immediately before the end Rossetti gave the MS. to Watts-Dunton, who asserted that he regarded it as "one of my most treasured possessions." By him it was privately printed in 1912. The copyright was the property of Watts-Dunton. This ballad has never been included in any edition of its author's works. THE COPYRIGHT IS INCLUDED WITH THE PRESENT LOT, AND THE BUYER OF THIS COPY OF THE PAMPHLET WILL ACQUIRE THE COPYRIGHT WITH IT.

813 Rossetti (D. G.) Family Letters, with a Memoir by W. M. Rossetti, 2 vol. *portraits*, 1895; another copy, 1895 (4)

814 Rossetti (D. G.) Family Letters, with a Memoir by W. M. Rossetti, 2 vol. *portraits*, 1895 ; another copy, 1895 (4)

815 Rossetti. Dante Gabriel Rossetti as Designer and Writer, Notes by W. M. Rossetti, FIRST EDITION, *portrait, presentation copy with autograph inscription* : " *To Theodore Watts in affectionate joint remembrance of Gabriel, W. M. R.* 1889 " 1889

816 Rossetti (D. G.) La Maison de Vie, traduites par Clemence Couve, *portrait, Paris*, 1887 — Gautier (T.) Mademoiselle de Maupin, *ib.* 1885—Marieton (P.) Josephin Soulary et la Pleiade Lyonnaise, *portrait, presentation copy with inscription, ib.* 1884 ; etc. (30)

817 Rossetti (D. G.) Versi, *Losanna*, 1847 ; Iddio e l' Uomo Salterio, 1833—Eliana : being the hitherto uncollected Writings of Charles Lamb, 1864 ; etc. (4)

818 Rossetti (D. G.) A Versified Autobiography, translated and supplemented by W. M. Rossetti, *portraits, buckram, uncut*, 1901—Wood (Esther) Dante Rossetti and the Pre-Raphaelite Movement, *portraits and illustrations, half vellum, uncut*, 1894 (2)

819 Rossetti (D. G.) A Versified Autobiography ; another copy, 1901 — Wood (Esther) Dante Rossetti ; another copy, 1894 (2)

820 Rossetti (W. M.) Swinburne's Poems and Ballads, a Criticism, FIRST EDITION, *original cloth, signature of author on fly-leaf* 1866

821 Rossetti (W. M.) Swinburne's Poems and Ballads, a Criticism, FIRST EDITION, 1866—Landor (W. S.) Hellenics, enlarged and completed, *original cloth*, 1847 (2)

822 Rossetti (W. M.) Fine Art, chiefly contemporary, 1867 — Rossetti (C. G.) A Pageant and other Poems, 1881 ; The Face of the Deep, 1892 ; etc. (4)

823 Rossetti (W. M.) Lives of Famous Poets, 1878 — Downes (R. P.) Hours with the Immortals, 2 vol. *portraits, cloth gilt, presentation copy from the author with autograph inscriptions, n.d.*—Book of Living Poets, edited by Walter Jerrold, *uncut*, 1907 (4)

824 Rossetti (W. M.) Shelley's Prometheus Unbound, a Study of its Meaning and Personages, *portrait, only* 25 *copies printed, presentation copy from the anthor with autograph inscription* : " *To Theodore Watts with the affection of W. M. Rossetti*, 1887 " *Printed for private distribution*, 1886

825 Rossetti (W. M.) Life of John Keats, *presentation copy from the author with inscription* : " *Theodore Watts with the affectionate regards of W. M. Rossetti*, 1887," 1887—Miller (J.) Songs of Far-away Lands, *presentation copy with inscription*, 1878 ; etc. (8)

826 Rossetti (W. M.) Rossetti Papers, 1862 to 1870, *uncut*, 1903—Rossetti (D. G.) Letters to William Allingham, 1854-1870, by G. B. Hill, *portraits and illustrations*, 1897 — Præ-Raphaelite Diaries and Letters, edited by W. M. Rossetti, *portrait and illustrations*, 1900 ; etc. (6)

827 Rossetti (W. M.) Some Reminiscences, 2 vol. *portraits, etc. buckram, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Oct.* 18*th*, 1906" 1906

828 Rossetti. The Portfolio No. 5, containing Dante Gabriel Rossetti, by F. G. Stephens, *illustrations, uncut*, 1896, 2 *copies* ; and 2 others *imp 8vo.* (4)

829 Rossetti (W. M.) and Algernon C. Swinburne. Notes on the Royal Academy Exhibition, 1868, FIRST EDITION 1868

830 Rossetti and Swinburne. Notes on the Royal Academy Exhibition, 1868, part I by W. M. Rossetti, part II by A. C. Swinburne, FIRST EDITION, *sewed* *n. d.*

831 Rousseau (J. J.) Confessions, translated into English without expurgation, 2 vol. EXTRA ILLUSTRATED *with portraits and engravings, half morocco gilt, g. e. privately printed*, 1896

832 Rowley (C.) Fifty Years of Work without Wages, *portraits, n. d.*—Edwards (H. Sutherland) Idols of the French Stage, 2 vol. 1889 — Sharp (R. F.) Dictionary of English Authors, *buckram*, 1897 — Tainsh (E. C.) Study of the Works of Tennyson, 1894 ; etc. (12)

834 Ruskin (J.) Selections from his Writings, second series, *portrait, green cloth, some pencil notes on fly-leaf in Swinburne's handwriting* 1894

835 Ruskin (J.) Modern Painters, vol. III-IV, 2 vol. *illustrations*, 1897 ; On the Old Road, vol. II-III, 2 vol. 1899 ; Selections from his Writings, second series, *portrait*, 1893—Heine (H.) Works, translated by C. G. Leland, vol. I-III, 3 vol. 1891 ; etc. (12)

836 Ruskin. Rossetti : Pre-Raphaelitism Papers, 1854 to 1862, arranged and edited by W. M. Rossetti, *illustrations, presentation copy from W. M. Rossetti with autograph inscription*, 1899 — Rossetti (W. M.) Memoirs of Percy Bysshe Shelley, *portrait*, 1886 ; etc. (9)

837 Rutter (Frank) Dante Gabriel Rossetti, Painter and Man of Letters, 24 *illustrations, limp morocco, uncut, t. e. g. presentation copy from Swinburne with inscription* : "*Theodore Watts-Dunton from A. C. Swinburne, Xmas*, 1908" *n. d.*

838 Sacred Anthology, a Book of Ethnical Scriptures, collected and edited by M. D. Conway, *presentation copy with autograph inscription* : "*Dante Gabriel Rossetti from his friend Moncure Daniel Conway*, 2 *Pembroke Gardens, Aug.* 1875" 1875

839 Sala (G. A.) Rome and Venice, 1869—Gallienne (R. le) The Life Romantic, 1901—Kennedy (P.) Legendary Fictions of the Irish Celts, *frontispiece*, 1866—Gerard (F.) Celebrated Irish Beauties of the Last Century, *portraits and illustrations*, 1895 ; etc. (7)

840 Salaman (M. C.) The Old Engravers of England, 48 *illustrations*, 1906 (2 *copies*)—Carr (J. Comyns) Essays on Art, *presentation copy from the author, with autograph inscription*, 1879—Spielmann (M. H.) Millais and his Works, *portrait and illustrations*, 1898 ; etc. (26)

841 Salmons (S. D. F.) Christian Doctrine of Immortality, *Edinb.* 1897—Dictionary of Illustrations, 1879—Kitto (J.) Cyclopædia of Biblical Literature, *illustrations, n. d.* ; etc. (10)

842 Sappho. Memoir, Text and Literal Translation, by H. T. Wharton, *frontispiece*, 1887 ; another edition, 1895—Shelley (M. W.) Tales and Stories, with Introduction by R. Garnett, *portrait*, 1891—Daudet (A.) Recollections of a Literary Man, *illustrations*, 1892 ; etc. (5)

843 Sartoris (Adelaide) A Week in a French Country-House, *portrait and illustrations, presentation copy from Swinburne, with autograph inscription*: "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, New Year's Day*, 1903" 1902

844 Scarron. Œuvres, nouvelle édition, plus correcte que toutes les précédentes, 7 vol. *portrait, calf* *Paris*, 1786

845 Science for All, edited by Robert Brown, vol. I-V, *illustrations, n. d.*—Day's Collacon, an Encyclopædia of Prose Quotations, *portraits, half bound, n. d.* ; etc. 2 *parcels*

846 Scott (Sir W.) Lay of the Last Minstrel, a Poem, *old red morocco gilt, silk linings, g. e. presentation copy from the printer, with inscription* : "*To Miss Grahame Playfair, from her most affectionate cousin James Ballantyne*" 1805

847 Scott (Sir W.) Rob Roy, 3 vol. *uncut, presentation copy from Swinburne, with autograph inscription* : "*W. T. Watts-Dunton, from A. C. Swinburne, May 9th*, 1904" *Edinb.* 1818

848 Scott (Sir W.) Waverley Novels, 48 vol. (made up from two editions), *frontispieces, uncut, presentation copy from Swinburne, with autograph inscription* : "*Walter Theodore Watts from Algernon Charles Swinburne*"; *sold not subject to return* 1829-33

849 Scott (Sir W.) Waverley Novels, vol. XIV, *presentation copy from Swinburne, with inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne*," 1830—Tennyson (A.) In Memoriam, *presentation copy from Swinburne, with inscription* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Jan. 10th*, 1906," 1905 (2)

850 Scott (Sir W.) Waverley Novels, 48 vol. (*wanting vol. IV, XIV, XXII, XXVII, XXXII, XXXVII, XLV and XLVI*), *frontispieces, some covers missing, Edinb.* 1829 ; Poetical Works, 12 vol. (*wanting vol. VI*), *frontispieces, ib.* 1833 (51)

851 Scott (Sir W.) Waverley Novels, illustrated edition, with the Author's Notes, 48 vol. *plates and illustrations* *Edinb.* 1877

852 Scott (Sir W.) Poetical Works, with the Author's Notes, 12 vol. *plates after Turner, etc.* *ib.* 1880

853 Scott (Sir W.) Journal, from the original Manuscript at Abbotsford, 2 vol. *portrait, presentation copy from Swinburne, with autograph inscription*: "*Walter Theodore Watts from his brother in Scott Algernon Charles Swinburne, November 22nd,* 1890" *ib.* 1890

854 Scott (Wm. Bell) Poems, FIRST EDITION, *uncut, presentation copy from the author, with autograph inscription*: "*Theo. Watts from his friend W. B. Scott*" 1854

855 Scott (W. B.) Autobiographical Notes of his Life, edited by W. Minto, 2 vol. *portraits, vol. I stained,* 1892—Dobson (A.) Thomas Bewick and his Pupils, 95 *illustrations,* 1899—Merwin (H. C.) Life of Bret Harte, *portraits and illustrations,* 1912; etc. (15)

856 Scott (W. B.) Memoir of David Scott, R.S.A. *portrait and illustrations, presentation copy from the author, with autograph inscription,* 1901—Sherard (R. H.) Life of Oscar Wilde, *portraits, facsimiles, etc.* 1906—Cornwallis-West (Mrs. G.) Reminiscences of Lady Randolph Churchill, *illustrations,* 1908; etc. (6)

857 Selected Poems from Dīvāni Shamsi Tabrīz, edited and translated, with Notes, Appendices, etc. by R. A. Nicholson, *Cambridge,* 1898—Benson (A. C.) The Professor and other Poems, 1900—Ash (Thomas) Pictures and other Poems, FIRST EDITION, 1865; etc. (25)

QUARTO.

858 Main (David M.) Treasury of English Sonnets, with Notes, *Manchester,* 1880—Sonnets of Three Centuries, edited by T. Hall Caine, *uncut,* 1882; another copy, *half morocco, uncut,* 1882; etc. (4)

859 Martin (B. E.) In the Footprints of Charles Lamb, *illustrations by H. Railton, etc. uncut,* 1891—Francis (J. C.) Notes by the Way, *portraits,* 1909—Crawfurd (O.) Two Masques, *uncut,* 1902; etc. (12)

860 Marvy (L.) Landscape Painters of England, with Notices by W. M. Thackeray, *illustrations, n. d.*—Ruskin (J.) The Art of England, 1893—Williamson (Dr.) Portraits, Prints and Writings of John Milton, *portraits, etc. uncut,* 1908; etc. (5)

861 Masters of English Landscape Painting, edited by C. Holme, *illustrations,* 1903—Old English Country Cottages, edited by C. Holme, *illustrations,* 1906—Crowley (A.) The Sword of Song, *uncut,* 1904; etc. *a parcel*

862 Morris (Wm.) Love is Enough, or the Freeing of Pharamond, a Morality, *original cloth, presentation copy from the author, with autograph inscription*: "*Theodore Walter Watts with William Morris' kindest regards, March 7th,* 1876" 1873

863 Morris (Wm.) Tale of the House of the Wolfings, FIRST EDITION, *one of* 100 *copies*, LARGE PAPER, *buckram, uncut, presentation copy from the author, with autograph inscription*: "*To Theodore W. Watts from William Morris, Kelmscott House, Hammersmith*" 1889

864 Morris (Wm.) The Roots of the Mountains, *one of* 250 *copies on Whatman paper, fancy cloth covers, uncut, presentation copy from the author, with autograph inscription on the flyleaf*: "*To Theodore W. Watts from William Morris*" 1890

865 Motherwell (Wm.) Minstrelsy Ancient and Modern, with Historical Introduction and Notes, FIRST EDITION, *musical notes, etc. half calf* *Glasgow*, 1827

866 Oehlenschläger (A. G.) The Gold Horns, translated by George Borrow, edited with Introduction by E. Gosse, *one of* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1913

867 Omar. Fifty Rubáiyát of Omar Kháyyám, paraphrased from literal translations by R. le Gallienne, *one of* 200 *copies, uncut, signed by R. le Gallienne*, 1901—Akerman (Wm.) The Cross of Sorrow, a Tragedy, *uncut*, 1894—Locock (C. D.) Examination of Shelley Manuscripts in the Bodleian Library, *facsimile, Oxford*, 1903 (3)

868 Omar. The Book of the Omar Kháyyám Club, 1892-1910, *one of* 181 *copies, illustrations, half linen boards, uncut* *Printed for the members for private circulation*, 1910

869 Ordish (T. F.) Early London Theatres, *illustrations and maps, half morocco, uncut*, 1894—Bastard (Thos.) Chrestoleros, Seuen Bookes of Epigrammes, *some pencil notes by Swinburne on cover, Spenser Society*, 1888—Kendall (T.) Flowers of Epigrammes, *uncut, ib.* 1874; etc. (8)

870 Quarles (F.) Complete Works in Verse and Prose, edited by A. B. Grosart, *one of* 100 *copies*, 3 vol. in 55 parts as issued, *plates* (10 *parts missing*), 1879-81 — Cowley (A.) Complete Works in Prose and Verse, edited by A. B. Grosart, *one of* 100 *copies*, 2 vol. in 49 parts as issued, *some parts missing*, 1880-1 *a parcel*

871 Queen's Christmas Carol. An Anthology of Poems, Stories, Essays, etc. *illustrations, facsimile of autographs, etc. white linen, 7 copies* 1905

872 Paston Letters (The), A.D. 1422-1509, edited with Notes and an Introduction by James Gairdner, 6 vol. *linen boards, t. e. g.* 1904

873 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *illustrations, uncut* 1908

874 Pinero (Arthur W.) Robert Louis Stevenson the Dramatist, a Lecture, *uncut, presentation copy from the author, with autograph inscription*, 1903—Cuming and Shepherd, The Arcadian Calendar, *illustrations, some coloured*, 1903; etc. (3)

875 Poesia Rassegna Internazionale, anno II, no. 1-12 in 4 parts, *uncut*, 1906-7—Tabley (Lord de) In Memoriam, *privately printed for personal friends only, presentation copy from Lady Leighton, with inscription, n. d.*—Prospectus of the Huth Library, *n. d.* ; etc. *a parcel*

876 Richardson (C.) Dictionary of the English Language, 2 vol. *calf, Pickering*, 1844—People of the Period, edited by A. T. Camden Pratt, 2 vol. in 1, 1897 (3 *copies*) ; etc. 2 *parcels*

877 Rivers of Great Britain, Descriptive, Historical, Pictorial, East Coast, *numerous illustrations, blue cloth, g. e. presentation copy from Swinburne, with autograph inscription on the title* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 3rd*, 1900" 1889

878 Rivers of Great Britain. The Thames from Source to Sea, *numerous illustrations, green cloth, g. e. presentation copy from Swinburne, with autograph inscription on half-title*: "*W. T. Watts-Dunton from A. C. Swinburne, April* 12, 1906" 1891

879 Rivers of Great Britain. Descriptive, Historical, Pictorial, South and West Coasts, *numerous illustrations, red cloth, g. e. presentation copy from Swinburne, with autograph inscription on half-title* : "*Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 7th*, 1900" 1897

880 Rivers of Great Britain. South and West Coasts, *illustrations*, 1897—Batty (Miss) Italian Scenery, *plates, uncut*, 1820 ; etc. (12)

881 Reynolds (J.) Triumph of God's Revenge against Murder, *calf, no title, imperfect at the end, presentation copy with autograph inscription* : "*W. Theodore Watts from W. M. Rossetti*, 1877," *n. d.*—Chaucer (G.) Troylus and Chryseyde compared with Boccaccio's Filostrato, translated by W. M. Rossetti, *uncut, presentation copy with autograph inscription*: "*W. Theodore Watts with W. M. Rossetti's affectionate regards, Decr.* 1880," *oblong*, 1873 (2)

882 Rossetti (D. G.) The House of Life, now for the first time given in its full text, *ornamental borders and initials, uncut, presentation copy from the publisher*, 1893—Odes from the Greek Dramatists, translated by English Poets, etc. edited by A. W. Pollard, LARGE PAPER, *one of* 50 *copies, vellum, uncut*, 1890 (2)

883 Rossetti (D. G.) Poems, edited with Introduction and Notes by W. M. Rossetti, 2 vol. *illustrations, half vellum, uncut, presentation copy with autograph inscription* : "*To Gabriel's Friend and Benefactor Theodore Watts-Dunton with much affection Wm. M. Rossetti, June*, 1905" 1904

884 Royal River (The). The Thames from Source to Sea, Descriptive, Historical, Pictorial, *illustrations*, 1885—Pugin (Aug.) Specimens of Gothic Architecture, 2 vol. *illustrations, Edinb.* 1895—Rimmer (A.) Pleasant Sports around Oxford, *illustrations, n. d.* ; etc. (5)

FOLIO.

885 Gayton (Edmund) Pleasant Notes upon Don Quixote, FIRST EDITION, *calf, a few leaves repaired* 1654

886 Hall (Jos.) Meditations, Contemplations, etc. in 1 vol. *engraved title, calf, one side gone,* 1614—Ebers (G.) Egypt, translated by Clara Bell, with Notes, etc. by S. Birch, vol. I, *illustrations, n. d.* ; etc. (6)

887 Owen (T. M. N.) Church Bells of Huntingdonshire, their Inscriptions, Founders, etc. *woodcuts,* 1899—Stanfield (C.) Coast Scenery, LARGE PAPER, *engravings, old half morocco, g. e.* 1836 (2)

888 Rosedale (H. G.) Queen Elizabeth and the Levant Company, *portraits and plates, half vellum, uncut* 1904

889 Shakespeare (W.) Works, Edinburgh Folio Edition, edited by W. E. Henley, in 40 parts, *portraits, original boards, uncut, as issued* 1901-4

890 Shakespeare (W.) Works, Knight's Imperial Edition, 2 vol. *numerous engravings, in parts as issued, Virtue, n. d.* — Bookman (The), no. 105, *with special portrait of A. C. Swinburne,* 1900, 24 *copies* ; etc. *a parcel*

891 Tatler (The), no. 3–162, by Isaac Bickerstaff, in 1 vol. *some leaves defective,* 1710—Lloyd's Weekly Newspaper from the commencement of Douglas Jerrold's editorship to the end of 1853, in 1 vol. 1852-53 ; etc. (6)

892 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, vol. I-III and XIII, 4 vol. *coats of arms, etc. half vellum, uncut* 1893-1905

893 Whitelocke (B.) Memorials of English Affairs, *old calf,* 1682—Suidæ Lexicon, 3 vol. *vellum, Cantab.* 1705 ; etc. (8)

894 Whitman (Walt) Memories of President Lincoln, *portrait, on Japanese paper, uncut, Portland Maine,* 1912—Keats (J.) Hyperion, Facsimile of Manuscript, with Introductions and Notes by E. de Selincourt, *Oxford,* 1905 (2)

895 YOUNG (EDWARD) The Complaint and the Consolation ; or Night Thoughts, with the leaf of "Explanations of the Engravings," *designs by* WILLIAM BLAKE, *fine clean copy, in the original boards, uncut* 1797

FOURTH DAY'S SALE.

THE LIBRARY OF

Walter Theodore Watts-Dunton, Esq. (Deceased)

—continued.

OCTAVO ET INFRA.

Lot 896.

SHAKESPEARE (W.) Poems, Pickering's Aldine Edition, *portrait, calf*, 1842—Coleridge (S. T.) Poetical Works, edited by J. D. Campbell, *portrait*, 1893—Arnold (M.) Poetical Works, *portrait*, 1891 ; etc. (8)

897 Shakespeare (W.) As you Like it, *plates and decorations by W. H. Low, New York*, 1900—Harting (J. E.) Birds of Shakespeare, *portrait and illustrations*, 1871—Phin (J.) Shakespeare Cyclopædia and New Glossary, 1902 ; etc. (12)

898 Shakespeare (W.) As you Like it : a Comedy, arranged by Augustin Daly, *portrait and plates, uncut, "with the compliments of Augustin Daly," imp. 8vo, privately printed*, 1890—O'Sullivan (V.) The Houses of Sin, *one of* 400 *copies, vellum, uncut*, 1897 ; etc. (8)

899 Shakespeare (W.) Cymbeline, revised and annotated by C. M. Ingleby, *half morocco, uncut*, 1886 — Ulrici (H.) Shakespeare's Dramatic Art, 2 vol. 1876—Lamb (C. and M.) Tales from Shakespeare, 4 vol. *frontispieces, uncut*, 1894 ; etc. (14)

900 Shakespeare (W.) Hamlet, Macbeth, King Lear, etc. edited by W. A. Wright, 18 vol. *Oxford*, 1894-1901—Oxford Book of Victorian Verse, chosen by A. Quiller-Couch, *uncut, Oxford*, 1912 ; etc. *a parcel*

901 Shakespeare (W.) Macbeth, Much Ado about Nothing, and Twelfth Night, Variorum Edition, edited by H. H. Furness, 3 vol. *one with autograph inscription of the editor roy. 8vo. Philadelphia*, 1874-1902

902 Shakespeare (W.) Tragedie of Anthonie and Cleopatra, New Variorum Edition, by H. H. Furness, *presentation copy from the editor, with autograph inscription: "Theodore Watts Dunton, with the cordial regards of Horace Howard Furness, September*, 1907" *roy. 8vo.* 1907

903 Shakespeare (W.) Tragedy of Richard the Third, etc. New Variorum Edition, by H. H. Furness, *portrait, presentation copy, with autograph inscription: "T. Watts Dunton, Esq. with the compliments of Horace Howard Furness, September*, 1908" *roy. 8vo. Philadelphia*, 1908

904 Shakespeare (W.) Comedies, 4 vol. *illustrations from drawings by Edwin A. Abbey, linen boards, uncut, t. e. g.* *roy. 8vo. New York*, 1896

905 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, 15 vol. (*wanting vol. I, IV, VII, IX, XII–XV*), *illustrations*, 1832—Shakespeare's Library, edited by W. C. Hazlitt, part I-II, in 5 vol. (*wanting vol. II*), *uncut*, 1875; etc. (24)

906 Shakespeare (W.) Works, with Memoir, etc. by Barry Cornwall, 3 vol. *illustrations by K. Meadows, calf, imp. 8vo*, 1844; Works, with Remarks by T. Campbell, *portrait, roy. 8vo*, 1838; Shakspeare and Earl of Surrey: Poetical Works, with Notes, etc. by J. Gilfillan, *Edinb.* 1856, 2 *copies*; etc. (7)

907 Shakespeare (W.) Works, Knight's Pictorial Edition, 7 vol. *portrait and illustrations, calf gilt, m. e. roy. 8vo.* 1846

908 Shakespeare (W.) Works, Handy Volume Edition, 13 vol. (*wanting vol. II*), *binding broken, presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts Dunton from Algernon Charles Swinburne, May 16th*, 1900" 1866

909 Shakespeare (W.) Works, revised by Alex. Dyce, vol. I-II, 2 vol. *portrait*, 1875—Thackeray (W. M.) Miscellanies, vol. II, III and IV, 3 vol. 1856 — Mathews (C.) Memoirs, by Mrs. Mathews, vol. III and IV, 2 vol. *portraits, etc.* 1839; etc. (20)

910 Shakespeare (W.) Works, edited by Henry Irving and Frank A. Marshall, 8 vol. *numerous illustrations, brown cloth, uncut, t. e. g. roy. 8vo.* 1888-90

911 Shakespeare (W.) Dramatic Works, edited by S. W. Singer, 10 vol. *red cloth gilt, uncut, t. e. g.* 1899

912 Shakespeare (W.) Works, from the Text of Prof. Delius, with Introduction by F. J. Furnivall, *portrait and illustrations, n. d.*—Clarke (C. and Mary C.) The Shakespeare Key, 1879 —Bartlett (John) Shakespeare Phrase Book, 1881; etc. (8)

913 Shakespeare (W.) Works, edited with a Glossary by W. J. Craig, *portrait, half vellum, t. e. g. Oxford, n. d.*; another edition, *n. d.*; Histories, Tragedies and Comedies, edited by E. Rhys, 3 vol. *cloth gilt, n. d.*; etc. *a parcel*

914 Sharp (Wm.) Dante Gabriel Rossetti : a Record and a Study, *frontispiece, presentation copy, with autograph inscription : "To my friend Theodore Watts, with true regard and grateful affection, William Sharp,* 20–12–82" 1882

915 Sharp (W.) Dante Gabriel Rossetti : a Record and a Study, *frontispiece,* 1882—Rossetti (D. G.) Poems and Translations, *portrait,* 1913—Crawford (F. M.) The Novel what it is, *portrait,* 1893 ; etc. (10)

916 Sharp (W. "Fiona Macleod") The Human Inheritance, etc. *presentation copy from the author, with inscription,* 1882 ; Earth's Voices, etc. *presentation copy from the author, with inscription,* 1884—Sospiri di Roma, *portrait, uncut, Rome,* 1891 ; etc. (5)

917 Sharp (W.) Literary Geography, *illustrations,* 1907—Hueffer (F. M.) Ancient Lights and Certain New Reflections, *illustrations,* 1911—Reign of Terror : Collection of Authentic Narratives, 2 vol. *portrait,* 1899 ; etc. (12)

918 Shelley (M. W.) Frankenstein, or the Modern Prometheus, *frontispiece,* 1839—Gurney (Alfred) Story of a Friendship, "*Theodore Watts, from the author,*" 1892 — Ruskin (J.) Letters to William Ward, edited by T. J. Wise, 2 vol. *facsimile, privately printed,* 1893 ; etc. (10)

919 Shelley (Mrs.) Rambles in Germany and Italy, FIRST EDITION, 2 vol. *original cloth, uncut* 1844

920 Shelley (P. B.) Laon and Cythna, or the Revolution of the Golden City, FIRST EDITION, *with the leaf of errata, but no half title, calf gilt, m. e.* 1818

921 Shelley (P. B.) The Revolt of Islam, a Poem in twelve Cantos, FIRST EDITION, *half roan* 1818

923 Shelley (P. B.) The Cenci, second edition, *morocco, inside leafy borders, g. e. presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts, from Algernon Charles Swinburne, Oct.* 3, 1887" 1821

924 Shelley (P. B.) Poetical Pieces, containing Prometheus Unmasked, The Cenci, Rosalind and Helen, with other Poems, *polished calf gilt, m. e. Printed for C. & J. Ollier,* 1823

925 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, FIRST EDITION, 2 vol. *red cloth* 1840

926 Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, FIRST EDITION, *original cloth, Swinburne's copy, with his signature on half title, with date May* 13*th,* 1858 1852

927 Shelley (P. B.) Poetical Works, *portrait,* 1853 ; another edition, edited by Edward Dowden, *portrait,* 1890 ; Life, by T. J. Hogg, vol. I-II, *all published, portrait,* 1858 (4)

928 Shelley (P. B.) Works, edited by Mrs. Shelley, *portrait, etc.* 1854—Byron (Lord) Works, with Notes, *portrait*, 1840—Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, *portrait, Edinb.* 1845 ; etc. *a parcel*

929 Shelley (P. B.) Memorials, from Authentic Sources, edited by Lady Shelley, with an Essay on Christianity, FIRST EDITION, *frontispiece, original cloth* 1859

930 Shelley (P. B.) Poetical Works, revised with Notes and a Memoir by W. M. Rossetti, 2 vol. *portrait, green cloth, uncut* 1870

931 Shelley (P. B.) The Masque of Anarchy, a Poem, reprint of first edition, edited by T. J. Wise, *uncut, presentation copy from the editor, with autograph inscription and letter*, 1892—Rees (J. Rogers) The Pleasures of a Book-Worm, *uncut*, 1886 ; etc. (6)

932 Shelley (P. B.) Review of Hogg's Memoirs of Prince Alexy. Hamiatoff, edited by T. J. Wise, *presentation copy from the editor, with inscription, Shelley Society*, 1886 ; Selected Poems, *portrait, morocco, t. e. g. n. d.* ; etc. (5)

933 Shelley (P. B.) Les Cenci, traduction de Tola Dorian avec Préface de A. C. Swinburne, *uncut, 7 copies* *Paris*, 1883

934 Shelley (P. B.) Les Cenci, Drame, traduction de Tola Dorian, avec Préface de A. C. Swinburne, *uncut, presentation copy from Swinburne, with autograph inscription : "W. T. Watts from his friend A. C. Swinburne"* *Paris*, 1883

935 Shelley (P. B.) Les Cenci, etc. another copy, *uncut, presentation copy from the translator, with autograph inscription, ib.* 1883—Dorian (Tola) Poëmes Lyriques, *uncut, presentation copy from the author, with autograph inscription, ib. n. d.*—Meurice (P.) Struensée, Drame, *uncut, presentation copy from the author, with autograph inscription, ib.* 1898 (3)

936 Shelley (P. B.) Life, by Thomas Medwin, 2 vol. *facsimile*, 1847 ; Life, by William Sharp, *presentation copy, with autograph inscription*, 1887 (3)

937 Shelley (P. B.) Life, by Thomas Medwin, edited with introduction and commentary by H. Buxton Forman, *portrait, etc. uncut*, 1913—Spielmann (M. H.) Hitherto Unidentified Contributions of W. M. Thackeray to "Punch," *illustrations*, 1899—Nicoll (W. Robertson) The Day Book of Claudius Clear (*two copies*), 1905 ; etc. (6)

938 Shepherd (R. H.) Translations from Charles Baudelaire, with a few Original Poems, *presentation copy, with inscription : "Theodore Watts, with kindest regards from the author Richard Herne Shepherd, Oct.* 1887," 1879—Webster (Augusta) Portraits, *uncut, presentation copy from the author, with inscription*, 1893 ; etc. (9)

939 Shepherd (R. H.) Bibliography of Dickens, *uncut*, 1880 ; Bibliography of Carlyle, *uncut*, 1881 ; Bibliography of Ruskin, *uncut*, 1878 ; Tennysoniana, 1866 ; etc. (8)

940 Shepherd (R. H.) Bibliography of Swinburne, *presentation copy from the author, with inscription*, 1887—Latham (R. G.) On Havelock the Dane, *presentation copy from the author, with inscription, n. d.*—Carlyle (T.) Letters addressed to Mrs. Basil Montague and B. W. Proctor, *autograph signature of A. C. Swinburne on title, printed for private circulation, n. d.* (3)

941 Sherren (W.) The Wessex of Romance, *illustrations*, 1902—Harper (C. G.) The Ingoldsby Country, *illustrations*, 1904—Suffling (E. R.) The Land of the Broads, *map and illustrations, n. d.* ; and others, topographical *a parcel*

942 Shields (F.) Chapel of the Ascension, its Story and Scheme, FIRST EDITION, *uncut, presentation copy, with author's inscription*, 1897 ; Second edition, *presentation copy*, 1898—Royal Academy of Arts : Exhibition of Works by Rembrandt and Van Dyck, 1899-1900 ; etc. (7)

943 Shorter (Clement) The Brontës, Life and Letters, 2 vol. *portraits, buckram, uncut, t. e. g.* *roy. 8vo.* 1908

944 Shorter (C.) The Brontës ; another copy, *buckram, uncut* 1908

945 Sidney (Sir P.) Countess of Pembroke's Arcadia, the original quarto edition (1590) in photographic facsimile, with bibliographical introduction, edited by H. Oskar Sommer, *one of* 300 *copies, uncut, presentation copy from Swinburne, with autograph inscription : "To Walter Theodore Watts from Algernon Charles Swinburne, Christmas,* 1891"

946 Sigerson (Dora, *Mrs. Clement Shorter*) The Woman who went to Hell, etc. *frontispiece, uncut, n. d.* ; As the Sparks fly upward, *uncut, n. d.* (*two copies*) (3)

947 Simpson (Richard) The School of Shakspere, 2 vol. *uncut*, 1878—Brown (H.) Sonnets of Shakespeare Solved, 1870—Citation and Examination of William Shakspeare, etc. *half morocco*, 1834 ; and others by and relating to Shakespeare *a parcel*

948 Singleton (Mrs.) Betwixt Two Seas, Poems and Ballads, by Violet Fane, *one of* 260 *copies, half bound, uncut, t. e. g. presentation copy, with inscription : "To Mr. Watts Dunton, in memory of what was (to her) a very pleasant afternoon, from Violet Fane, July* 1901"

949 Skelton. An Arcadian Summer : The Impressions of an Impressionist, transcribed by "Shirley," *on the outside wrapper Swinburne has written in pencil : "Wut, This is a goak"* *Edinb. printed for private circulation*, 1889

950 Skipsey (Jos.) A Book of Lyrics, *presentation copy, with author's inscription*, 1881 ; A Book of Miscellaneous Lyrics, *portrait, Bedlington*, 1878—Bell (Mackenzie) Spring's Immortality, etc. *portrait, presentation copy, with author's inscription*, 1896—Pictures of Travel, etc. *portrait and illustrations*, 1898 ; etc. (12)

951 Sleaford. Sketches illustrative of the Topography and History of New and Old Sleaford, *engravings, morocco, m. e. roy. 8vo. Sleaford*, 1825

952 Smith (Alex.) Dreamthorpe, a Book of Essays, 1863 — Hay (John) Castilian Days, 1897 — Blind (Mathilde) Madame Roland, 1886—Whitman (Walt) Specimen Days in America, 1887 ; etc. (48)

953 Smith (H.) Tent Life with English Gipsies in Norway, *map and illustrations, half morocco, m. e.* 1873—Groome (F. H.) Gypsy Folk-Tales, *uncut*, 1899—McCormick (A.) Tinkler-Gypsies of Galloway, *illustrations, morocco, t. e. g. presentation copy from the author, with autograph inscription, Dumfries*, 1906 ; and others relating to Gipsies (7)

954 Smith (Sydney) Works, *portrait, etc. calf gilt, m. e.* 1851—Byron (Lord) Letters and Journals, with Notices of his Life, by T. Moore, *n. d.*—Foote (Saml.) Table-Talk and Bon Mots, edited by W. Cooke, *one of* 150 *copies, portrait, uncut*, 1889 ; etc. (14)

955 Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. in 7, *woodcuts*, 1844—Hone (W.) Year Book and Table Book, 2 vol. *woodcuts*, 1878-92—International Geography, edited by H. R. Mill, *woodcuts*, 1899 ; etc. (20)

956 Sonnets of Three Centuries, a Selection edited by Hall Caine, *uncut*, 1882—D'Esterre-Keeling (E.) The Music of the Poets, a Musician's Birthday-Book, *portrait, etc. n. d.*—Kuldscap the Master, and other Algoukin Poems, translated by C. G. Leland and J. D. Prince, *illustrations*, 1902 ; etc. (4)

957 Sophocles, edited, with English notes, etc. by L. Campbell, 2 vol. *Oxford*, 1879—Homer : Iliad, rendered into English Blank Verse by Edward, Earl of Derby, 2 vol. 1864 — Tacitus : Germania, with notes, etc. by R. G. Latham, *map*, 1851 ; etc. (12)

958 Southey (R.) Selections from his Letters, edited by J. W. Warter, 4 vol. 1856—Select Works of the British Poets, edited by R. Southey, *n. d.*—Correspondence of Robert Southey with Caroline Bowles, edited by E. Dowden, *portrait*, 1881 ; etc. *a parcel*

959 Specimens of British Poetesses, selected by Alex. Dyce, *uncut, autograph signature of "Joanna Baillie" on fly-leaf*, 1825—Wordsworth (W.) Poems, chosen and edited by Matthew Arnold, 1879—Roslyn (Guy) Throughout the Year, *autograph letter of the author inserted*, 1886 ; etc. (9)

960 Spectator (The), 8 vol. (*wanting vol. II and III*), *old red morocco gilt, g. e. vol. IV imperfect*, 1747—Bacon (F.) Sermones Fideles Ethici, Politici, Œconomici, etc. *engraved title, vellum, Lugd. Bat.* 1659 (7)

961 Squier (E. G.) Travels in Central America, particularly in Nicaragua, 2 vol. *maps and illustrations, New York*, 1853—Chalmers (Jas.) Pioneering in New Guinea, *map and illustrations*, 1887—Norris-Newman (C. L.) With the Boers in the Transvaal and Orange Free State, 1882 ; etc. (7)

962 State Papers relating to the Defeat of the Spanish Armada, anno 1588, edited by J. K. Laughton, 2 vol. *plates, buckram Navy Records Society*, 1894

963 Statutes at Large from fifteenth year of Edward III, by Danby Pickering, vol. I–XLIII (*wanting vol. XXXIII*), *calf Cambridge*, 1762-1801

964 Stealing of the Mare (The), translated from the original Arabic by Lady Anne Blunt, done into Verse by Wilfred S. Blunt, *buckram, uncut*, 1892—Miller (J.) Songs of the Sun-Lands, 1873—*C.* Sonnets by *C.* Authors, edited by H. J. Nicoll, *vellum, Edinb.* 1883 ; etc. (6)

965 Stebbing (Wm.) Five Centuries of English Verse, 2 vol. *cloth gilt*, 1913—Doyle (Sir F. H.) Lectures on Poetry, second series, 1877—Book of Psalms, rendered in Verse by the Marquis of Lorne, *frontispiece*, 1877 ; etc. (25)

966 Stedman (E. C.) Lyrics and Idylls, with other Poems, *uncut*, 1879—Northern Garlands, a Collection of Songs, edited by Joseph Ritson, *Edinb.* 1887—Drinkwater (John) Cromwell, and other Poems, 1913 ; Poems of Men and Hours, 1911 ; Poems of Love and Earth, 1912 ; *presentation copies, with author's inscription* ; etc. (6)

967 Step (E.) Wild Flowers Month by Month, vol. I, *coloured frontispiece and illustrations*, 1905 — Heath (F. G.) Autumnal Leaves, 12 *coloured plates*, 1885—Boulger (G. S.) Familiar Trees, first series, *coloured plates, n. d.* ; etc. (18)

968 Stephen (Leslie) Hours in a Library, 3 vol. 1892 — Dawson (W. J.) Quest and Vision, Essays in Life and Literature, 1886—Morley (H.) First Sketch of English Literature, 1912 ; and others relating to Literature, etc. (30)

969 Sterne (L.) Life and Opinions of Tristram Shandy, vol. III new edition, vol. IV, VII and VIII FIRST EDITIONS, and Supplement in 2 vol. *old half calf* 1760-70

970 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I–II in 1 vol. *frontispiece, half calf*, 1760—Fielding (H.) History of Tom Jones, a Foundling, FIRST EDITION, vol. II, III, IV, 3 vol. *unbound*, 1750—Congreve (Wm.) Dramatick Works, *portrait and plates, calf*, 1733 ; etc. (7)

971 Stevenson (J. Hall) Makarony Fables, Fables for Grown Gentlemen, *one of* 300 *copies, uncut, privately printed*, 1897—Janus, or the Edinburgh Literary Almanack, *uncut, with inscription : " W. M. Rossetti, Esq. with Dr. Dobbin's best regards*, 1872 " ; etc. (3)

972 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *original cloth* 1878

973 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, 1882—Japp (A. H.) Robert Louis Stevenson, a Record, an Estimate and a Memorial, *portrait*, 1905—Alfieri (V.) Tragedies, edited by E. A. Bowring, 2 vol. 1876; etc. (12)

974 Stevenson (R. L.) New Arabian Nights, second edition, 2 vol. *original cloth* 1882

975 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION (*wrappers gone*), 1886—Hunt (Leigh) The Palfrey, a Love Story of Old Times, FIRST EDITION, *vignette illustrations, original wrappers*, 1842 (2)

976 Stevenson (R. L.) With Mr. R. L. Stevenson's compliments. Father Damien: an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson, pp. 32, *as issued Sydney*, 1890

977 Stevenson (R. L.) A Footnote to History, Eight Years of Trouble in Samoa, FIRST EDITION, *map, original cloth, uncut and unopened* 1892

978 Stevenson (R. L.) Catriona, a Sequel to Kidnapped, 1893; Strange Case of Dr. Jekyll and Mr. Hyde, 1886 (2)

979 Stevenson (R. L.) Works, Edinburgh Edition, vol. X and XXII, 2 vol. *linen boards, uncut, t. e. g.* *Edinb.* 1895-97

980 Stevenson (R. L.) Works, SWANSTON EDITION, with an Introduction by A. Lang, 25 vol. (*wanting vol. XI*), *frontispieces, red cloth, uncut, t. e. g.* 1911-2

981 Stevenson (R. L.) Stevensoniana, edited by J. A. Hammerton, *portrait, uncut* 1903

982 Stockton (F. R.) A Bicycle of Cathay, *illustrations*, 1901—Wells (H. G.) Food of the Gods and how it came to Earth, 1904—Harraden (Beatrice) Untold Tales of the Past, *illustrations*, 1897; and other Novels (30)

983 Stormonth (Jas.) Dictionary of the English Language, *half morocco, m. e. imp. 8vo*, 1895—Hoyt and Ward: Cyclopædia of Practical Quotations, English and Latin, with Appendix, 1883—Celebrities of the Century, edited by Lloyd C. Sanders, *portraits, n. d.*; etc. (8)

984 Story of the Nations, 18 vol. *illustrations* 1887-96

985 Strauss (D. F.) New Life of Jesus, 2 vol. 1879—Renan (E.) History of the Origins of Christianity, Books I-VII (*wanting book III*), *n. d.*—Book of Common Prayer, Pictorial Edition, *illustrations*, 1846; etc. (26)

986 Streatfield (G. S.) Lincolnshire and the Danes, 1884—Besant (W.) London, 125 *illustrations*, 1894—Harrison (F.) Annals of an Old Manor House, *frontispiece, etc.* 1899; etc. (20)

987 Strong (S. Arthur) Critical Studies and Fragments, with Memoir by Lord Balcarres, *portraits and illustrations, buckram, uncut*, 1905 ; another edition, *n. d.*—Shorter (Clement K.) Charlotte Brontë and her Circle, *portraits, etc. uncut*, 1896; Immortal Memories, 1907 ; etc. (16)

988 Strong (S. A.) Critical Studies and Fragments, with Memoir by Lord Balcarres, *portraits and plates, n. d.*—Dowden (E.) Transcripts and Studies, 1888—Benson (A. C.) The Upton Letters, 1906—Gooch (G. P.) Annals of Politics and Culture, *Cambridge*, 1901 ; etc. (10)

989 SUCKLING (SIR JOHN) FRAGMENTA AUREA : A Collection of all the Incomparable Peeces written by Sir John Suckling, printed by his owne Copies, FIRST EDITION, *portrait by W. Marshall, mounted, panelled calf gilt, g. e. by W. Pratt, binding broken, top margins shaved* 1646

990 Sue (Eugene) Atar-Gull, *illustrations, half calf, Paris*, 1831—Le Livre des Ballades, soixante Ballades Choisies, *one of* 50 *copies, uncut, ib.* 1876—Fouqué : Ondine, traduit par Mme. la B. de Montolieu, *frontispiece, calf, ib.* 1817 ; etc. (12)

991 Sue (E.) Mysteries of Paris, vol. I-II, *illustrations, half calf gilt, binding of vol. II injured*, 1845 ; Martin the Foundling, *illustrations*, 1847 ; The Edinburgh Tales, conducted by Mrs. Johnstone, 2 vol. *half calf*, 1845 ; etc. *roy. 8vo.* (8)

992 Swaysland (W.) Familiar Wild Birds, Four Series, 4 vol. *coloured illustrations, n. d.*—Dixon (C.) British Sea Birds, 8 *illustrations by C. Whymper*, 1896 (5)

993 Swift (J.) Gulliver's Travels, edited by I. Gollancz, *portrait, limp morocco, t. e. g. presentation copy from Swinburne with autograph inscription on half-title : "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Oct.* 15, '98" 1897

ALGERNON CHARLES SWINBURNE AUTOGRAPH MANUSCRIPTS.

SIZES MIXED.

994 MARINO FALIERO : A TRAGEDY, about 161 pp. 4to, the Original Manuscript used by the printers, with 6 pp. of Notes or various readings, 1885

*** THIS MAGNIFICENT MANUSCRIPT is believed to be quite complete, so far as the play itself is concerned, and includes even the list of Dramatis Personae ; the Dedication, however, to Aurelio Saffi is wanting, as it was probably added by the poet at the last moment, after the proofs of the play had been corrected and prepared for press.

The first page of the manuscript bears the following inscription :

SWINBURNE MANUSCRIPTS—*continued.*

LOT 994—*continued.*

To my dearest friend—
Walter Theodore Watts,
April 5, 1885
(my 48th birthday).
A. C. Swinburne.

THIS IS THE ONLY HOLOGRAPH MANUSCRIPT BY SWINBURNE KNOWN WITH A PRESENTATION INSCRIPTION, and it is therefore an unique memorial of one of the most celebrated friendships in English literary history, the name Walter Theodore Watts being that used by Mr. Watts-Dunton before he added his mother's surname to his own.

There are a few verbal differences between this manuscript and the printed text of the play, and among the notes are more than one version of portions of Marino Faliero's soliloquy at the end of Act IV. One of the notes contains also the interesting information that the play was begun on Dec. 13, 1884, and finished on March 17, 1885.

995 Chastelard, a Fragment, 2 pp. 4to, of the original draft of the play

996 "The Golden Age," Auto. MS. 4 full pp. 4to, *signed with transcript*

*** This was an eulogy by Swinburne of "The Golden Age," the charming romance by Kenneth Grahame which appeared in 1895. The review was printed in "The Daily Chronicle" of March 31st, 1896, and was afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 19-27. It is remarkable as being the only detailed tribute to the work of a generation younger than his own that Swinburne ever published.

997 TRISTRAM OF LYONESSE, Auto. MS. of title-page, dedication (to Walter Theodore Watts) and Table of Contents to this volume, 3½ pp. folio

998 Auto. Transcript of a transcript by D. G. Rossetti, of a Sonnet by Robert Browning, beginning "Eyes calm beside thee (Lady, couldst thou know?)"

*** This sonnet, one of a very few written by Browning, and among the most beautiful of all his love poems, first appeared in "The Monthly Repository," vol. VIII, p. 712. It was afterwards reprinted in "The Browning Society's Papers," part XII, p. 36, and again in Mr. Wise's "Bibliography of Browning," 1897, p. 150. It is included in the Centenary Edition of Browning's works, vol. III, p. 417.

999 A Study of Sappho, 2 pp. folio, written about 1860, but not published till 1914, when it appeared in the "Saturday Review" for Feb. 21st of that year.

SWINBURNE MANUSCRIPTS—*continued.*

1000 John Keats, a critical Monograph, a fragment of the MS. $\frac{2}{3}$ p. folio

*** Though brief, the fragment is of great importance, for it contains Swinburne's judgment on the earlier poet:

. . . . None of the great poets of his time have stamped their likeness so deep upon the style and manner of their successors as John Keats. It is easier to imagine a world without all the rest, than a world without him.

1001 Prologue to Marlowe's Dr. Faustus, printed proof as prepared for the "Athenæum," 48 lines of verse, with a few corrections by Swinburne

1002 Prologue to Webster's Duchess of Malfy, printed proofs, 36 lines of verse, as prepared for the "Nineteenth Century," with textual alterations by Swinburne

1003 DEDICATORY EPISTLE, prefixed by Swinburne, to the Collected Edition of his Poetical Works, 6 vol. 1904, typed copy, 30 pp. 4to, for the use of the printers, with numerous auto. corrections

*** In this Epistle, Swinburne expounded and commented on the long series of his works, and it is to all intents and purposes a study by the poet of his own art. These pages, though typed, are of great interest, not only on account of the autograph corrections, but also because they exhibit material differences from the published text.

1004 DEDICATORY EPISTLE, 1904, first printed proof, corrected throughout in Swinburne's autograph, with a holograph insertion, 1 p. 8vo, between pp. xxvi and xxvii

1005 DEDICATORY EPISTLE, 1904, a series of five further proofs and revises, with many corrections, but not in Swinburne's writing, in the earlier proofs the epistle is headed "Preface"

1006 A CRITICISM OF ROBERT BROWNING, an unpublished Essay, upwards of 13 pp. folio, lacking the opening sheet and some others, but for the most part consecutive, and VERY INTERESTING

The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.

*** As a young man, Swinburne had been a great admirer of Browning's work, and in a letter written in 1875, and sold in these rooms at the Browning sale (May 2, 1913, lot 285) he claims that at nineteen he knew *Sordello* by heart from end to end. Here, speaking of the same poem, he says:

. . . . the ugliness of that continent of gasping and spluttering jargon no speech can express or brain conceive.

SWINBURNE MANUSCRIPTS—*continued.*

LOT 1006—*continued.*

Though he admits that:

Only a man of some moral vigour, subtlety, learning and pliable norm (?) of intellect, could have undertaken or carried through the merest sketch or tentative suggestion of such a work [as Sordello], etc.

Most of the essay, however, is written in that style of ornate vituperation in which Swinburne excels, though he is careful to put on record the principle on which he justified his denunciation:

. . . . It is useless to charge criticism with going hungrily into things and paltry questions of verbal or metrical quibbling. Upon these things depends the form of a poem: and upon the form depends the spirit: and upon these two depends the value of a man's work.

The best he can say for Browning is the following:

He is ingenious, learned, reflective, retentive, acquisitive, and self-reliant: he has a notable gift of confused and rapid jargon, of copious and chaotic fluency. He has an admirable capacity of compressing as with a vice or screw into the limit of some small monodrame or monologue the representative quality or spiritual essence of a period: such at least as he can conceive it to have been. He has some real humour, forcible and subtle in its way, and well under the command of his imaginative faculty. He has some fitful and erratic sense of violent or ignoble passion in its more obvious and theatrical forms. Being receptive and ruminative, he has matter usually at hand on which to exercise his natural vehemence of spirit. He retains, under an outside show of fresh and vigorous speculation, and a manner which gives the idea of depth and subtlety to minds simpler and shallower than his own, a stock of spiritual commonplace, a rag-market of moral old clothes, always on hand, etc.

1007 Prologue to Thomas Middleton's play, "The Spanish Gipsy," 40 lines of verse, 2 pp. 4to, printed in "A Channel Passage, and other Poems," 1904, pp. 197-8; of the author he says:

All English-hearted, all his heart arose
To scourge with scorn his England's cowering foes:
And Rome and Spain, who bade their scorner be
Their prisoner, left his heart as England's free.

1008 Shakespeare. Notes for Swinburne's "Study of Shakespeare,' 2 full pp. folio, *unusually interesting and important and Unpublished*

The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.

*** The first page is almost wholly occupied by a division of Shakespeare's mature life into three different periods, the plays belonging to each being assigned to it. The remainder of the first page and the whole of the second is filled with notes of points to be elaborated in the "Study," one of which we quote:

To close my book upon the name of the most perfect woman in all the world of song and all the tide of time; upon the name of Shakespeare's Imogen.

SWINBURNE MANUSCRIPTS—*continued.*

1009 A STUDY OF SHAKESPEARE. Proof sheets of a part of the first portion of this work as it originally appeared in the "Fortnightly Review," 21 pp. of print, with many corrections by Swinburne; and an Auto. MS. ¾ p. 4to of a passage to be inserted

1010 Morris (William) The Well at the World's End, Review by Swinburne, 2¾ pp. 4to, *signed*

*** This delightful and appreciative study first appeared in "The Nineteenth Century," Nov. 1896. It was afterwards included in "Les Fleurs du Mal and other Studies," 1913, pp. 57-61.

1011 Prologue to Cyril Tourneur's play, "The Revenger's Tragedy," 36 lines of verse, 1¾ pp. 4to, *with printed proof*

*** Printed in "A Channel Passage, and other Poems," 1904, pp. 190-191.

1012 William Blake, a Critical Study, a Fragment of the Auto. MS. 2 pp. folio, *in pencil*, printed on p. 264, etc. of the first edition

1013 Thomas Heywood. A Classification of his Plays, 1 p. 4to (*mostly crossed through, but all legible*), drawn up by Swinburne when beginning work on his study of Heywood for "The Age of Shakespeare." *Unpublished*

The purchaser of this lot will not acquire the copyright of the manuscript comprised in it. All rights of publication are reserved by the vendors, the executors of W. T. Watts-Dunton, deceased.

1014 Preface to "Essays and Studies," 1876, 6 full pp. folio, with many cancelled passages (*mostly legible*) and differences from the printed text

*** Though called a Preface, and used as such, this is really an Essay by Swinburne expounding and defending his own work.

1015 "THE COMMONWEAL," 1887, early Draft of the first five verses, 30 lines, 1 p. 4to, much scored through by the author but still legible, printed in "Poems and Ballads," third series, 1889

1016 Prologue to Thomas Decker's play, "Old Fortunatus," 34 lines, 1½ pp. 4to

*** Printed in "A Channel Passage, and other Poems," 1904, pp. 186-187.

1017 "A WORD FOR THE COUNTRY," portions of the MS. of this poem, namely, Stanzas VI-XI, 48 lines, 2 pp. 4to

*** Printed in "A Midsummer Holiday, and other Poems," 1884, pp. 156-166.

1018 "A CENTURY OF ROUNDELS," a Set of the Author's Proof Sheets of the first edition, complete with Title, Dedication and Table of Contents, with duplicates of many of the sheets, some alterations in the text in Swinburne's writing

OCTAVO ET INFRA.

1019 Swinburne (A. C.) The Queen-Mother and Rosamond, *Boston*, 1866; Under a Microscope, *one of* 450 *copies, uncut, Portland, Maine*, 1899 (2)

1020 Swinburne (A. C.) A Song of Italy, FIRST EDITION, *original cloth* 1867

1021 Swinburne (A. C.) Chastelard, a Tragedy, second edition, *original cloth, author's own copy with his signature on half-title* 1868

1022 Swinburne (A. C.) Chastelard, Deutsch von Walther Unus, *uncut, presentation copy from the translator with inscription, Berlin*, 1908—Benson (A. C.) The Myrtle Bough, a Vale, *uncut, autograph letter of the author inserted, Eton*, 1903 (2)

1023 Swinburne (A. C.) Chastelard, Pièce en 5 Actes, traduit de l'Anglais par Madame H. Du Pasquier, avec l'autorisation de M. Watts-Dunton, *uncut, presentation copy from Mme. Pasquier, with autograph inscription* *Paris*, 1910

1024 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *original wrappers, uncut* *F. S. Ellis*, 1870

1025 Swinburne (A. C.) Ode on the Proclamation of the French Republic, September 4th, 1870, FIRST EDITION, *original wrappers, with author's initials* 1870

1026 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *with the cancel leaf, original wrappers* 1872

1027 Swinburne (A. C.) Bothwell, a Tragedy, FIRST EDITION, *original cloth, presentation copy from the author, with autograph inscription: "W. T. Watts from his friend A. C. Swinburne"* 1874

1028 SWINBURNE (A. C.) Bothwell: a Tragedy, FIRST EDITION, *original cloth* 1874

*** This is probably a copy which has been prepared for acting, and has numerous deletions, corrections and annotations in pencil and ink, some in Swinburne's handwriting.

1029 Swinburne (A. C.) Erechtheus, a Tragedy, second edition, *original cloth, Swinburne's copy, with his autograph signature on half-title* 1876

1030 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, FIRST EDITION, *original wrappers, uncut, fine clean copy* 1876

1031 SWINBURNE (A. C.) Poems and Ballads, second series, FIRST EDITION, *original cloth, uncut*, CONTAINING NUMEROUS ANNOTATIONS AND CORRECTIONS IN SWINBURNE'S HANDWRITING 1878

1032 Swinburne (A. C.) Studies in Song, FIRST EDITION, *original cloth, uncut, note on half-title in Swinburne's handwriting* 1880

1033 Swinburne (A. C.) A Study of Shakespeare, FIRST EDITION, ORIGINAL CLOTH, *Swinburne's copy, with his initials "A. C. S." on half-title, and a note and some corrections in his handwriting* 1880

1034 SWINBURNE (A. C.) A Study of Shakespeare, FIRST EDITION, *original cloth, uncut,* CONTAINING NUMEROUS INTERESTING ANNOTATIONS THROUGHOUT THE VOLUME IN SWINBURNE'S HANDWRITING 1880

1035 Swinburne (A. C.) A Century of Roundels, FIRST EDITION, *buckram, uncut* 1883

*** Presentation copy from the author, with autograph inscription: "Walter Theodore Watts, from his friend Algernon Charles Swinburne" (one of six copies printed on this paper).

1036 Swinburne (A. C.) A Midsummer Holiday, and other Poems, FIRST EDITION, *original cloth, uncut, note in Swinburne's writing inserted* 1884

1037 Swinburne (A. C.) Tristram of Lyonesse, and other Poems, *original cloth, pencil note in Swinburne's writing on fly-leaf* 1884

1038 Swinburne (A. C.) Miscellanies, FIRST EDITION, *original cloth, uncut and unopened* 1886

1039 Swinburne (A. C.) Miscellanies, another copy 1886

1040 Swinburne (A. C.) Miscellanies, another copy 1886

1041 Swinburne (A. C.) Marino Faliero, FIRST EDITION, 1885; The Queen Mother and Rosamond, 1868; The Duke of Gandia, 1908 (3 *copies*) (5)

1042 Swinburne (A. C.) A Study of Ben Jonson, FIRST EDITION, *original cloth, uncut, MS. notes in pencil by Swinburne and Watts-Dunton* 1889

1043 Swinburne (A. C.) Portion of Proofs of Marino Faliero, etc. *with corrections and alterations in Swinburne's handwriting*; Music, an Ode, 1892; etc.

1044 Swinburne (A. C.) Locrine, a Tragedy, FIRST EDITION, *original cloth, uncut and unopened,* 1887; Love's Cross-currents, a Year's Letters, 1905 (2 *copies*) (3)

1045 Swinburne (A. C.) A Word for the Navy, *one of* 250 *copies, uncut,* 1887—Pattee (F. L.) The Message of the West, an Ode, *uncut, one of* 75 *copies,* 1903 (2)

1046 Swinburne (A. C.) Studies in Prose and Poetry, *original cloth, uncut, presentation copy from the author with autograph inscription: "Walter Theodore Watts from A. C. Swinburne, Nov.* 7, '94" 1894

1047 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut*, 1905 ; another edition, 1905 (2 *copies*) (3)

1048 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut*, 1905 (3 *copies*) ; another edition, 1905 ; Tale of Balen, *New York*, 1896 (5)

1049 Swinburne (A. C.) Love's Cross-currents, a Year's Letters, *buckram, uncut, t. e. g.* 1905—Baring-Gould (S.) Curious Myths of the Middle Ages, *frontispiece*, 1892—Stedman (E.C.) Lyrics and Idylls, with other Poems, 1879 (3)

1050 Swinburne (A. C.) Tragedies, vol. IV, Mary Stuart, *one of* 100 *copies*, LARGE PAPER, *buckram, uncut*, 1905 (2 *copies*) ; Poems, vol. VI, *portrait, buckram, uncut*, 1904 (3)

1051 Swinburne (A. C.) The Age of Shakespeare, *portrait*, 1908—Sea Song and River Rhyme, selected and edited by Estelle D. Adams, with a Poem by A. C. Swinburne, 12 *etchings*, 1887 (2)

1052 Swinburne (A. C.) The Age of Shakespeare, FIRST EDITION, *buckram, uncut, t. e. g. with pencil note and correction in Swinburne's handwriting* 1908

1053 Swinburne (A. C.) Burd Margaret, a Ballad by a Borderer, *one of* 20 *copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909

1054 Swinburne (A. C.) Letters to T. J. Wise, *one of* 20 *copies privately printed for T. J. Wise, original wrappers, uncut, presentation copy from T. J. Wise with autograph inscription* 1909

1055 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, *one of* 7 *copies specially privately printed for T. Watts-Dunton and six of his friends, original wrappers, uncut* 1909

1056 Swinburne (A. C.) Lord Scales, a Ballad by a Borderer, *one of* 20 *copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909

1057 Swinburne (A. C.) The Portrait, *one of* 20 *copies privately printed for T. Watts-Dunton, original wrappers, uncut* 1909

1058 Swinburne (A. C.) The Marriage of Monna Lisa, *only* 7 *copies specially privately printed for T. Watts-Dunton and six of his friends, original wrappers, uncut* 1909

1059 Swinburne (A. C.) Letters on the Elizabethan Dramatists, *only* 20 *copies privately printed for T. J. Wise, original wrappers, uncut, presentation copy from T. J. Wise, with autograph inscription* 1910

1060 Swinburne (A. C.) Letters to Edmund Gosse, Five Series, *printed for T. J. Wise, edition limited to* 20 *copies, uncut, as issued, enclosed in a levant morocco case by Zaehnsdorf, presentation copy to Watts-Dunton with autograph inscription of T. J. Wise*

Printed for private circulation, 1910-11

1061 Swinburne (A. C.) A Study of Victor Hugo's "Les Misérables," edited by Edmund Gosse, *only* 30 *copies privately printed for T. J. Wise, original wrappers, uncut* 1914

1062 Swinburne (A. C.) Another copy 1914

1063 Swinburne (A. C.) Another copy, *presentation copy from T. J. Wise, with autograph inscription* 1914

1064 Swinburne. Seven various nos. of the Fortnightly Review, containing Articles by A. C. Swinburne 1867-75

1065 Swinburne. Eight various nos. of the Fortnightly Review, etc. containing articles by A. C. Swinburne, etc. 1875-1907

1066 Swinburne. Quarterly Review, no. 391, July, 1902, containing an Article on Charles Dickens by A. C. Swinburne, *uncut, with interesting MS. notes in the handwriting of Swinburne* 1902

1067 Swinburne. Twenty various nos. of the Nineteenth Century, etc. containing Articles by and upon A. C. Swinburne, T. Watts-Dunton, etc. 1865-1906

1068 Swinburne. Twenty-one various nos. of the Nineteenth Century, Fortnightly Review, etc. containing Articles by A. C. Swinburne on Victor Hugo, etc. *uncut* 1881-95

1069 Swinburne. Temple Bar for September, 1892, *on p.* 1 *Swinburne has written in pencil: "Aunt Ju's watch now in perfect order, was given her in* 1816—*not the first she ever had"* 1892

1070 Swinburne. Twelve various nos. of Magazines, etc. containing Articles by or upon A. C. Swinburne, *uncut* 1874-1904

1071 Swinburne. Seven half-sheets of foolscap paper, containing 75 lines of Notes on Oaths, apparently written by Swinburne at an early period of his life; also 2 pp. of Swinburne's writing, being a portion of the poem entitled "A Baby's Death," the first verse being: "Angel by name Love called him, seeing so fair The sweet small frame; Meet to be called, if ever mortal were, Angel by name." with deletions and alterations; etc. *n. d.*

1072 Swinburne. Apocrypha (The), edited with various renderings, etc. by C. J. Ball *n. d.*

*** This is a presentation copy from Swinburne, and contains the following inscription in his handwriting: "Walter Theodore Watts from Algernon Charles Swinburne—'The Light of the Lord leadeth him, who giveth wisdom to the godly.'—*Ecclesiasticus*, L, 29."

1073 Swinburne. The Tribute, a Collection of Miscellaneous Unpublished Poems by various authors (Tennyson, Wordsworth, Landor, etc.) edited by Lord Northampton, *original cloth, presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Nov. 28th,* 1904" 1837

1074 Symons (Arthur) Days and Nights, *presentation copy with autograph inscription: "To Theodore Watts, Esq. with Arthur Symons' Compliments,"* 1889; Fool of the World, and other Poems, 1906; Romantic Movement in English Poetry, 1909 (3)

1075 Symons (A.) London Nights, FIRST EDITION, *uncut, presentation copy with inscription: "To Theodore Watts from Arthur Symons, June 14th,* 1895" 1895

1076 Symons (A.) Images of Good and Evil, *buckram, uncut, presentation copy from the author, with inscription: "To Theodore Watts-Dunton from Arthur Symons, May* 7, 1900," 1899—Quiller Couch (A.) Vigil of Venus, and other Poems, by "Q." *buckram, uncut, presentation copy with inscription: "Theodore Watts-Dunton, with kind regards from the author, Arthur Quiller Couch, Sept.* 1912," *n. d.* (2)

1077 Symons (A.) Poems, 2 vol. *portrait, linen boards, uncut, presentation copy with inscription: "To Theodore Watts-Dunton from Arthur Symons, December,* 1901" 1902

1078 Symons (A.) Cities, *illustrations,* 1903; Introduction to the Study of Browning, *presentation copy with autograph inscription,* 1886; A Book of Twenty Songs, *uncut, presentation copy with autograph inscription,* 1905 — Crosland (T. W. H.) The Unspeakable Scot, 1902; and three others by the same author (7)

1079 Symonds (J. Addington) Studies of the Greek Poets, 1873—Morris (Wm.) Life and Death of Jason, a Poem, 1872—Jack (A. A.) Poetry and Prose, being Essays on Modern English Poetry, *buckram, uncut,* 1911; etc. (9)

1080 Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *blue cloth, uncut* 1884

1081 Symonds (J. A.) Vagabunduli Libellus, FIRST EDITION, *blue cloth, uncut* 1884

1082 Symonds (J. A.) Walt Whitman, a Study, *portrait and* 4 *illustrations,* 1893—Stedman (E. C.) Life and Letters, by Laura Stedman and G. M. Gould, 2 vol. *portrait and illustrations, New York,* 1910; etc. (5)

1083 Syrian Anatomy, Pathology and Therapeutics, or "The Book of Medicines," the Syriac Text, edited from a rare Manuscript, with an English Translation, etc. by E. A. Wallis Budge, 2 vol. *red cloth* 1913

1084 Taine (H. A.) History of English Literature, translated by H. Van Laun, 2 vol. *Edinb.* 1871—Nichol (John) American Literature, an Historical Sketch, *ib.* 1882—Rhys (Ernest) Lyric Poetry, 1913; etc. (9)

1085 Tales and Legends of National Origin, with Critical Introductions by W. Carew Hazlitt, 1899—Rousseau (J. J.) Confessions, *n. d.*—Madden (Rt. Hon. D. H.) Study of Shakespeare and Elizabethan Sport, *uncut,* 1897; etc. (20)

1086 Taunton (Theo.) Famous Horses, with Pedigrees, Principal Performances, etc. *frontispiece and illustrations, red cloth, g. e. presentation copy from Swinburne with autograph inscription: "W. T. Watts-Dunton from A. C. Swinburne, March 8th,* 1906," *in pencil* *roy. 8vo.* 1901

1087 Taylor (Henry) St. Clement's Eve, a Play, FIRST EDITION, *presentation copy with inscription: "Dante Rossetti, Esq. from H. Taylor, East Sheen,* 19 *April,* 1862," 1862—Talfourd (Sir T. M.) Final Memorials of Charles Lamb, 1850—Dramatic Works, 1852; etc. (8)

1088 Tennyson (Alfred) Poems, *illustrations by Millais, Mulready, Maclise, Stanfield, etc. cloth gilt, g. e.* 1862

1089 TENNYSON (A.) The Lover's Tale, *sewn* (1870)

*** This is one of the "Trial" Books, printed solely for Tennyson's personal use. There are but few copies known.

1090 Tennyson (A.) Becket, FIRST EDITION, *green cloth, uncut, presentation copy from the author, with autograph inscription on title: "Theodore Watts from Tennyson, Dec.* 15*th,* 1884" 1884

1091 Tennyson (A.) Tiresias, and other Poems, FIRST EDITION, *presentation copy from the author, with inscription: "Theodore Watts from Tennyson, Jan.* 15*th,* 1886" 1885

*** This volume contains the following pencil note in Theodore Watts' writing, and some other notes: "Farringford Jan. 15/86 midnight. Note Tennyson made the corrections on pages 10 and 195 in his study just now, Welldon, Master of Harrow and Hallam Tennyson present.

1092 Tennyson (A.) Locksley Hall, Sixty Years After, etc. FIRST EDITION, *green cloth, presentation copy from the author, with autograph inscription on title: "Theodore Watts fron Tennyson, Xmas,* 1886" 1886

1093 Tennyson (A.) The Foresters, Robin Hood and Maid Marian, FIRST EDITION, *green cloth, presentation copy from Lord Tennyson, with autograph inscription: "Theodore Watts from Tennyson, paste this in your book. T." written on half-sheet of headed note-paper* 1892

1094 Tennyson (A.) Early Poems, edited, with Notes, Bibliography, etc. by J. Churton Collins, *illustrations,* 1901; another edition, 1900, 2 *copies*—Brightwell (D. B.) Concordance to the Works of Tennyson, *portrait,* 1869—Bradshaw (John) Concordance to the Works of John Milton, 1894; etc. (8)

1095 Tennyson (A.) Works, *portrait, green limp morocco gilt, g. e. presentation copy from Swinburne, with autograph inscription: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Christmas,* 1904" 1902

1096 Tennyson (A.) Works, "Eversley" Edition, 9 vol. *portrait, red cloth, uncut, presentation copy from Swinburne, with autograph inscription in pencil: "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Xmas,* 1907" 1907-8

1097 Tennysoniana, second edition, revised and enlarged, *uncut, Pickering*, 1879 — Shepherd (R. H.) Bibliography of Thackeray, *uncut, presentation copy, with inscription from the author*, 1880 ; etc. (4)

1098 Tennyson (A.) Memoir, by his Son, 2 vol. *portraits and illustrations, green cloth, uncut, pencil notes written on the fly-leaf in Swinburne's handwriting* 1897

1099 Tennyson (A.) Memoir ; another copy 1897

1100 Tennyson (A. and C.) Poems by Two Brothers, facsimile reprint of First Edition, 1893—Bridge (Arthur) Poems, *vellum, uncut*, 1882—Herbert of Cherbury (Lord) Poems, edited by J. Churton Collins, *uncut*, 1881 ; and others, Poetical (20)

1101 Tennyson (F.) The Isles of Greece, 1890, 2 *copies* ; Daphne and other Poems, 1891 ; Poems of the Day and Year, *portrait*, 1895 ; and others, Poetical (14)

1102 Tennyson (Hallam) Jack and the Bean-Stalk, *illustrations by R. Caldecott*, 1886—Legendary History of the Cross, with Introduction by J. Ashton and Preface by S. Baring Gould, *woodcuts, vellum, with clasps*, 1887—France (A.) The Red Lily, translated by W. Stephens, 1908 ; etc. (8)

1103 Thackeray (Wm.) Works, vol. X, *portrait and illustrations, red cloth, presentation copy from Swinburne, with autograph inscription : " W. T. Watts-Dunton from A. C. Swinburne, August 2nd*, 1899," 1899 ; Stray Papers, edited by L. Melville, *illustrations*, 1901 ; etc. (3)

1104 Thackeray (Wm.) History of Henry Esmond, *blue cloth, presentation copy from Swinburne, with autograph inscription on fly-leaf : " Walter Theodore Watts-Dunton from Algernon Charles Swinburne, Christmas Day*, 1904" 1902

1105 Thomson (James) Essays and Phantasies, 1881 ; A Voice from the Nile, etc. with Memoir by B. Dobell, 1884 ; Life by H. S. Salt, *portrait, some pencil notes by Watts-Dunton inserted*, 1889 (3)

1106 Thomson (Ricd.) Historical Essay on the Magna Charta of King John, *printed within borders, portrait, half bound, uncut*, 1829—Besant (W.) South London, *frontispiece and illustrations*, 1899 ; etc. (4)

1107 Thomson (Ricd.) Historical Essay on the Magna Charta of King John, *illustrations*, 1829—Candid (The), conducted by T. Gibson Bowles, No. 1, 1914 — Hopkins (T.) The Dungeons of Paris, *illustrations*, 1898 ; etc. (10)

1108 Thurlow (Edward Lord) Poems on Several Occasions, FIRST EDITION, *original boards, uncut, presentation copy from the author, with autograph inscription : " James Peller Malcolm, Esq. with the author's compliments"* 1813

1109 Tollemache (L. A.) Benjamin Jowett, Master of Balliol, *uncut, Swinburne's copy, with some pencil notes in his writing n. d.*

1110 Tooley (S. A.) Royal Palaces and their Memories, *illustrations*, 1902—Case of Rev. G. C. Gorham against the Bishop of Exeter, 1852; etc. (12)

1111 Tooti Nameh, or Tales of a Parrot, in the Persian Language, with an English Translation (edited by Francis Gladwin), *half calf, y. e. Calcutta, printed; London, reprinted* 1801

1112 Tourneur (Cyril) Plays and Poems, edited, with Notes, etc. by J. Churton Collins, 2 vol. *uncut*, 1878—Mackay (Eric) Song of the Sea, My Lady of Dreams, etc. 1895; Song of the Flag, *presentation copy, with author's inscription on half-title*, 1893; Nero and Actéa, a Tragedy, 1891 (5)

1113 Tracts. Genuine Memoirs of John Murray, Esq. late Secretary to the Young Pretender, 1747; Remarks on the Pretender's Sons, 1745; Remarks on the Pretender's Declaration and Commission, 1745; Free Examination of the Memoirs of Lord Lovat, 1746; etc. (7)

1114 Trelawny (E. J.) Records of Shelley, Byron and the Author, vol. II, *portrait*, 1878—Prior (M.) Poetical Works, Pickering's Aldine Edition, vol. I, *portrait*, 1835 (2)

1115 Tribute (The), A Collection of Miscellaneous Unpublished Poems by Various Authors, edited by Lord Northampton, 1837—Lytton (Sir E. B.) King Arthur, 1849—Jerrold (D.) The Barber's Chair and The Hedgehog Letters, *portrait*, 1874; etc. (6)

1116 Trollope (A.) The Prime Minister, FIRST EDITION, 4 vol. in 8, *with the original wrappers and advertisements, brown cloth* 1876

1117 Tupper (M. F.) Geraldine, a Sequel to Coleridge's Christabel, etc. 1838—Scott (W. B.) The Year of the World, 1846—Rose (A. N. Mount) Facts and Fancies, 1899—Scot (A. F.) Lilith and Adam, 1899; etc. (20)

1118 Turner (Francis C.) Short History of Art, *numerous illustrations, cloth gilt*, 1886—Carr (J. Comyns) Papers on Art, *uncut, presentation copy, with autograph inscription: "To my friend Theodore Watts Dunton. Jhn. Comyns Carr,"* 1885 (2)

1119 Turner (Thos.) Narrative of Journey from Gloucester to Aberystwith, etc. *portrait and plates, half morocco*, 1840—White (W.) All Round the Wrekin, 1860—MacRitchie (W.) Diary of a Tour through Great Britain in 1795, *buckram*, 1897; etc. (10)

1120 Ulrici (H.) Shakespeare's Dramatic Art and his Relation to Calderon and Goëthe, 1846—Guizot (M.) Shakspeare and his Times, 1852—Adams (W. H. D.) Concordance to the Plays of Shakespeare, 1891; etc. (12)

1121 Universal Pronouncing Dictionary, edited by Thomas Wright, 6 vol. *portraits, maps, etc. half morocco, m. e. imp. 8vo, n. d.* —Whymper (F.) The Sea, its Stirring Story, etc. 4 vol. in 2, *illustrations, half calf, g. e. n. d.*; etc. 2 *parcels*

1122 Vænius (O.) Amorum Emblemata, Emblemes of Loue, with Verses in Latin, English and Italian, *fine impressions of the engravings, half morocco, g. e. oblong. Antverp.* 1608

1123 Vale Press. Marlowe and Chapman, Hero and Leander, *only* 220 *copies printed, woodcuts and initial letters, vellum, uncut* 1894

1124 [Visger (Mrs. O.)] In the Green Leaf and the Sere, by a Son of the Marshes, edited by J. A. Owen, *illustrations, uncut, presentation copy from Swinburne, with autograph inscription: "W. T. Watts-Dunton from A. C. Swinburne"* 1896

1125 Waddington (S.) Chapters of my Life, an Autobiography, *portrait*, 1909; English Sonnets by Living Writers, selected and arranged, *presentation copy, with autograph inscription*, 1884—Lucas (E. V.) Bernard Barton and his Friends, *portrait, buckram, uncut*, 1893; etc. (24)

1126 Walpole (Horace) Letters to Sir Horace Mann, Concluding Series, 2 vol. *portraits, half calf*, 1843—Kingsley (C.) Miscellanies, 2 vol. *half calf*, 1859—Drake (N.) Essays, 2 vol. *portrait, half calf gilt*, 1809; etc. (14)

1127 Ward (Mrs. H.) Robert Elsmere, FIRST EDITION, 3 vol. 1888—Dumas (A.) The Three Musketeers, *portrait and illustrations, n. d.*; Vicomte de Bragelonne, *illustrations, n. d.*; etc. (7)

1128 Ward (Mrs. H.) Robert Elsmere, 2 vol. 1888; Lady Rose's Daughter, *illustrations*, 1903—Murray (D. C.) Despair's Last Journey, 1901—Doyle (A. Conan) The Green Flag, etc. *frontispiece*, 1900; and other Novels (28)

1129 Warren (J. L. *Lord de Tabley*) Searching the Net, a Book of Verses, 1873; Orestes, a Metrical Drama, 1871; Philoctetes, 1871; Orpheus in Thrace, etc. 1901; Poems, Dramatic and Lyrical, Second Series, 1895, 2 *copies*; etc. *one a presentation copy with inscription* (7)

1130 Warton (Thos.) History of English Poetry, edited by W. C. Hazlitt, with Indexes, 4 vol. *uncut roy. 8vo.* 1871

1131 Watson (William) Excursions in Criticism, *uncut, some notes in pencil on fly-leaf, written by Swinburne*, 1893—Gallienne (R. le) Prose Fancies, *portrait, uncut, "Theodore Watts, Esq. with affectionate regards from Richard le Gallienne" on fly-leaf*, 1894 (2)

1132 Watson (W.) The Year of Shame, *frontispiece*, 1897; The Prince's Quest, etc. *uncut*, 1893; Father of the Forest, etc *frontispiece*, 1895; The Purple East, LARGE PAPER, *frontispiece by G. F. Watts, uncut*, 1896; and others by the same author, some FIRST EDITIONS (7)

1133 Watson (W.) The Hope of the World, and other Poems, FIRST EDITION, LARGE PAPER, *one of* 125 *copies, buckram, uncut, presentation copy from the author, with autograph inscription: "To Theodore Watts-Dunton from William Watson, Dec.* 24, 1897" 1898

1134 Watson (W.) Odes, and other Poems, *buckram, uncut*, 1894; The Muse in Exile, *uncut*, 1913—Bridges (Robt.) Poetical Works, *portrait, r. and g. e.* 1912 (3)

1135 Watts-Dunton (T.) Aylwin, *New York*, 1898; another edition, 1899, 4 *copies*; another edition, *coloured portrait and illustrations*, 1906 (6)

1136 Watts-Dunton (T.) The Coming of Love, and other Poems, *green cloth, uncut, t. e. g.* 9 *copies* 1898

1137 Watts-Dunton (T.) Coming of Love, Rhona Boswell's Story, and other Poems, *uncut and unopened*, 7 *copies* 1899

1138 Webster (Augusta) Disguises, a Drama, 1879; The Auspicious Day, 1872; Dramatic Studies, 1866; A Book of Rhyme, 1881; In a Day, a Drama, 1882; and others by the same Author, *mostly* FIRST EDITIONS, *some presentation copies with inscriptions* (16)

1139 Webster (John) Works, now first collected with some Account of the Author and Notes by Alex. Dyce, with Appendix inserted, 4 vol. (*wanting vol. I*), *russia, g. e. Pickering*, 1830

1140 Webster (J.) Works, with some Account of the Author and Notes by Alex. Dyce, *brown cloth, uncut, presentation copy from Swinburne, with autograph inscription on half-title: "Walter Theodore Watts from his affectionate friend Algernon Charles Swinburne"* *roy. 8vo. n. d.*

*** On the half-title is given a copy of Swinburne's Sonnet on John Webster, commencing: "Thunder the flesh quails," 14 lines in Swinburne's hand-writing and signed A. C. S.

1141 Webster (J.) Works, with Account of the Author and Notes by Alex. Dyce, *uncut, inserted some lines in Swinburne's hand-writing: "True my fair queen of sorrows truly speaks," etc.* *roy. 8vo.* 1877

1142 Weisse (John A.) Origin, Progress and Destiny of the English Language and Literature, *New York*, 1879—Japp (A. H.) German Life and Literature, *n. d.* (2 *copies*)—Round (J. H.) Studies in Peerage and Family History, *frontispiece*, 1901—Boutell (C.) English Heraldry, *illustrations*, 1899; etc. (14)

1143 Wellington's Men, some Soldier Autobiographies, edited by W. H. Fitchett, *red cloth, uncut, presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts-Dunton from A. C. Swinburne, Feb. 8th*, 1901" 1900

1144 Wells (Charles) Joseph and his Brethren, a Dramatic Poem, with Introduction by A. C. Swinburne, FIRST EDITION, *original cloth* 1876

1145 Whincop (Thos.) Scanderbeg, or Love and Liberty, a Tragedy, with List of all Dramatic Authors and all Dramatic Pieces

LOT 1145—*continued.*

published in the English Language to 1747, *frontispiece, old calf*, 1747—Jacob (Giles) Poetical Register, or Lives and Characters of the English Dramatick Poets, with Account of their Writings, *unbound, printed for E. Curll*, 1719 (2)

1146 Whitaker (J.) Descriptive List of the Deer Parks and Paddocks of England, *frontispiece*, 1892—Mills (E. A.) In Beaver World, *illustrations*, 1913—Repplier (A.) The Fireside Sphinx, *illustrations*, 1901 ; etc. (10)

1147 White (James) Falstaff's Letters, reprinted with Notices of the Author, collected from Charles Lamb, Leigh Hunt, etc. *uncut, presentation copy from Swinburne with inscription : "Theodore Watts from his friend A. C. Swinburne"* 1877

1148 White (Wm.) Emanuel Swedenborg, his Life and Writings, *portrait, presentation copy from the author with inscription*, 1868—Darley (J. R.) The Grecian Drama, 1840—Hazlitt (W. C.) Mary and Charles Lamb, Poems, Letters and Remains, *portrait and illustrations*, 1874 ; etc. (28)

1149 Whitman (W.) Leaves of Grass, *green cloth, uncut* *Washington, D. C.* 1872

1150 Whitman (W.) Leaves of Grass, *uncut*, 1881 ; Poems, selected and edited by W. M. Rossetti, *portrait, buckram, uncut*, 1886—Macdonald (Geo.) Poetical Works, 2 vol. *buckram, uncut*, 1893 (4)

1151 Whyte-Melville (G. J.) Satanella, a Story of Punchestown, *illustrations, n. d.*—Ford (P. L.) Wanted a Match-Maker, *illustrations and border decorations, New York*, 1900—Thorn (I.) Happy-go-Lucky, *illustrations, n. d.* ; and other Novels (32)

1152 Wilde (Oscar) Picture of Dorian Gray, *half vellum, uncut* *Ward Lock, n. d.*

1153 Wilde (O.) Lady Windermere's Fan, a Play, *green wrappers, with pencil under-linings by Watts-Dunton, n. d.*—Lamb (C.) Eliana, 1867 (2)

1154 Wilde (O.) Sebastian Melmoth (Oscar Wilde), *green cloth gilt, uncut* 1905

1155 Wilde (O.) Lord Arthur Savile's Crime, etc. *uncut, n. d.*—Stevenson (R. L.) Talk and Talkers, 1910—Jefferies (R.) The Pageant of Summer, 1911—Moore (T.) The Epicurean and Alciphron, *vignette illustrations by J. M. W. Turner, morocco*, 1839 ; etc. (6)

1156 Williams (R.) History and Antiquities of the Town of Aberconwy and its Neighbourhood, *Denbigh*, 1835—Warner (R.) Walks through Wales, 2 vol. *aquatinta frontispieces, etc. half calf, Bath*, 1798-99—Evans (J.) Tour through North Wales, *half calf*, 1804 ; etc. (7)

1157 Williams (Wm.) Observations on the Snowdon Mountains, *uncut*, 1802—Cooke (W.) New Picture of the Isle of Wight, 36 *plates, half calf, Southampton*, 1813—Howells (W.) Cambrian Superstitions, *Tipton*, 1831 ; etc. *a parcel*

1158 Wilson (J.) Christopher in his Sporting Jacket, *coloured illustrations, New York*, 1901—Chamisso (A. von) The Shadowless Man Peter Schlemihl, translated by Sir Chas. Bowring, *illustrations by G. Browne*, 1910—Hake (G.) Memoirs of Eighty Years, 1892 ; etc. (12)

1159 Wissmann (H. von) My Second Journey through Equatorial Africa, translated by M. J. A. Bergmann, *map and illustrations*, 1891—Spry (W. J. J.) Cruise of H.M.S. "Challenger," *map and illustrations*, 1876 — Campbell (Lord G.) Log Letters from "The Challenger," *map*, 1876 ; etc. (8)

1160 Wood (Esther) Dante Rossetti and the Pre-Raphaelite Movement, *illustrations, half vellum, uncut, t. e. g. with inscription : "Theodore Watts, Esq. April 18th*, 1894. *S. J. R."* 1894

1161 Wood (J. G.) Illustrated Natural History, vol. I-II, 2 vol. *illustrations, half morocco, m. e. imp. 8vo, n. d.*—Smith (G. Barnett) History of the English Parliament, 2 vol. in 15 parts, *as issued, illustrations*, 1894 ; etc. *a parcel*

1162 Worcester (Marquis of) Life, Times and Scientific Labours, with Reprint of the Century of Inventions, by Henry Dircks, *portrait, etc.* 1865—Memorials of Coleorton, edited with Notes, etc. by William Knight, 2 vol. *Edinb.* 1887—Brighton (J. G.) Admiral of the Fleet Sir Provo W. P. Wallis, *illustrations, charts, etc.* 1892 ; etc. (10)

1163 Wordsworth (W.) Poetical Works, 6 vol. 1849—Chaucer (G.) Poetical Works, edited by R. Bell, 8 vol. (*wanting vol. I*), *n. d.*—Lovelace (R.) Lucasta, edited by W. Carew Hazlitt, *portrait*, 1864 ; etc. (34)

1164 Wordsworth (W.) Poetical Works, edited by William Knight, 8 vol. *frontispiece, blue cloth* *Edinb.* 1882-6

1165 World's Classics (The), 40 vol. *various* 1902, *etc.*

1166 World's Classics (The), 65 vol. *various, cloth gilt* *v. y.*

1167 Wratislaw (T.) Algernon Charles Swinburne, a Study, *portrait, uncut, containing some pencil notes in the hand-writing of Swinburne on the fly-leaf* 1900

1168 Wright (Thos.) Life of Walter Pater, 2 vol. 78 *plates, blue cloth, uncut, t. e. g.* 1907

1169 Wright (T.) Another copy, 2 vol. 1907

1170 Wycherley, Congreve, Vanbrugh and Farquhar. Dramatic Works, with Biographical and Critical Notices by Leigh Hunt, *portrait, presentation copy from Swinburne, with autograph inscription : "Walter Theodore Watts from his affectionate friend, A. C. Swinburne, March*, 1884" *roy. 8vo.* 1880

1171 Wynne (C. Whitworth) Poems and Plays, 1906—Popular Poets of the Period, edited by F. A. H. Eyles, *frontispiece of portraits*, 1889—Cotterill (H. B.) Introduction to the Study of Poetry, 1882 ; etc. (10)

1172 Yonge (Arcadius) Fantasma, a Fairy Tale, *title within border, limp covers, silk linings, uncut, presentation copy from the author with autograph inscription*
The Roycroft East Aurora, 1903

1173 Yule (Col. Henry) Book of Ser Marco Polo, translated and edited with Notes, 2 vol. *titles in red and black, plans and illustrations, green cloth, uncut* 1875

*** Presentation copy from Swinburne with autograph inscription: "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, June 10th, 1897 (this book given by me to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had.—A. C. S.")

QUARTO.

1174 Scrivener (L. H.) Cambridge Paragraph Bible of the Authorized English Version, *vellum, r. e.* 1873—Woodford (S.) Paraphrase upon the Psalms of David, *frontispiece, calf, one side gone,* 1667—Charron (P.) Of Wisdome, translated by S. Lennard, *frontispiece, old calf,* 1670 ; etc. (6)

1175 Segard and Testard. Picturesque Views of Public Edifices in Paris, 19 *coloured plates, uncut (some leaves stained)* 1814

1176 Shakespeare (W.) Works, 3 vol. *illustrations by Sir J. Gilbert, G. Cruikshank, etc. some coloured, half calf* *n. d.*

1177 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, edited with Bibliographical Introduction by T. J. Wise, *presentation copy from the editor to Swinburne, with inscription, and presented by Swinburne to Watts Dunton, with autograph inscription "Walter Theodore Watts from his friend A. C. Swinburne"* *Shelley Society*, 1886

*** Only three hundred copies of this book were printed.

1178 Shelley (P. B.) Mask of Anarchy, facsimile of MS. with Introduction by H. Buxton Forman, *uncut, Shelley Society,* 1887—Jonson (B.) The Alchemist, edited by H. C. Hart, *limited edition, uncut,* 1903 (2)

1179 Shelley (P. B.) Hellas, Drame Lyrique, traduction de Tola Dorian, *limp vellum, uncut, presentation copy from Swinburne with autograph inscription on half-title: "Walter Theodore Watts from his affectionate friend A. C. Swinburne"* *Paris*, 1884

1180 Shelley (P. B.) Les Cenci, traduit de l'Anglais par Tola Dorian, Manuscript in five parts, *n. d.* ; Hellas, traduction de Tola Dorian, *uncut, presentation copy from the translator with autograph inscription, Paris,* 1884 (6)

1181 Sherard (R. H.) Oscar Wilde, the Story of an Unhappy Friendship, *portraits, half vellum, uncut, some cuttings inserted* 1902

1182 Showell (Chas.) Shakespeare's Avon from Source to Severn, *illustrations, Birmingham*, 1901—Bööcke (R. L.) Shakespearian Costumes, *illustrations*, 1889—Calmour (A. C.) Fact and Fiction about Shakespeare, *portrait and illustrations, n. d.*; etc. (4)

1183 Silhouettes cut in paper, by James Allen, 23 in a vol. *half morocco*, 1879—Photographs, Scraps, Cuttings, etc. *a parcel*

1184 Sindici (Aug.) XIV Leggende della Campagna Romana, Narrate in CCX Sonetti, *plates, ornamental woodcuts and initials, vellum binding damaged* *Roma*, 1901

1185 Smith (B. E.) Cyclopædia of Names, *half morocco, m. e. n. d.*—Rossetti (H. M. M.) Life and Work of Dante Gabriel Rossetti, *illustrations*, 1902; etc. (9)

1186 Sonnets of this Century, edited and arranged with a critical introduction by William Sharp, *one of* 50 *copies on hand-made paper, uncut* 1886

1187 Sonnets of this Century. Another copy 1886

1188 Spenser (E.) Complete Works in Verse and Prose, edited by A. B. Grosart, LARGE PAPER, 9 vol. *one of* 100 *copies, uncut* *Spenser Society*, 1882-84

1189 Sporting Pictures, edited by E. W. Savory, with descriptions by B. Fletcher Robinson, *coloured illustrations, presentation copy from Swinburne, with autograph inscription on fly-leaf "W. T. Watts-Dunton from A. C. Swinburne Feb. 8. 9."* *imp. 4to. n. d.*

1190 Standard Dictionary of the English Language, 5 vol. *coloured plates, illustrations and woodcuts* *Funk & Wagnall*, 1905

1191 Sylvester (J.) Complete Works, edited with Notes, etc. by A. B. Grosart, *one of* 100 *copies*, 2 vol. in parts as issued, *some parts missing*, 1877-80—Beaumont (Jos.) Psyche, or Love's Mystery, edited with Notes, etc. by A. B. Grosart, *one of* 100 *copies*, 2 vol. in parts as issued, *some parts missing, portrait*, 1877-80 — More (Dr. Henry) Complete Poems, edited with Notes, etc. by A. B. Grosart, in parts as issued, *portrait*, 1878 *a parcel*

1192 Taylor (E.) Jacob Behmen's Theosophick Philosophy unfolded, with Account of Life of Behmen, *old calf, wormed* 1691

1193 Thackeray (W. M.) Orphan of Pimlico, with Notes by Anne I. Thackeray, FIRST EDITION, *illustrations, binding broken*, 1876—Andersen (H. C.) Fairy Tales, translated by H. L. Brækstad, with Introduction by E. Gosse, second series, *illustrations*, 1900; etc. (5)

1194 Way (T. R.) Memories of J. McNeill Whistler, the Artist, *illustrations, uncut*, 1912—Campbell (Lord A.) Armada Cannon, *portrait and plates*, 1899—Hueffer (O. M.) Love's Disguises, a Book of Little Plays, *one of* 150 *copies, uncut, n. d.*; etc. (6)

1195 Webster (N.) International Dictionary of the English Language, *coloured plates, portrait and woodcuts, calf* 1911

1196 Whistler (J. McNeill) Etchings and Dry Points, Venice, Second Series, *uncut, n. d.*; Notes, Harmonies, Nocturnes, *uncut, n. d.* (2)

1197 Whistler (J. McNeill) Etchings and Dry Points, Venice, Second Series, *uncut, n. d.*—Benson (A. C.) The Professor, FIRST EDITION, *one of* 100 *copies, autograph letter of the author inserted, Eton*, 1895—Swinburne (A. C.) Ode à la Statue de Victor Hugo, traduction de Tola Dorian, *uncut, Paris*, 1882 (3)

1198 Wilde (O.) The Happy Prince, and other Tales, FIRST EDITION, *illustrations by W. Crane and J. Hood, vellum, uncut*, 1888

1199 Wilde (O.) Essays, Criticisms and Reviews, now first collected, *one of* 300 *copies, uncut* *Privately printed*, 1901

1200 Willobie his Avisa, with an Essay towards its interpretation, by Charles Hughes, *one of* 500 *copies, half morocco, uncut, t. e. g. presentation copy from Swinburne, with autograph inscription on half title, "Walter Theodore Watts-Dunton, from Algernon Charles Swinburne, Nov.* 18*th*, 1904" 1904

1201 Wise (T. J.) Bibliography of the Writings of Samuel Taylor Coleridge, *uncut*, 1913; Bibliography of the Writings of George Henry Borrow, *facsimiles, uncut*, 1914, *both presentation copies from the author with autograph inscriptions* (2)

1202 Wordsworth and Coleridge. Description of Manuscripts, edited with Notes by W. Hale White, *three facsimiles, uncut*, 1897—Bulletin of the Keats-Shelley Memorial, Rome, edited by Sir R. Rodd and H. Nelson Gay, *illustrations, etc.* 1910—Nobody and Somebody, *printed for Private Circulation*, 1877; etc. (9)

1203 Wynne (C. W.) Ad Astra, *buckram, uncut*, 1900—Dixon (R. Watson) Odes and Eclogues, *only* 100 *copies printed, uncut, Oxford*, 1884—Gridley (C. O.) Ivy Leaves, *uncut, presentation copy with inscription*, 1890; etc. (9)

1204 Yriarte (C.) Autour des Borgia, les Monuments, les Portraits, etc. Études d'Histoire et d'Art, 18 *coloured plates and* 150 *illustrations, uncut* *Paris*, 1891

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1917.